

Inferno

Lamentful

The musical score is titled "Lamentful" and is written for a large ensemble. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score consists of ten staves, each representing a different instrument or group of instruments. The instruments are: Flute, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, F Mellophone, Baritone Horn, Trombone, C Tuba, Glockenspiel, and Marimba. The Marimba part is written on two staves (treble and bass clef). The Timpani part is written on a single staff. The music is primarily composed of rests, indicating that most instruments are silent for most of the piece. The B♭ Clarinet part is the only one with active notation, featuring a melodic line in the first four measures. The score ends with a double bar line and a key signature change to two flats (B-flat major or D minor).

37

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Glk.

15

Mrm.

Timp.

40

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

15
Glk.

Mrm.

Timp.

43

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

15
Glk.

Mrm.

Timp.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 43, 44, and 45. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Flute Mute (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), C Trumpet (C Tu.), Glockenspiel (Glk.), Mallets (Mrm.), and Timpani (Timp.). The Flute and B-flat Clarinet parts feature melodic lines with eighth and sixteenth notes. The Alto Saxophone part has a more rhythmic, dotted-note pattern. The B-flat Trumpet, Flute Mute, Baritone Horn, and Trombone parts are mostly silent, indicated by rests. The C Trumpet part has a few notes. The Glockenspiel part is also silent. The Mallets part consists of chords in the right hand and rests in the left hand. The Timpani part has a rhythmic pattern of eighth notes.

46

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

15
Glk.

Mrm.

Timp.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 46, 47, and 48. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Flute Mute (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), Contrabass Trombone (C Tu.), Glockenspiel (Glk.), Mallets (Mrm.), and Timpani (Timp.). The Flute and B-flat Clarinet parts feature melodic lines with eighth and sixteenth notes, including some grace notes. The Alto Saxophone part consists of a steady eighth-note accompaniment. The B-flat Trumpet, Baritone Horn, and Trombone parts play sustained notes with long slurs. The Contrabass Trombone part has a similar sustained line. The Glockenspiel part is mostly silent. The Mallets part provides a rhythmic accompaniment with chords and single notes. The Timpani part plays a simple rhythmic pattern of eighth notes.

49

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Glk.

Mrm.

Timp.

53

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Glk.

Mrm.

Timp.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 53. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in ten staves. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts feature complex rhythmic patterns with many beamed notes. The Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), and Flute Mute (F Mph.) parts play a steady eighth-note accompaniment. The Baritone Horn (Bar. Hn.) and Trombone (Trb.) parts play a similar eighth-note accompaniment. The Contrabass Trombone (C Tu.) part has a sparse, dotted-note accompaniment. The Glockenspiel (Glk.) part is silent. The Mallets (Mrm.) part is also silent. The Timpani (Timp.) part plays a simple dotted-note accompaniment. The score is divided into four measures, with measure 53 starting at the beginning of the page.

crescendo

diminuendo

crescendo

57

Fl. *p mp mf f ff* *p mf f ff*

B♭ Cl. *p mp mf f ff* *p mf f ff*

A. Sax. *p mp mf f ff* *p mf f ff*

B♭ Tpt. *p mp mf f ff* *p mf f ff*

F Mph. *p mp mf f ff* *p mf f ff*

Bar. Hn. *p mp mf f ff* *p mf f ff*

Trb. *p mp mf f ff* *p mf f ff*

C Tu. *p mp mf f ff* *p mf f ff*

Glk. *15* *p mf f ff*

Mrm.

Timp.

Adagio

63

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

15
Glk.

Mrm.

Timp.

67

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

15
Glk.

Mrm.

Timp.

6

Fl. *ff*

B♭ Cl. *ff*

A. Sax. *mf*

B♭ Tpt. *p*

F Mph.

Bar. Hn.

Trb. *f*

C Tu.

Glk. *ff*

Mrm.

Timp. *ff*

crescendo

11

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Glk.

Mrm.

Timp.

15

16 *tr* *ff* **With Intensity**

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Glk.

Mrm.

Timp.

21
Fl. *mf*

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

15
Glk.

Mrm.

Timp. *fff*

25
Fl. *mf*
B \flat Cl.
A. Sax. *mf*
B \flat Tpt.
F Mph.
Bar. Hn. *ff*
Trb. *ff*
C Tu.
Glk. 15
Mrm.
Timp.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It contains measures 25, 26, and 27. The key signature is three flats (B-flat major or D-flat minor). The woodwind parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and Contrabass Trombone (C Tu.). The percussion parts include Glockenspiel (Glk.), Mallets (Mrm.), and Timpani (Timp.). The Flute part has a melodic line with accents in measures 25 and 27. The Baritone Horn, Trombone, and Contrabass Trombone parts have a sustained note in measure 27 marked with a fortissimo (*ff*) dynamic. The Mallets part has a rhythmic accompaniment of chords. The Timpani part has a simple rhythmic pattern.

28

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

15
Glk.

Mrm.

Timp.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of ten staves. The first nine staves are for woodwinds: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Flute in Middle C (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), C Trumpet (C Tu.), and Glockenspiel (Glk.). The tenth staff is for the Mallet Percussion (Mrm.) section, which includes a snare drum and a tom-tom. The Timpani (Timp.) part is also shown. The score covers measures 28, 29, and 30. The flute and clarinet parts have melodic lines with eighth and sixteenth notes. The saxophone part has a rhythmic pattern of eighth notes. The trumpet and trombone parts have sustained notes. The mallet percussion part has a rhythmic pattern of eighth notes. The timpani part has a rhythmic pattern of eighth notes.

31

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

15
Glk.

Mrm.

Timp.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 31 through 34. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in ten staves from top to bottom: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Flute Mute (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), C Trumpet (C Tu.), Glockenspiel (Glk.), and Timpani (Timp.). The Flute and B-flat Clarinet parts feature melodic lines with eighth and sixteenth notes, including a trill in the flute at measure 32. The Alto Saxophone part consists of block chords. The B-flat Trumpet, C Trumpet, and Glockenspiel parts are silent throughout the measures. The Baritone Horn and Trombone parts play sustained notes with accents. The Flute Mute part plays a sequence of notes with accents. The Mallets (Mrm.) part plays a series of chords. The Timpani part plays a rhythmic pattern of eighth notes.

34

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

15
Glk.

Mrm.

Timp.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 34, 35, and 36. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Flute Mute (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), C Trumpet (C Tu.), Glockenspiel (Glk.), Mallets (Mrm.), and Timpani (Timp.). Measures 34 and 35 are marked with a '34' at the beginning of the Flute staff. Measures 35 and 36 are marked with a '15' at the beginning of the Glockenspiel staff. The Flute and B-flat Clarinet parts feature melodic lines with eighth and sixteenth notes. The Alto Saxophone part consists of block chords. The B-flat Trumpet, C Trumpet, and Glockenspiel parts are mostly silent, indicated by rests. The Baritone Horn and Trombone parts play sustained notes with slurs. The Mallets part plays block chords. The Timpani part plays a rhythmic pattern of eighth notes.