

Paint It Black

rit... a tempo

The musical score is for the song "Paint It Black" and is arranged for a six-part vocal ensemble. The score is written in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo markings "rit..." and "a tempo" are placed above the first and second measures of the Voice staff, respectively. The Voice staff contains rests for all six measures. The Soprano staff begins with a rest in the first measure, followed by a melodic line in the second measure, and rests for the remaining four measures. The Alto staff contains a whole note chord in the first measure and rests for the rest of the piece. The Tenor staff contains eighth notes in the first two measures and rests for the rest of the piece. The Baritone staff contains eighth notes in the first two measures and rests for the rest of the piece. The Bass staff contains a whole note chord in the first measure and rests for the rest of the piece.

Voice

Soprano

Alto

Tenor

Baritone

Bass

7

Vo. 

1. I see a red door and I
 2. I see a line of cars, and
 3. I look inside myself and

S. 

A. 

T. 

8

Bar. 

B. 

37

Vo.  my love will laugh with me be - fore -

S. 

A. 

T. 

Bar. 

B. 

8

Detailed description: This is a page of musical notation for a choir. It features six staves: a vocal line (Vo.) with lyrics, and five instrumental lines (Soprano, Alto, Tenor, Baritone, Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a measure of rest, followed by the lyrics 'my love will laugh with me be - fore -'. The instrumental lines provide harmonic support, with the bass line featuring a steady eighth-note accompaniment.

40 D.S. al Coda

Vo. the morn - ing comes.

S.

A.

T.

Bar.

B.

42

Vo. Mm -

S.

A.

T.

Bar.

B.

43

Vo. *Mm*

S.

A.

T.
8

Bar.

B.

47

Vo.

S.

A.

T.
8

Bar.

B.

50

Vo. *Mm*

S.

A.

T.

8

Bar.

B.

The image shows a musical score for six parts: Voice (Vo.), Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). Measure 50 is marked with a '50' above the staff and 'Mm' (Moderato) below it. The voice part has a melodic line starting on a whole rest. The Soprano, Alto, and Tenor parts have a rhythmic accompaniment of eighth notes. The Baritone part has a simple bass line with whole notes. The Bass part has a rhythmic accompaniment of eighth notes. The Tenor part has an '8' below the staff, likely indicating an octave.

53

Vo. *Mm*

S.

A.

T.

8

Bar.

B.

The image shows a musical score for a voice and instrumental ensemble. It consists of six staves. The top staff is for the voice (Vo.), with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo marking 'Mm' (Moderato) is placed below the first measure. The voice part begins with a half rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the second measure. The second staff is for Soprano (S.), the third for Alto (A.), and the fourth for Tenor (T.), all with treble clefs and the same key signature. The Soprano and Alto parts play a rhythmic pattern of eighth notes, while the Tenor part plays a similar pattern but with some rests. The fifth staff is for the Baritone (Bar.), with a bass clef and the same key signature, playing a single half note G2 in the first measure, followed by a half rest. The sixth staff is for the Bass (B.), with a bass clef and the same key signature, playing a rhythmic pattern of eighth notes. A rehearsal mark '8' is located below the Tenor staff at the beginning of the first measure.

56

Vo. I wan-na see your face

S.

A.

T.

8

Bar.

B.

59

Vo. paint - ed black, black as night,

S.

A.

T.

8

Bar.

B.

61

Vo. black as coal, Don't wan - na see the sun,

S.

A.

T.

8

Bar.

B.

63

Vo. fly-ing high in the sky. I wan-na see it

S.

A.

T.

8

Bar.

B.

66

Vo. paint - ed, paint - ed, paint - ed, paint - ed black, yea...

S.

A.

T.

8

Bar.

B.

11

Vo. want to paint it black - No co - lours
 they're all paint - ed black with flo - wers
 see my heart is black. I see my

S.

A.

T.
8

Bar.

B.

69

Vo. *Ah*

S.

A.

T.

Bar.

B.

72

1. 2.

Vo.

S.

A.

T.

Bar.

B.

14

Vo. an - y - more I want them to turn black.
 and my love, both ne - ver to come back.
 red door and I must have it paint - ed black.

S.

A.

T.
8

Bar.

B.

17

Vo. 

S. 

A. 

T. 

Bar. 

B. 

19

Vo. their sum - mer clothes, I have to
 ly turn a - way, like a new - born
 have to face the facts. It's not eas - y

S.

A.

T.
8

Bar.

B.

22 To Coda

Vo. 1-2.

turn my head un - til my dark - ness goes.
 ba - by it just hap pens ev - 'ry day.
 fac - ing up when your whole world is black.

S.

A.

T.

Bar.

B.

25

Vo. 

4.No more will my green sea go turn a deep - er

S. 

A. 

T. 

8

Bar. 

B. 

29

Vo. 

blue, I could not see this thing - hap - pen - ing to

S. 


A. 


T. 


Bar. 


B. 


33

Vo.  you If I look hard e-nough in - to the set - ting sun,

S. 

A. 

T.  8

Bar. 

B. 