

Violin

Soprano Saxophone

Soprano

Alto *mp*

Tenor *mp*

Bass *mp*

Piano *p*

Drumset *p*

8

Detailed description: This is a musical score for a jazz ensemble. The score is written for eight instruments: Violin, Soprano Saxophone, Soprano, Alto, Tenor, Bass, Piano, and Drumset. The music is in 3/2 time and B-flat major. The Violin part features a melodic line of eighth notes. The Piano part has a complex texture with a flowing eighth-note melody in the right hand and a steady bass line in the left hand. The Alto, Tenor, and Bass parts are marked with a mezzo-piano (*mp*) dynamic. The Piano and Drumset parts are marked with a piano (*p*) dynamic. The Soprano Saxophone and Soprano parts are currently silent, indicated by a horizontal line with a bar. The Drumset part is also silent, indicated by a horizontal line with a bar. The score is divided into two measures, with a repeat sign at the end of the second measure.

A musical score for a chamber ensemble. The score consists of seven staves, each labeled with an instrument: Vln. (Violin), S. Sax. (Soprano Saxophone), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Pno. (Piano), and Drs. (Drumset). The key signature is one flat (B-flat), and the time signature is 4/4. The Vln. part begins with a triplet of eighth notes. The S. Sax. and Drs. parts are mostly silent, indicated by rests. The S. part has a few notes in the second measure. The A. part has a few notes in the first and second measures. The T. part has a few notes in the second measure. The B. part has a few notes in the first and second measures. The Pno. part has a complex accompaniment with many sixteenth notes in the right hand and chords in the left hand. The Drs. part is silent.

5

Vln.

S. Sax.

S.

A.

T.

B.

8

Pno.

Drs.

The musical score consists of seven staves. The Vln. staff (Violin) begins with a measure marked '5' and contains a melodic line of eighth notes. The S. Sax. staff (Soprano Saxophone) is silent. The S. staff (Soprano) has a single note in the first measure. The A. staff (Alto) has a single note in the first measure. The T. staff (Tenor) has a single note in the first measure. The B. staff (Bass) has a single note in the first measure. The Pno. staff (Piano) has a complex accompaniment with sixteenth notes in the right hand and chords in the left hand. The Drs. staff (Drums) is silent.

7
Vln. *mp*

S. Sax.

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Pno. *f*

mf

Drs.

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Violin (Vln.), Saxophone (S. Sax.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), and Drums (Drs.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Violin part (measures 7-8) plays a melodic line with a dynamic marking of *mp*. The Saxophone part is silent. The Soprano, Alto, Tenor, and Bass parts play sustained chords with a dynamic marking of *mf*. The Piano part (measures 7-8) features a complex texture with a fast-moving right hand and sustained chords in the left hand, marked with a dynamic of *f*. The Drums part is silent.

9

Vln. *mf*

S. Sax. *p*

S.

A.

T. *8*

B.

Pno. *mp*

Drs.

15

Vln.

S. Sax.

S.

mf

A.

T.

8

B.

Pno.

Drs.

15

Vln.

S. Sax.

S.

mf

A.

T.

8

B.

Pno.

Drs.

21

Vln.

S. Sax.

S.

A.

T.

B.

Pno.

Drs.

8