

# king

mike caldwell

Flute

B♭ Clarinet

Alto Saxophone

B♭ Trumpet

Horn

Baritone Horn

Trombone

B♭ Tuba

*mp*

*mp*

*mf*

*fff*

The musical score is for the piece "king" by Mike Caldwell. It is written for a jazz ensemble in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The score consists of eight staves, each representing a different instrument: Flute, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Horn, Baritone Horn, Trombone, and B♭ Tuba. The Flute part begins with a melodic line in the fifth measure, marked with a fermata. The B♭ Clarinet, Alto Saxophone, and B♭ Trumpet parts play block chords throughout. The Horn and Trombone parts also play block chords, with the Trombone part marked *mf*. The Baritone Horn part has a melodic line in the fifth measure. The B♭ Tuba part starts with a *fff* dynamic and plays a melodic line in the fifth measure. The Alto Saxophone part is marked *mp* in the fifth measure. The Horn part is marked *mp* in the fifth measure. The Trombone part is marked *mf* in the fifth measure. The B♭ Tuba part is marked *fff* in the first measure.

6

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

B♭ Tu.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 6, 7, and 8. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard concert band layout. The Flute (Fl.) part in measure 6 has a circled '6' above it. The Flute part in measure 7 has a circled '7' above it. The Flute part in measure 8 has a circled '8' above it. The Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Trumpet (B♭ Tpt.), Horn (Hn.), and Baritone Horn (Bar. Hn.) parts all play a melodic line in measure 6, which continues in measure 7 and ends in measure 8. The Trombone (Trb.) part plays a chordal accompaniment in measure 6, which continues in measure 7 and ends in measure 8. The Tuba (B♭ Tu.) part plays a rhythmic accompaniment in measure 6, which continues in measure 7 and ends in measure 8.

9

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

Hn.

Bar. Hn.

Trb.

B $\flat$  Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 9, 10, and 11. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and B-flat Trombone (B $\flat$  Tu.). Measure 9 features a melodic line in the Flute and Baritone Horn, with the rest of the ensemble playing chords. Measure 10 continues the melodic line in the Flute and Baritone Horn, with the rest of the ensemble playing chords. Measure 11 features a melodic line in the Flute and Baritone Horn, with the rest of the ensemble playing chords. The score is written in a standard musical notation style with a common time signature and a key signature of three flats.

12

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

B♭ Tu.

Detailed description of the musical score: The score consists of eight staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 12: Flute (Fl.) has a quarter note G4, followed by a quarter rest. B♭ Clarinet (B♭ Cl.) has a whole chord of G2, B-flat2, D3. Alto Saxophone (A. Sax.) has a whole chord of G2, B-flat2, D3. B♭ Trumpet (B♭ Tpt.) has a quarter note G2, followed by a quarter rest. Horn (Hn.) has a whole chord of G2, B-flat2, D3. Baritone Horn (Bar. Hn.) has a quarter note G2, followed by a quarter rest. Trombone (Trb.) has a whole chord of G2, B-flat2, D3. B♭ Tuba (B♭ Tu.) has a quarter note G2, followed by a quarter rest. Measure 13: Flute (Fl.) has a quarter note A4, followed by a quarter rest. B♭ Clarinet (B♭ Cl.) has a whole chord of G2, B-flat2, D3. Alto Saxophone (A. Sax.) has a whole chord of G2, B-flat2, D3. B♭ Trumpet (B♭ Tpt.) has a quarter note G2, followed by a quarter rest. Horn (Hn.) has a whole chord of G2, B-flat2, D3. Baritone Horn (Bar. Hn.) has a quarter note G2, followed by a quarter rest. Trombone (Trb.) has a whole chord of G2, B-flat2, D3. B♭ Tuba (B♭ Tu.) has a quarter note G2, followed by a quarter rest. Measure 14: All instruments have whole rests. Measure 15: All instruments have whole rests.

16

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

B♭ Tu.

20

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

B♭ Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 20. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in seven staves from top to bottom: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Baritone Horn (Bar. Hn.), and Bass Trombone (B♭ Tu.). The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 22. The Clarinet, Alto Saxophone, and Horn parts provide harmonic support with chords and some melodic fragments. The B-flat Trumpet part has a rhythmic pattern of eighth notes. The Baritone Horn part has a similar rhythmic pattern. The Bass Trombone part has a melodic line in the first measure, followed by rests. The music concludes in measure 23 with a final chord.

24

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

B♭ Tu.

27

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

B♭ Tu.