

Conductor

Symphony in D Major

Fourth movement : Allegro con fuoco

Vincent Graffard

Allegro con fuoco $\text{♩} = 72$

Instrument list:
Piccolo
Flûte I
Flûte II
Flûte III
Hautbois I
Hautbois II
Clarinete en Sib I
Clarinete en Sib II
Clarinete en Sib III
Basson I
Basson II
Cor en Fa I
Cor en Fa II
Cor en Fa III
Cor en Fa IV
Trompette piccolo en Sib
Trompette en Sib I
Trompette en Sib II
Trompette en Sib III
Trompette en Sib IV
Trombone I
Trombone II
Trombone III
Trombone IV
Tuba en Fa I
Tuba en Fa II
Timbales
Glockenspiel
Violons I
Violons II
Alto
Violoncelles
Contrebasse

9

Picc.

Fl. I

Fl. II

Fl. III

Hrn. I

Hrn. II

Cl. I

Cl. II

Cl. III

Bsn. I

Bsn. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trp. Picc.

Trp. I

Trp. II

Trp. III

Trp. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tub.

Th. I

Th. II

Timb.

Glock.

V. I

V. II

A.

Vc.

C. B.

67 *Meno mosso* $\text{♩} = 35$ *Tempo prima* 11

Fl. II
Fl. III
Hrn. I
Hrn. II
Cl. I
Cl. II
Cl. III
Bsn. I
Bsn. II
Cr. I
Cr. II
Cr. III
Trp. I
Trp. II
Trp. III
Trp. IV
Tbn. I
Tbn. II
Tbn. III
Timp.
Glock.
V. I
V. II
A.
Ve.
C. B.

Musical score for measures 79-90. The score is arranged in two systems. The first system (measures 79-88) includes parts for Fl. I, Hrb. I, Cl. I, Cr. I, Cr. II, Trp. Pic., Trp. I, Timb., Glock., Vln., V. II, A., Vc., and C. B. The second system (measures 89-90) includes parts for Hrb. I, Cl. I, Bsn. I, Timb., Vln., V. II, A., Vc., and C. B. The score features various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *p*), articulation (accents, slurs), and performance instructions (e.g., *mf* *3*). The key signature is two sharps (F# and C#), and the time signature is 4/4.

97 13

Fl. I
Fl. II
Hrn. I
Hrn. II
Cl. I
Cl. II
Cl. III
Bsn. I
Bsn. II
Cr. I
Cr. II
Cr. III
Cr. IV
Trp. Picc.
Trp. I
Trp. II
Trp. III
Trp. IV
Tbn. I
Tbn. II
Tbn. I
Tbn. II
Timp.
Glock.
Vln. I
Vln. II
A.
Vc.
C. B.

108

Fl. II

Hörn. I

Hörn. II

Cl. I

Cl. II

Cl. III

Bsn. I

Bsn. II

Cr. III

Cr. IV

Trp. I

Trp. II

Trp. III

Trp. IV

Tbn. I

Tbn. II

Tbn. I

Tbn. II

Tmb.

Glock.

Vln. I

Vln. II

Vcllo

Wb.

C. B.

114 rit. **Maestoso** ♩ = 110 15

Picc.
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Cl. I
Cl. II
Cl. III
Bsn. I
Bsn. II
Cr. I
Cr. II
Cr. III
Cr. IV
Trp. Picc.
Trp. II
Trp. III
Trp. IV
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Tbn. I
Tbn. II
Timp.
Glock.
Vln. I
Vln. II
A.
Vc.
Cb.

rit. **Un po' più veloce** $\text{♩} = 100$ accel.

223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. III
Bsn. I
Bsn. II
Cr. I
Cr. II
Cr. III
Cr. IV
Trp. Picc.
Trp. I
Trp. II
Trp. III
Trp. IV
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Tb. I
Tb. II
Tmb.
Glock.
Vln. I
Vln. II
A.
Vc.
C. B.

140 **Tempo du début** $\text{♩} = 72$ 17

Picc.
Fl. I
Fl. II
Fl. III
Hörn. I
Hörn. II
Cl. I
Cl. II
Cl. III
Bas. I
Bas. II
Ob. I
Ob. II
Ob. III
Ob. IV
Trp. Picc.
Trp. II
Trp. III
Trp. IV
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Tbn. I
Tbn. II
Timp.
Glock.
Vln. I
Vln. II
A.
Vc.
Cb.

Musical score for page 18, measures 148-151. The score includes parts for Piccolo, Flutes I-III, Horns I-III, Clarinets I-III, Bassoons I-III, Oboes I-III, Trumpets I-IV, Trombones I-IV, Tuba, Timpani, Glockenspiel, Violins I-II, Cymbals, and Bass Drum. The score is in 2/2 time and features complex rhythmic patterns and dynamics.

Picc.
 Fl. I
 Fl. II
 Fl. III
 Hob. I
 Hob. II
 Cl. I
 Cl. II
 Cl. III
 Bas. I
 Bas. II
 Cr. I
 Cr. II
 Cr. III
 Cr. IV
 Trp. Picc.
 Trp. I
 Trp. II
 Trp. III
 Trp. IV
 Tbn. I
 Tbn. II
 Tbn. III
 Tbn. IV
 Tuba I
 Tuba II
 Timp.
 Glock.
 Vln. I
 Vln. II
 A.
 Vc.
 C. B.

160

The musical score for page 160 is arranged in a standard orchestral format. It begins with a Piccolo part at the top, followed by three Flute parts (Fl. I, II, III), three Clarinet parts (Cl. I, II, III), two Bassoon parts (Bsn. I, II), four Cor Anglais parts (Cr. I-IV), four Trumpet parts (Trp. I-IV), four Trombone parts (Tbn. I-IV), a Timpani part, and a Percussion part. The bottom section includes Violin I and II, Viola, and Cello/Double Bass. The score is written in a key signature of two sharps (D major) and a 2/2 time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *ff*, *f*, *mf*, and *p*. The page number '160' is located at the top left of the score.

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Flc., Fl. I, Fl. II, Hrh. I, Hrh. II, Cl. I, Cl. II, Cl. III, Bas. I, Bas. II, Cr. I, Cr. II, Cr. III, Cr. IV, Trp. Picc., Trp. II, Trp. III, Trp. IV, Tbn. I, Tbn. II, Tbn. III, Tbn. IV, Tm. I, Tm. II, Tmb., Glock., V. I, V. II, A., Vo., and C. B. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts include a variety of rhythmic textures, with the timpani and snare drum playing prominent roles. The overall texture is dense and dynamic, with many notes beamed together and various articulations.

165 21

Picc.
Fl. II
Fl. III
Ob. I
Cl. I
Cl. II
Cor. I
Trp. Picc.
Trp. II
Trp. III
Tbn. III
Tbn. IV
Tbn. I
Tbn. II
Timp.
Vln. I
Vln. II
A.
Vc.
Cb.

174

Con espressione $\text{♩} = 72$ rit. A tempo

Picc.
Fl. II
Fl. III
Hob. I
Hob. II
Cl. I
Cl. II
Cl. III
Cr. I
Trp. Picc.
Trp. II
Trp. III
Tbn. III
Tbn. IV
Tbn. I
Tbn. II
Timp.
Vln.
V. II
A.
Vc.
C. B.

187

Allegro (rit.)

Picc.
Fl. II
Timp.
Vln.
Vln.
A.
Vc.
C. B.

201 23

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by strings. The woodwinds include Piccolo, Flutes II and III, Horns I and II, Clarinets I, II, and III, and Bassoon I. The brass section consists of four Cor Anglais parts. The string section includes Timpani, Violins, Viola, Cello, and Double Bass. The score begins at measure 201 and ends at measure 203. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics are indicated by *f*, *mf*, *ff*, and *pp*. Performance instructions include *staccato*, *rit.*, and *rit. a da da*. The page number 23 is located in the top right corner.

218 25

Picc. *ff*

Fl. I

Fl. II

Fl. III

Hrn. I *ff*

Hrn. II *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Cor. I

Cor. II

Cor. III

Cor. IV

Trp. Picc. *ff*

Trp. II *ff*

Trp. III *ff*

Trp. IV *ff*

Tbn. I *sf*

Tbn. II *sf*

Tbn. I *sf*

Tbn. II *sf*

Timp. *pp*

Glock. *ff*

Vln. *mf*

Vln. *mf*

A. *mf*

Vc. *mf*

C. B. *ff*

229 *rit.* **Con brio** $\text{♩} = 75$

Picc.
Fl. I
Fl. II
Fl. III
Hrn. I
Hrn. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cr. I
Cr. II
Cr. III
Cr. IV
Trp. Picc.
Trp. II
Trp. III
Trp. IV
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Tub. I
Tub. II
Timp.
Glock.
Vln. I
Vln. II
A.
Vc.
C. B.

This page contains a musical score for measures 235 through 240. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. II
- Fl. III
- Hob. I
- Hob. II
- Cl. I
- Cl. II
- Cl. III
- Bsn. I
- Bsn. II
- Cr. I
- Cr. II
- Cr. III
- Cr. IV
- Trp. Picc.
- Trp. II
- Trp. III
- Trp. IV
- Tbn. I
- Tbn. II
- Tbn. III
- Tbn. IV
- Th. I
- Th. II
- Timb.
- Glock.
- Vln. (Violins)
- Vln. (Violins)
- A. (Viola)
- Vc. (Violoncello)
- C. B. (Double Bass)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (accents), and phrasing slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 235 is at the top left, and 27 is at the top right.

Picc. - Fl. - Ob. - A Cl. - Bsn. - Hrn. - B P. Tpt. - Bb Tpt. - Trib. - F Tu. - Glk. - Timp. - Vlns. 1 - Vlns. 2 - Vlas. - Vics. - Obs.

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Grafard

82

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hrn.

B P. Tpt.

Bb Tpt.

Trb.

F Tu.

Glk.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vics.

Cbs.

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Galliard

29

87

Picc.

Fl.

Ob.

A. Cl.

Bsn.

Hrn.

B.P. Tpt.

B. Tpt.

Trib.

F. Tu.

Glk.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

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Picc.
Fl. I
Fl. II
Fl. III
Hob. I
Hob. II
Cl. I
Cl. II
Cl. III
Bsn. I
Bsn. II
Cr. I
Cr. II
Cr. III
Cr. IV
Trp. Picc.
Trp. I
Trp. II
Trp. III
Trp. IV
Tbn. III
Tbn. IV
Tb. I
Tb. II
Timp.
Glock.
V. I
V. II
A.
C. B.

92

Picc. Fl. Ob. A Cl. Bsn. Hrn. B P. Tpt. Bb Tpt. Trib. F Tu. Glk. Timp. Vlns. 1 Vlns. 2 Vlas. Vics. Obs.

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31

97

Picc.

Fl.

Ob.

A. Cl.

Bsn.

Hrn.

B.P. Tpt.

B. Tpt.

Trib.

F. Tu.

Glk.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Obs.

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Gralard

101

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hrn.

B P. Tpt.

B. Tpt.

Trb.

F Tu.

Glk.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

pp

sf

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33

Picc. Fl. Ob. A Cl. Bsn. Hrn. B P. Tpt. Bb Tpt. Trib. F Tu. Glk. Timp. Vlns. 1 Vlns. 2 Vlas. Vics. Obs.

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Gouffard

107

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hrn.

B P. Tpt.

Bb Tpt.

Trb.

F Tu.

Glk.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vics.

Cbs.

f

mezzo

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35

110

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hrn.

B ♭ Tpt.

B♭ Tpt.

Trb.

F Tu.

Glk.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

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112

Picc.
 Fl.
 Ob.
 A Cl.
 Bsn.
 Hrn.
 B P. Tpt.
 Bb Tpt.
 Trib.
 F Tu.
 Glk.
 Timp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vics.
 Obs.

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114

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hrn.

B P. Tpt.

B. Tpt.

Tbn.

F Tu.

Glk.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vics.

Cbs.

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116

Picc.
Fl.
Ob.
A Cl.
Bsn.
Hn.
B P. Tpt.
Bb Tpt.
Trb.
F Tu.
Glk.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vics.
Obs.

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39

118

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hrn.

B P. Tpt.

B. Tpt.

Trb.

F Tu.

Glk.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vics.

Cbs.

32 5

Picc.
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Cl. I
Cl. II
Cl. III
Bsn. I
Bsn. II
Cr. I
Cr. II
Cr. III
Cr. IV
Trp. Picc.
Trp. I
Trp. II
Trp. III
Trp. IV
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Tub.
Mello.
Snare
Cym.
Glock.
V. I
V. II
A.
Vc.
C. B.

119

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hrn.

B P. Tpt.

Bb Tpt.

Trb.

F Tu.

Glk.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

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120

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hrn.

B P. Tpt.

B. Tpt.

Trb.

F Tu.

Glk.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vics.

Cbs.

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121

Picc.
 Fl.
 Ob.
 A Cl.
 Bsn.
 Hn.
 B P. Tpt.
 Bb Tpt.
 Trib.
 F Tu.
 Glk.
 Timp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vics.
 Obs.

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CRESCENDO
Fino a poco acc.

124

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hrn.

B P. Tpt.

Bb Tpt.

Trb.

F Tu.

Glk.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

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Tempo I : con fuoco!

128

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hrn.

B P. Tpt.

B_b Tpt.

Trb.

F Tu.

Glk.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

131

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hrn.

B P. Tpt.

Bb Tpt.

Trb.

F Tu.

Glk.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vics.

Cbs.

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Giffard

135

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hrn.

B P. Tpt.

Bb Tpt.

Tbn.

F Tu.

Glk.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vcl.

Cbs.

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138

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hrn.

B P. Tpt.

Bb Tpt.

Trb.

F Tu.

Glk.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vics.

Cbs.

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141

Picc.
 Fl.
 Ob.
 A Cl.
 Bsn.
 Hrn.
 B P. Tpt.
 Bb Tpt.
 Trib.
 F Tu.
 Glk.
 Timp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vics.
 Obs.

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49

164

Picc.
 Fl.
 Ob.
 A Cl.
 Bsn.
 Hn.
 B P. Tpt.
 Bb Tpt.
 Trb.
 F Tu.
 Glk.
 Timp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vics.
 Obs.

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Picc.

Fl. II

Fl. III

Hob. I

Hob. II

Cl. I

Cl. II

Cl. III

Bsn. I

Bsn. II

Cr. I

Cr. II

Cr. III

Cr. IV

Trp. Picc.

Trp. II

Trp. III

Trp. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tb. I

Tb. II

Timb.

Glock.

V. I

V. II

A.

Vc.

C. B.

147

Picc.
 Fl.
 Ob.
 A Cl.
 Bsn.
 Hn.
 B P. Tpt.
 B. Tpt.
 Trb.
 F Tu.
 Glk.
 Timp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vics.
 Obs.

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51

109

Picc.
 Fl.
 Ob.
 A Cl.
 Bsn.
 Hrn.
 B P. Tpt.
 Bb Tpt.
 Trib.
 F Tu.
 Glk.
 Timp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vics.
 Obs.

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GrafTabler.

52

151

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hrn.

B P. Tpt.

B. Tpt.

Tbn.

F Tu.

Glk.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

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Grafard

53

155

Picc.
 Fl.
 Ob.
 A Cl.
 Bsn.
 Hn.
 B P. Tpt.
 Bb Tpt.
 Trib.
 F Tu.
 Glk.
 Timp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vics.
 Obs.

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Grafard

159

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hrn.

B P. Tpt.

Bk. Tpt.

Trb.

F Tu.

Glk.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vics.

Cbs.

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Grafard

55

163

Picc.
 Fl.
 Ob.
 A Cl.
 Bsn.
 Hrn.
 B P. Tpt.
 Bb Tpt.
 Trib.
 F Tu.
 Glk.
 Timp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vics.
 Obs.

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Grafard

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hrn.

B P. Tpt.

B_b Tpt.

Trb.

F Tu.

Glk.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Allegretto

109

Picc. Fl. Ob. A. Cl. Bsn. Hrn. B.P. Tpt. B. Tpt. Trib. F. Tu. Glk. Timp. Vlns. 1 Vlns. 2 Vla. Vcs. Cbs.

mp *p* *p* *p* *mf*

176

Picc.

Fl.

Ob.

A. Cl.

Bsn.

Hrn.

B.P. Tpt.

B. Tpt.

Trib.

F. Tu.

Glk.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vics.

Cbs.

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Graffard

59

Picc. Fl. Ob. A. Cl. Bsn. Hrn. B.P. Tpt. Bb. Tpt. Trb. F. Tu. Glk. Timp. Vlns. 1 Vlns. 2 Vla. Vcl. Cbs.

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 CMAA

12 7

Picc.
Fl. I
Fl. II
Fl. III
Hob. I
Hob. II
Cl. I
Cl. II
Cl. III
Bsn. I
Bsn. II
Cr. I
Cr. II
Cr. III
Cr. IV
Trp. I
Trp. II
Trp. III
Trp. IV
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Tb. I
Tb. II
Timp.
V. I
V. II
A.
Vc.
C. B.

60 **A tempo** *f* *accel.* **9**

Score for various instruments including Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cr. I, Cr. II, Trp. Picc., Trp. I, Trp. II, Trp. III, Trb. I, Trb. II, Tuba I, Tuba II, Timb., V. I, V. II, A., Ve., and C. B. The score includes dynamic markings such as *f*, *mp*, *pp*, *ff*, and *pp-c*, and performance instructions like **A tempo** and *accel.*

Con fuoco $\text{♩} = 45$

Picc.
Fl. I
Fl. II
Fl. III
Hob. I
Hob. II
Cl. I
Cl. II
Cl. III
Bsn. I
Bsn. II
Cr. I
Cr. II
Cr. III
Trp. Picc.
Trp. I
Trp. II
Trp. III
Trp. IV
Tbn. I
Tbn. II
Tbn. I
Tbn. II
Tub.
Timp.
Glock.
V. I
V. II
A.
Vc.
C. B.