

# Purgatorio

**Presto**

The musical score is for the piece "Purgatorio" and is marked "Presto". It is written in 4/4 time with a key signature of two flats (B♭ and E♭). The score consists of nine staves, each for a different instrument:

- Flute:** Plays a triplet of eighth notes in the first measure, followed by a quarter rest, and then a quarter note in the second measure.
- B♭ Clarinet:** Plays a triplet of eighth notes in the first measure, followed by a quarter rest, and then a quarter note in the second measure.
- Alto Saxophone:** Plays a quarter rest in the first measure, followed by a quarter note in the second measure.
- B♭ Trumpet:** Plays a triplet of eighth notes in the first measure, followed by a quarter rest, and then a quarter note in the second measure.
- F Mellophone:** Plays a quarter rest in the first measure, followed by a quarter note in the second measure.
- Baritone Horn:** Plays a quarter rest in the first measure, followed by a quarter note in the second measure.
- Trombone:** Plays a triplet of eighth notes in the first measure, followed by a quarter rest, and then a quarter note in the second measure.
- C Tuba:** Plays a triplet of eighth notes in the first measure, followed by a quarter rest, and then a quarter note in the second measure.
- Timpani:** Plays a triplet of eighth notes in the first measure, followed by a quarter rest, and then a quarter note in the second measure.

This musical score is for a woodwind and percussion ensemble. It consists of nine staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), French Horn (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), C Trumpet (C Tu.), and Timpani (Timp.). The score is divided into three measures. The first measure features a triplet of eighth notes in the Flute, B♭ Clarinet, B♭ Trumpet, and Trombone parts. The second measure has a quarter rest for the Flute and B♭ Clarinet, while the Alto Saxophone and French Horn play a quarter note followed by a half note. The Baritone Horn, Trombone, and C Trumpet play a quarter note followed by a quarter rest. The Timpani part has a triplet of eighth notes. The third measure continues the patterns from the second measure, with the Flute and B♭ Clarinet playing a quarter note followed by a quarter rest, and the Alto Saxophone and French Horn playing a quarter note followed by a half note. The Baritone Horn, Trombone, and C Trumpet play a quarter note followed by a quarter rest. The Timpani part has a triplet of eighth notes.

6

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Timp.

18

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Timp.