

Ghost

Quinn Currie

Adagio Andante Allegretto

B♭ Trumpet *pp* *mf* *f* *mf*

F Mellophone *mp* *mf* *f* *mf* *mf*

Trombone *mf* *mf* *f* *fff* *mf*

C Tuba *f* *f* *ff*

⁸

B♭ Tpt. *mf*

F Mph.

Trb.

C Tu.

Andante

14

B \flat Tpt. *mp*

F Mph.

Trb. *mf*

C Tu.

21

B \flat Tpt. *fff* *mf*

F Mph. *f*

Trb. *f* *fff* *f*

C Tu. *ff*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The tempo is marked 'Andante'. The score is divided into two systems. The first system starts at measure 14 and includes parts for Bb Trumpet, Flute, Trombone, and C Trumpet. The Bb Trumpet part begins with a dynamic of *mp*. The Flute part has a melodic line with some grace notes. The Trombone part has a dynamic of *mf*. The C Trumpet part has a dynamic of *mf*. The second system starts at measure 21. The Bb Trumpet part has a dynamic of *fff* and a *mf* dynamic later. The Flute part has a dynamic of *f*. The Trombone part has dynamics of *f*, *fff*, and *f*. The C Trumpet part has a dynamic of *ff*. The score includes various musical notations such as rests, notes, and articulation marks.