

Call of Duty: MW3

Arr. Drew Nelson

Main Title Theme

Brian Tyler

92 bpm

Violins 1

Violins 2

Violas

Violoncellos

Double Bass

p

p

mp

8

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

5

p

p

mp

8

9

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

mf

A musical score system for measures 8-11. It consists of five staves: Vlns. 1 and 2 are silent with whole rests; Vlas. plays a continuous eighth-note pattern; Vlcs. plays a melodic line starting with a half note and moving to a whole note, marked *mf*; Cb. plays a steady bass line of whole notes.

13

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

A musical score system for measures 12-15. It consists of five staves: Vlns. 1 and 2 are silent with whole rests; Vlas. continues the eighth-note pattern; Vlcs. continues the melodic line with a half note and then a whole note; Cb. continues the steady bass line of whole notes.

17

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

mf

mf

mf

8

21

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

25

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

mp

f

p

f

28

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

f

30

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

32

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

35

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8 $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

slightly faster

41

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8 $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

45

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

49

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.