

Accordion

Violin

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Detailed description: This image shows a page of musical notation. At the top, there is a staff labeled 'Accordion' in G major (one sharp) and 6/8 time. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, 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D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A

4

Acc. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

33

Acc. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

36

Acc. Vln. Vln. Vln. Vln. Vln. Vln.

Detailed description: This musical score consists of eight staves. The top staff is for an Accordion (Acc.) in G major, featuring a rhythmic accompaniment of eighth-note chords. The second staff is for a Violin (Vln.) in G major, playing a melodic line with slurs. The third staff is a blank Violin (Vln.) staff. The fourth staff is for a Violin (Vln.) in G major, playing a melodic line with slurs. The fifth staff is for a Violin (Vln.) in D major, playing a melodic line with slurs. The sixth, seventh, and eighth staves are for Violins (Vln.) in G major, D major, and D major respectively, all of which are currently silent, indicated by a 'z' (zastriženo) symbol at the beginning of each staff.

39

Acc.        

The image shows a page of musical notation for an orchestra, starting at measure 39. The score is written for an Accordion (Acc.) and seven Violins (Vln.). The key signature is one sharp (F#), and the time signature is 3/4. The Accordion part features a complex rhythmic pattern of chords and eighth notes. The Violin parts are divided into two groups: the first group (Violins I and II) plays a melodic line with slurs and ties, while the second group (Violins III, IV, V, VI, and VII) plays a more rhythmic, eighth-note accompaniment. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

42

Acc. Musical notation for the Accordion part, starting at measure 42. It features a treble clef, a key signature of one sharp (F#), and a series of rhythmic patterns involving eighth and sixteenth notes with chords.

Vln. Musical notation for the Violin part, starting at measure 42. It features a treble clef, a key signature of one sharp (F#), and a melodic line with slurs and ties.

Vln. Musical notation for the Violin part, starting at measure 42. It features a treble clef, a key signature of one sharp (F#), and a melodic line with slurs and ties.

Vln. Musical notation for the Violin part, starting at measure 42. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a melodic line with slurs and ties.

Vln. Musical notation for the Violin part, starting at measure 42. It features a treble clef, a key signature of one sharp (F#), and contains rests.

Vln. Musical notation for the Violin part, starting at measure 42. It features a treble clef, a key signature of one sharp (F#), and contains rests.

Vln. Musical notation for the Violin part, starting at measure 42. It features a treble clef, a key signature of three sharps (F#, C#, G#), and contains rests.

45

Acc.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Detailed description: This musical score page, numbered 45, features eight staves. The top staff is for the Accordion (Acc.) in treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern of chords and eighth notes. The second staff is for the Violin (Vln.) in treble clef with a key signature of one sharp, playing a melodic line with slurs. The third staff is a blank staff for a Violin (Vln.) in treble clef with a key signature of one sharp. The fourth staff is for a Violin (Vln.) in treble clef with a key signature of one sharp, playing a melodic line with slurs. The fifth staff is for a Violin (Vln.) in treble clef with a key signature of three sharps (F#, C#, G#), playing a melodic line with slurs. The sixth, seventh, and eighth staves are for Violins (Vln.) in treble clef with key signatures of one sharp, one sharp, and three sharps respectively, all containing rests.

48

Acc. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

51

Acc. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

54

Acc. $\text{F}\sharp$

Vln. $\text{F}\sharp$

Vln. $\text{F}\sharp$

Vln. $\text{F}\sharp$

Vln. $\text{F}\sharp$

Vln. $\text{F}\sharp$

Vln. $\text{F}\sharp$

Vln. $\text{F}\sharp$

Vln. $\text{F}\sharp$

57

Acc. Musical notation for the Accordion part, starting at measure 57. It features a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with chords.

Vln. Musical notation for the Violin part, starting at measure 57. It features a treble clef, a key signature of one sharp (F#), and a rhythmic pattern of eighth notes.

Vln. Musical notation for the Violin part, starting at measure 57. It features a treble clef, a key signature of one sharp (F#), and rests throughout the measures.

Vln. Musical notation for the Violin part, starting at measure 57. It features a treble clef, a key signature of one sharp (F#), and a melodic line with slurs and ties.

Vln. Musical notation for the Violin part, starting at measure 57. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a melodic line with slurs and ties.

Vln. Musical notation for the Violin part, starting at measure 57. It features a treble clef, a key signature of one sharp (F#), and rests throughout the measures.

Vln. Musical notation for the Violin part, starting at measure 57. It features a treble clef, a key signature of one sharp (F#), and rests throughout the measures.

Vln. Musical notation for the Violin part, starting at measure 57. It features a treble clef, a key signature of three sharps (F#, C#, G#), and rests throughout the measures.

60

Acc. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

8

Acc. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

63

Acc. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

66

Acc. Vln. Vln. Vln. Vln. Vln. Vln.

69

Acc. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

71

Acc. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

73

Acc. Vln. Vln. Vln. Vln. Vln. Vln.

Detailed description: This musical score page contains measures 73 through 76. It features eight staves. The top staff is for Accordion (Acc.) in G major, playing a rhythmic pattern of eighth notes with chords. The second staff is for Violin (Vln.) in G major, playing a steady eighth-note accompaniment. The third staff is for Violin (Vln.) in G major, which is silent (indicated by a whole rest). The fourth staff is for Violin (Vln.) in G major, playing a melodic line with eighth notes and a slur. The fifth staff is for Violin (Vln.) in D major (two sharps), playing a melodic line with eighth notes and a slur. The sixth staff is for Violin (Vln.) in G major, playing a rhythmic pattern of eighth notes with chords. The seventh staff is for Violin (Vln.) in G major, playing a rhythmic pattern of eighth notes with chords. The eighth staff is for Violin (Vln.) in D major (two sharps), playing a melodic line with eighth notes and a slur.

75

Acc. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

77

Acc. Vln. Vln. Vln. Vln. Vln. Vln.

Detailed description: This musical score page contains measures 77 through 80. It features seven staves. The top staff is for Accordion (Acc.) in G major, playing a rhythmic pattern of eighth notes with chords. The second staff is for Violin (Vln.) in G major, playing a steady eighth-note accompaniment. The third staff is for Violin (Vln.) in G major, which is mostly silent. The fourth staff is for Violin (Vln.) in G major, playing a melodic line with some slurs. The fifth staff is for Violin (Vln.) in D major, playing a melodic line with some slurs. The sixth staff is for Violin (Vln.) in G major, playing a rhythmic pattern of eighth notes with chords. The seventh staff is for Violin (Vln.) in D major, playing a melodic line with some slurs.

79

Acc. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

81

Acc. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

83

Acc. Vln. Vln. Vln. Vln. Vln. Vln.

Detailed description: This musical score block contains seven staves for measures 83, 84, and 85. The top staff is for the Accordion (Acc.) in G major, playing a rhythmic pattern of eighth notes with chords. The second staff is for the Violin (Vln.) in G major, playing a steady eighth-note accompaniment. The third staff is for the Violin (Vln.) in G major, which is silent (indicated by a whole rest). The fourth staff is for the Violin (Vln.) in G major, playing a melodic line with some slurs. The fifth staff is for the Violin (Vln.) in D major, playing a melodic line with some slurs. The sixth staff is for the Violin (Vln.) in G major, playing a rhythmic pattern of eighth notes with chords. The seventh staff is for the Violin (Vln.) in D major, playing a melodic line with some slurs.

12

Acc. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

85

Acc. Vln. Vln. Vln. Vln. Vln. Vln.

Detailed description: This musical score page contains eight staves. The top staff is for an Accordion (Acc.) in G major, featuring a rhythmic pattern of eighth notes and chords. The second staff is for a Violin (Vln.) in G major, playing a steady eighth-note accompaniment. The third staff is a blank Violin (Vln.) staff. The fourth staff is for a Violin (Vln.) in G major, playing a melodic line with some rests. The fifth staff is for a Violin (Vln.) in A major, playing a melodic line with some rests. The sixth staff is for a Violin (Vln.) in G major, playing a rhythmic pattern of eighth notes. The seventh staff is for a Violin (Vln.) in G major, playing a rhythmic pattern of eighth notes. The eighth staff is for a Violin (Vln.) in A major, playing a melodic line with some rests.

87

Acc. Vln. Vln. Vln. Vln. Vln. Vln.

Detailed description: This musical score page contains measures 87 through 90. The top staff is for the Accordion (Acc.) in treble clef, with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with chords. The first violin (Vln.) part is in treble clef, playing a steady eighth-note accompaniment. The second violin (Vln.) part is in treble clef and is mostly silent, indicated by a whole rest. The third violin (Vln.) part is in treble clef, playing a melodic line with some slurs. The fourth violin (Vln.) part is in treble clef, playing a rhythmic pattern of eighth notes with chords. The fifth violin (Vln.) part is in treble clef, playing a rhythmic pattern of eighth notes with chords. The sixth violin (Vln.) part is in treble clef, playing a rhythmic pattern of eighth notes with chords. The seventh violin (Vln.) part is in treble clef, playing a melodic line with some slurs. The eighth violin (Vln.) part is in treble clef, playing a rhythmic pattern of eighth notes with chords.

89

Acc. Vln. Vln. Vln. Vln. Vln. Vln.

Detailed description: This musical score page contains measures 89 through 92. The top staff is for the Accordion (Acc.) in G major, featuring a rhythmic pattern of eighth notes and chords. The first violin (Vln.) part has a melodic line with eighth notes and rests. The second violin (Vln.) part is mostly silent. The third violin (Vln.) part has a melodic line with eighth notes and rests. The fourth violin (Vln.) part has a melodic line with eighth notes and rests. The fifth violin (Vln.) part has a melodic line with eighth notes and rests. The sixth violin (Vln.) part has a melodic line with eighth notes and rests. The seventh violin (Vln.) part has a melodic line with eighth notes and rests. The eighth violin (Vln.) part has a melodic line with eighth notes and rests. The score concludes with a double bar line at the end of measure 92.

15

Acc. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

18

Acc. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

21

Acc. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

24

Acc. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

27

Acc.

The image shows a musical score for measures 27-29. The top staff is for the Accordion (Acc.) in G major, featuring a rhythmic pattern of eighth notes and chords. The first violin (Vln.) part has a melodic line with slurs. The second violin (Vln.) part has a similar melodic line. The remaining four violin staves (Vln.) are marked with rests, indicating they are silent during this passage. The key signature is one sharp (F#).

30

Acc. Musical notation for the Accordion part, starting at measure 30. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with frequent rests.

Vln. Musical notation for the Violin part, starting at measure 30. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with frequent rests.

Vln. Musical notation for the Violin part, starting at measure 30. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with frequent rests.

Vln. Musical notation for the Violin part, starting at measure 30. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with frequent rests.

Vln. Musical notation for the Violin part, starting at measure 30. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with frequent rests.

Vln. Musical notation for the Violin part, starting at measure 30. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with frequent rests.

Vln. Musical notation for the Violin part, starting at measure 30. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with frequent rests.