

Requiem\_For\_A\_Dream  
Orchestra

Flute *ppp* *pp* *p*  
 Flute *ppp* *pp* *p*  
 Oboe *ppp*<sub>3</sub> *pp*<sub>3</sub> *p*<sub>3</sub>  
 English Horn *ppp* *pp* *p*  
 B♭ Clarinet  
 Bass Clarinet  
 Bassoon  
 Contrabassoon *p* *pp*  
 Horn  
 Trombone  
 C Tuba *p* *pp*  
 Vibraphone  
 Vibraphone  
 Piano *ff*

29

Fl. *f*

Ob. *f*

E. Hn.

B. Cl.

B. Cl.

Bsn. *fff*

Cbsn.

Hn.

Trb.

C Tu.

Vib.

Vib.

Pno. *fffff*

32

Fl.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Trb.

C Tu.

Vib.

Vib.

Pno.

Detailed description: This page of a musical score contains measures 32, 33, and 34. The score is for a woodwind and string ensemble. The woodwinds include two Flutes (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B $\flat$  Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), and Trumpet in B-flat (Trb.). The strings include C Trumpet (C Tu.), Vibraphone (Vib.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 32 and 33 are marked with a '32' at the beginning. The Flutes play a simple melody of quarter notes. The Oboe and English Horn play a rhythmic pattern of eighth notes with slurs. The Bass Clarinet plays a series of chords. The Contrabassoon plays a series of quarter notes. The Piano plays a complex rhythmic pattern of eighth notes with slurs. The other instruments are marked with a 'z' (zephyr) or a rest.

34

Fl.  
Fl.  
Ob.  
E. Hn.  
B♭ Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Trb.  
C Tu.  
Vib.  
Vib.  
Pno.

36

Fl.  
Fl.  
Ob.  
E. Hn.  
B♭ Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Trb.  
C Tu.  
Vib.  
Vib.  
Pno.

39

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Trb.

C Tu.

Vib.

Vib.

Pno.

8

43

Fl. *ppp* *pp*

Fl. *ppp* *pp*

Ob. *ppp* *pp*<sub>3</sub>

E. Hn. *ppp* *pp*<sub>3</sub>

B<sub>♭</sub> Cl.

B. Cl.

Bsn.

Cbsn. *diminuendo*  
*p*

Hn.

Trb.

C Tu. *diminuendo*  
*p*

Vib. *p*

Vib. *diminuendo*  
*diminuendo*  
*p*

Pno. *p* *diminuendo*



47

Fl. *p* *pp* *diminuend* *ppp* *ppppp*

Fl. *p* *pp* *diminuend* *ppp* *ppppp*

Ob. *p* *pp* *diminuend* *ppp* *ppppp*

E. Hn. *p* *pp* *diminuend* *ppp* *ppppp*

B $\flat$  Cl. -

B. Cl. -

Bsn. -

Cbsn. <sub>8</sub> -

Hn. -

Trb. -

C Tu. -

Vib. -

Vib. -

Pno. -

4

Fl. *pp* *p* *pp*

Fl. *pp* *p* *pp*

Ob. *pp* *p* *pp*

E. Hn. *pp*

B $\flat$  Cl. -

B. Cl. -

Bsn. - *mf*

Cbsn. *mf*

Hn. - *mf*

Trb. - *mf*

C Tu. *mf*

Vib. -

Vib. -

Pno. -

7

*pp* *diminuendo*

Fl.

*pp* *diminuendo*

Fl.

*pp*<sub>3</sub> *diminuendo*

Ob.

*pp* *diminuendo*

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Trb.

C Tu.

Vib.

Vib.

Pno.

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 14 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B $\flat$  Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Trb.), Cornet (C Tu.), Vibraphone (Vib.), and Piano (Pno.). The score covers measures 7, 8, and 9. The key signature has two flats (B $\flat$  and E $\flat$ ). The first two staves (Flutes) have dynamics *pp* and *diminuendo*. The Oboe staff has triplets and dynamics *pp*<sub>3</sub> and *diminuendo*. The English Horn staff has dynamics *pp* and *diminuendo*. The Bass Clarinet and Clarinet staves are mostly silent. The Bassoon staff has a melodic line. The Contrabassoon staff has a melodic line. The Horn staff has a melodic line. The Trumpet staff has a melodic line. The Cornet staff has a melodic line. The Vibraphone staves are silent. The Piano staff has a melodic line. A page number '4' is located at the bottom left.

10

Fl. Fl. Ob. E. Hn. B $\flat$  Cl. B. Cl. Bsn. Cbsn. Hn. Trb. C Tu. Vib. Vib. Pno.

*ff* *fff*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 10. The score is written for 12 staves. The instruments are: Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B $\flat$  Cl.), Clarinet in B (B. Cl.), Bassoon (Bsn.), Cymbals (Cbsn.), Horn 1 (Hn.), Trumpet (Trb.), Trombone (C Tu.), Vibraphone 1 (Vib.), Vibraphone 2 (Vib.), and Piano (Pno.). The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is not explicitly shown but appears to be 4/4. The Flute parts (Fl. 1 and Fl. 2) and Oboe part (Ob.) are mostly silent, indicated by a horizontal line. The English Horn (E. Hn.) and Bass Clarinet (B $\flat$  Cl.) also have horizontal lines. The Clarinet in B (B. Cl.) plays a single note in the first measure, followed by two notes in the second measure. The Bassoon (Bsn.) plays a single note in the first measure, followed by two notes in the second measure. The Cymbals (Cbsn.) play a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The Horn 1 (Hn.) plays a single note in the first measure, followed by two notes in the second measure. The Trumpet (Trb.) plays a single note in the first measure, followed by two notes in the second measure. The Trombone (C Tu.) plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The Vibraphone 1 (Vib.) plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The Vibraphone 2 (Vib.) is silent, indicated by a horizontal line. The Piano (Pno.) plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The dynamic markings *ff* and *fff* are present in the Vibraphone and Piano parts.

12

Fl. Fl. Ob. E. Hn. B $\flat$  Cl. B. Cl. Bsn. Cbsn. Hn. Trb. C Tu. Vib. Vib. Pno.

*ff* *fff*

*pp*

Fl. <sup>14</sup>

Fl.

Ob.

E. Hn. *mp*

B $\flat$  Cl. *mp*

B. Cl.

Bsn.

Cbsn. <sub>8</sub>

Hn.

Trb.

C Tu.

Vib. *fff*

Vib. *ffff*

Pno.

18

Fl. *mf*

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Trb.

C Tu.

Vib.

Vib.

Pno.

22 *pp*

Fl. *pp*

Fl. *pp*

Ob.

E. Hn. *fff*

B $\flat$  Cl.

B. Cl.

Bsn.

Cbsn. <sub>8</sub>

Hn.

Trb.

C Tu.

Vib. *mp*

Vib. *mp*

Pno.



25

Fl.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Trb.

C Tu.

Vib.

Vib.

Pno.

Detailed description: This page of a musical score contains measures 25 through 28. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Trb.), C Trumpet (C Tu.), Vibraphone (Vib.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 25 and 26 show the Flutes playing a melodic line, while the Oboe and English Horn are silent. The Bassoon and Contrabassoon play a rhythmic accompaniment. The Clarinets, Bassoon, Horn, and Trumpet are silent. The C Trumpet, Vibraphone, and Piano play a rhythmic accompaniment. Measures 27 and 28 show the Flutes playing a melodic line, while the Oboe and English Horn are silent. The Bassoon and Contrabassoon play a rhythmic accompaniment. The Clarinets, Bassoon, Horn, and Trumpet are silent. The C Trumpet, Vibraphone, and Piano play a rhythmic accompaniment.