

FL. 1
Ob. 1
E. Hrn.
B♭ Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1 2
B♭ Tpt. 1
B♭ Tpt. 2
C Tu.
Timp.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
Ob. 1
E. Hn.
B♭ Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1 2
B♭ Tpt. 1
B♭ Tpt. 2
C Tu.
Timp.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

mp

FL. 1
Ob. 1
E. Hn.
B♭ Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1 2
B♭ Tpt. 1
B♭ Tpt. 2
C Tu.
Timp.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

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Bsn. 1
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Hn. 1 2
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B♭ Tpt. 2
C Tu.
Timp.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

The musical score is arranged in a standard orchestral format. It begins with a dynamic marking of *pp* (pianissimo) at the top left. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and articulation marks. The woodwind section (Flute, Oboe, Horns, Clarinets, Bassoon, Cello) and the brass section (Trumpets, Trombone) are mostly silent in this section. The strings (Violins, Viola, Cello/Double Bass) and the harp provide the primary melodic and harmonic support. The percussion (Timpani) has a few notes in the first few measures.

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B♭ Tpt. 1
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Vln. 1
Vln. 2
Vla.
Vlc.
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FL. 1

Ob. 1

E. Hrn.

Bb Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1 2

Bb Tpt. 1

Bb Tpt. 2

C Tu.

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

7