

A Redtail's Symphony

a Tribute to Minna Sundberg

William Kingham



Moderato

solo.

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Cymbal

Timpani

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

ff

p

Moderato

This page of a musical score, labeled 'Moderato', contains 18 staves for various instruments. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both flutes play a melodic line in the first measure, which then continues in the second measure.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a melodic line in the second measure.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both clarinets play a melodic line in the second measure.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons play a melodic line in the second measure.
- Horns (Hn. 1 2, Hn. 3 4):** The four horns play a melodic line in the second measure.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both trumpets play a melodic line in the second measure.
- Cymbals (Cym.):** The cymbals play a rhythmic pattern in the second measure.
- Timpani (Timp.):** The timpani play a rhythmic pattern in the second measure.
- Harp (Hrp.):** The harp plays a melodic line in the second measure.
- Violins (Vln. 1, Vln. 2):** The two violins play a melodic line in the second measure.
- Viola (Vla.):** The viola plays a melodic line in the second measure.
- Violoncello (Vlc.):** The cello plays a melodic line in the second measure.
- Contrabass (Cbs.):** The contrabass plays a melodic line in the second measure.

Allegretto

107

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Cym.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

The image shows a page of a musical score for a symphony orchestra, page 12. The tempo is marked 'Allegretto'. The score is for measures 107 to 110. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2 (B♭), Cymbals, Timpani, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has one flat (B♭) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained chords, while the bassoons and timpani have more active parts.

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Cym.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Thank You Minna

This musical score is for the piece "Thank You Minna". It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Cymbal, Tom-tom, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The second system includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Cymbal, Tom-tom, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a steady, rhythmic accompaniment in the lower strings and woodwinds, with a more melodic and rhythmic line in the upper woodwinds and strings. The piece concludes with a final cadence.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Cym.
Timp.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Cym.
Timp.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
f
mp
mp
mp
mp
mp
mp

52

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 2 *mf*

Hn. 3 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Cym. *ff*

Timp. *mf*

Hrp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cbs. *mf*

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Cym.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

f pizz. *p* *f* *p*

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Cym.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

f

arco

Clock Like

Musical score for 'Clock Like'. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Cym.
- Timp.
- Hrp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.

The score is in 2/4 time and features a key signature of one sharp (F#). The music begins with a rest for the first six measures, followed by a melodic entry in the first flute part in the seventh measure. The woodwinds and strings provide accompaniment throughout the piece.

This musical score page, numbered 9, contains the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2, both playing a continuous eighth-note melody.
- Oboes:** Ob. 1 and Ob. 2, with Ob. 2 playing a rhythmic pattern of eighth notes with accents.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, with B♭ Cl. 2 playing a rhythmic pattern of eighth notes.
- Brass:** Bsn. 1 and Bsn. 2 (both silent), Hn. 1 2 and Hn. 3 4 (both silent), B♭ Tpt. 1 and B♭ Tpt. 2 (both silent).
- Percussion:** Cym. (Cymbals) playing a rhythmic pattern of eighth notes, and Timp. (Timpani) playing a rhythmic pattern of eighth notes.
- Strings:** Hrp. (Harp, silent), Vln. 1 and Vln. 2 (Violins, silent), Vla. (Viola, silent), Vlc. (Violoncello, silent), and Cbs. (Contrabass, silent).

This page of a musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Cym.
- Timp.
- Hrp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first five measures show active parts for the woodwinds and strings, while the brass and percussion parts are mostly silent or have minimal activity.