

Knight of the Goddess

Director's Copy

$\text{♩} = 74$

The musical score is arranged in a standard orchestral layout. It features 16 staves for various instruments. The top five staves (Flute & Piccolo, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) are in treble clef. The next five staves (B Trumpet, French Horn, Trombone, B♭ Tuba, Guitar) are in treble clef. The Electric String Bass and String Basses are in bass clef. The Marimba is in bass clef. The Timpani is in bass clef. The Hi-hat & Ride Cym., Cymbal, Drumset, and Temple Blocks are in percussion clef. The score includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 74. The music is primarily composed of eighth and sixteenth notes, with some rests. The Marimba part features a rhythmic pattern of eighth notes. The Hi-hat & Ride Cym. part features a pattern of 'x' marks representing hits, with an 'Open Close' instruction at the beginning. The Cymbal part has a few notes. The Drumset and Temple Blocks parts are mostly rests.

Flute & Piccolo

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B Trumpet

French Horn

Trombone

B♭ Tuba

Guitar

Electric String Bass

String Basses

Marimba

Timpani

Hi-hat & Ride Cym.

Cymbal

Drumset

Temple Blocks

Open Close

Arranged by Nathan S. for HHS Bands
Updated 3/2/2014

Fl | Pic
 B \flat Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B Tpt.
 F. Hn.
 Trb.
 B \flat Tu.
 Guit.
 El. B.
 Str. Bs.
 Mrm.
 Timp.
 Hh | RC
 Cym.
 Drs.
 Tmp. Bl.

Fl | Pic

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

F. Hn.

Trb.

Bb Tu.

Guit.

El. B.

Str. Bs.

Mrm.

Timp.

Hh | RC

Cym.

Drs.

Tmp. Bl.

Fl | Pic
 B \flat Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B Tpt.
 F. Hn.
 Trb.
 B \flat Tu.
 Guit.
 El. B.
 Str. Bs.
 Mrm.
 Timp.
 Hh | RC
 Cym.
 Drs.
 Tmp. Bl.

Fl | Pic

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

F. Hn.

Trb.

B \flat Tu.

Guit.

El. B.

Str. Bs.

Mrm.

Timp.

Hh | RC

Cym.

Drs.

Tmp. Bl.

8va

Ride

18

Fl | Pic

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

F. Hn.

Trb.

B \flat Tu.

Guit.

El. B.

Str. Bs.

Mrm.

Timp.

Hh | RC

Cym.

Drs.

Tmp. Bl.

(8va)

3

29

Fl | Pic

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

F. Hn.

Trb.

B \flat Tu.

Guit.

El. B.

Str. Bs.

Mrm.

Timp.

Hh | RC

Cym.

Drs.

Tmp. Bl.

8va

Fl | Pic
 B \flat Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B Tpt.
 F. Hn.
 Trb.
 B \flat Tu.
 Guit.
 El. B.
 Str. Bs.
 Mrm.
 Timp.
 Hh | RC
 Cym.
 Drs.
 Tmp. Bl.

22

Fl | Pic

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

F. Hn.

Trb.

B \flat Tu.

Guit.

El. B.

Str. Bs.

Mrm.

Timp.

Hh | RC

Cym.

Drs.

Tmp. Bl.

22

Fl | Pic

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

F. Hn.

Trb.

B \flat Tu.

Guit.

El. B.

Str. Bs.

Mrm.

Timp.

Hh | RC

Cym.

Drs.

Tmp. Bl.

24

Fl | Pic

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

F. Hn.

Trb.

B \flat Tu.

Guit.

El. B.

Str. Bs.

Mrm.

Timp.

Hh | RC

Cym.

Drs.

Tmp. Bl.

3

25

Fl | Pic

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

F. Hn.

Trb.

B \flat Tu.

Guit.

El. B.

Str. Bs.

Mrm.

Timp.

Hh | RC

Cym.

Drs.

Tmp. Bl.

Fl | Pic

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

F. Hn.

Trb.

B \flat Tu.

Guit.

El. B.

Str. Bs.

Mrm.

Timp.

Hh | RC

Cym.

Drs.

Tmp. Bl.

26

Fl | Pic

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

F. Hn.

Trb.

B \flat Tu.

Guit.

El. B.

Str. Bs.

Mrm.

Timp.

Hh | RC

Cym.

Drs.

Tmp. Bl.

27

Fl | Pic

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

F. Hn.

Trb.

B \flat Tu.

Guit.

El. B.

Str. Bs.

Mrm.

Timp.

Hh | RC

Cym.

Drs.

Tmp. Bl.

28

Fl | Pic

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

F. Hn.

Trb.

B \flat Tu.

Guit.

El. B.

Str. Bs.

Mrm.

Timp.

Hh | RC

Cym.

Drs.

Tmp. Bl.

29

Fl | Pic

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

F. Hn.

Trb.

B \flat Tu.

Guit.

El. B.

Str. Bs.

Mrm.

Timp.

Hh | RC

Cym.

Drs.

Tmp. Bl.

8va

32

Fl | Pic

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

F. Hn.

Trb.

B \flat Tu.

Guit.

El. B.

Str. Bs.

Mrm. (8va)

Timp.

Hh | RC

Cym.

Drs.

Tmp. Bl.

Fl | Pic
 B♭ Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B Tpt.
 F. Hn.
 Trb.
 B♭ Tu.
 Guit.
 El. B.
 Str. Bs.
 Mrm.
 Timp.
 Hh | RC
 Cym.
 Drs.
 Tmp. Bl.

Fl | Pic
 B♭ Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B Tpt.
 F. Hn.
 Trb.
 B♭ Tu.
 Guit.
 El. B.
 Str. Bs.
 Mrm.
 Timp.
 Hh | RC
 Cym.
 Drs.
 Tmp. Bl.

37

Fl | Pic

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

F. Hn.

Trb.

B \flat Tu.

Guit.

El. B.

Str. Bs.

Mrm.

Timp.

Hh | RC

Cym.

Drs.

Tmp. Bl.

8va

3

39

Fl | Pic

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

F. Hn.

Trb.

B \flat Tu.

Guit.

El. B.

Str. Bs.

Mrm.

Timp.

Hh | RC

Cym.

Drs.

Tmp. Bl.

3

8va

Fl | Pic

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

F. Hn.

Trb.

B \flat Tu.

Guit.

El. B.

Str. Bs.

Mrm.

Timp.

Hh | RC

Cym.

Drs.

Tmp. Bl.

Fl | Pic

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

F. Hn.

Trb.

B♭ Tu.

Guit.

El. B.

Str. Bs.

Mrm.

Timp.

Hh | RC

Cym.

Drs.

Tmp. Bl.

Fl | Pic

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

F. Hn.

Trb.

B \flat Tu.

Guit.

El. B.

Str. Bs.

Mrm.

Timp.

Hh | RC

Cym.

Drs.

Tmp. Bl.

Fl | Pic

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

F. Hn.

Trb.

B \flat Tu.

Guit.

El. B.

Str. Bs.

Mrm.

Timp.

Hh | RC

Cym.

Drs.

Tmp. Bl.

Fl | Pic

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

F. Hn.

Trb.

B \flat Tu.

Guit.

El. B.

Str. Bs.

Mrm.

Timp.

Hh | RC

Cym.

Drs.

Tmp. Bl.

Fl | Pic

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

F. Hn.

Trb.

B♭ Tu.

Guit.

El. B.

Str. Bs.

Mrm.

Timp.

Hh | RC

Cym.

Drs.

Tmp. Bl.

Fl | Pic

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

F. Hn.

Trb.

B \flat Tu.

Guit.

El. B.

Str. Bs.

Mrm.

Timp.

Hh | RC

Cym.

Drs.

Tmp. Bl.

8va

Ride Bell

Fl | Pic
 B♭ Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B Tpt.
 F. Hn.
 Trb.
 B♭ Tu.
 Guit.
 El. B.
 Str. Bs.
 Mrm. (8va)
 Timp.
 Hh | RC
 Cym.
 Drs.
 Tmp. Bl.