

Berceuse
from "Dolly," a Suite for Piano, Four-Hands, Op. 56 No. 1
Gabriel Fauré

Allegretto Moderato

The musical score is arranged for five instruments: Piano, Mandolin, Mandola, Harp, and Pno. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked **Allegretto Moderato**. The score is divided into two systems of four staves each. The first system includes staves for Piano (*mp*), Mandolin (*p*), Mandola (*pp*), and Harp (*pp*). The second system includes staves for Pno. (Piano), Mdn. (Mandolin), Mda. (Mandola), and Hrp. (Harp). The Mandolin and Mandola parts feature a rhythmic accompaniment of eighth notes, while the Harp part plays a steady eighth-note accompaniment. The Piano and Pno. parts play a melodic line with various articulations and dynamics.

15

Pno.

Mdn.

Mda.

Hrp.

22

Pno.

Mdn.

Mda.

Hrp.

29

Pno.

Mdn.

Mda.

Hrp.

35

Pno.

Mdn.

Mda.

Hrp.

41

Pno.

Mdn.

Mda.

Hrp.

46

Pno.

Mdn.

Mda.

Hrp.

52

Pno.

Mdn.

Mda.

Hrp.

64

Pno.

Mdn.

Mda.

Hrp.

71

Pno.

Mdn.

Mda.

Hrp.

78

Pno.

Mdn.

Mda.

Hrp.