

# Piano Concerto No. 1 in D Minor

Edward B., with advice from musicmaster7 and Graffard

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132 BPM, with sorrow

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
B♭ Clarinet 1  
B♭ Clarinet 2  
Bassoon 1  
Bassoon 2  
Horn 1 2  
Horn 3 4  
B♭ Trumpet 1  
B♭ Trumpet 2  
Trombone  
C Tuba  
Timpani  
Piano  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

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79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

C Tu.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
C Tu.  
Timp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

The image shows a page of a musical score for page 12. It features 20 staves for various instruments. The top 19 staves are for woodwinds and brass: Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, B♭ Trumpets 1 and 2, Trombone, and C Trumpet. The 20th staff is for Piano (Pno.), which has a treble and bass clef. The bottom five staves are for strings: Violin 1, Violin 2, Viola, Violoncello (Vlc.), and Contrabass (Cbs.). The score is mostly empty, with some notes and rests visible in the Piano part. A wavy line is present above the Piano staff, and a vertical line is present in the middle of the page.

This page of a musical score contains 20 staves. The instruments are listed on the left: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 2, Hn. 3 4, B♭ Tpt. 1, B♭ Tpt. 2, Trb., C Tu., Timp., Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cbs. The piano part (Pno.) is the only one with musical notation, featuring a complex rhythmic pattern in the left hand and a melodic line in the right hand. The rest of the staves are empty, indicating that the other instruments are silent for this section. The score is written in a key signature of two flats and a common time signature.

Happy

The image shows a page of a musical score for the piece "Happy". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 2, Hn. 3 4, B♭ Tpt. 1, B♭ Tpt. 2, Trb., C Tu., Timp., Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cbs. The piano part (Pno.) is the only instrument with musical notation on this page, showing a melody in the right hand and accompaniment in the left hand. The score includes dynamic markings such as *f* (forte) and *p* (piano). The page number "14" is located at the bottom left, and the copyright notice "Copyright :2013" is at the bottom center.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
C Tu.  
Timp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), Horns (1-2 and 3-4), and Trumpets (B♭ 1 and 2). The middle section contains brass: Trombone, Trumpet in C, and Timpani. The piano part is shown in a grand staff with treble and bass clefs. The bottom section contains strings: Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is mostly blank, with some initial notation in the piano part.

Largo accel.

Musical score for page 16, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Piano, Violins, Viola, Violoncello, and Contrabass. The score is written in a grand staff format with multiple staves for each instrument. The piano part (Pno.) is the only one with visible musical notation, showing a complex melodic line with many beamed notes and rests. The other instruments have mostly blank staves with some rests. The tempo is marked 'Largo accel.' in the top right corner.



Andante

120 BPM, With Sorrow

Musical score for orchestra and piano, page 17. The score is in 3/4 time and features a variety of instruments. The woodwinds include Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombone, and Tuba. The brass section includes Trumpets 1 and 2, Trombone, and Tuba. The percussion section includes Timp. The strings section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The score is marked with dynamics such as *f* and *sf*. The tempo is Andante at 120 BPM, with a mood of 'With Sorrow'. The score is for page 17 of the piece.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
C Tu.  
Timp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

This page of a musical score, numbered 19, features a variety of instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two bass clarinets (B♭ Cl. 1, 2), two bassoons (Bsn. 1, 2), four horns (Hn. 1, 2, 3, 4), two tenors (B♭ Tpt. 1, 2), a trombone (Trb.), a euphonium (C Tu.), and a timpani (Timp.). The string section consists of two violins (Vln. 1, 2), a viola (Vla.), a violoncello (Vlc.), and a double bass (Cbs.). A piano (Pno.) part is also present, showing a complex melodic line with many sixteenth notes in the right hand and a more rhythmic accompaniment in the left hand. The score is written in a key signature of two flats and a common time signature. The first measure of the piano part begins with a treble clef, a key signature of two flats, and a common time signature. The piano part starts with a melodic line in the right hand, featuring many sixteenth notes, and a more rhythmic accompaniment in the left hand. The rest of the instruments are mostly silent, indicated by rests.

With Emotion

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

C Tu.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

C Tu.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*p*

*p*

*p*

*p*

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
C Tu.  
Timp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are mostly silent on this page. The Percussion section (Cymbals, Tom-toms) is also silent. The Piano part features a rhythmic accompaniment with eighth-note patterns in both hands. The string section (Violins, Viola, Cello) is silent.

FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1 2  
 Hn. 3 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Trb.  
 C Tu.  
 Timp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.

The score is for page 22. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) are mostly silent, with some activity in the latter half of the page. The Percussion section (Cymbals, Tom-toms) is also mostly silent. The Piano part is the most active, featuring a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The strings (Violins, Viola, Violoncello, Contrabass) are mostly silent, with some activity in the latter half of the page. The score shows a transition in key signature and dynamics across measures.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
C Tu.  
Timp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.





FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
C Tu.  
Timp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

The musical score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into three measures. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play sustained notes. The brass section (Horns, Trumpets, Trombones) is mostly silent. The percussion section includes Timpani, which has a rhythmic pattern in the third measure. The Piano part features a melodic line in the first measure and a sustained chord in the second measure.

182

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

C Tu.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1 2  
 Hn. 3 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Trb.  
 C Tu.  
 Timp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.

189

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

C Tu.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

C Tu.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

The image displays a page of a musical score for a large orchestra. The instruments are listed on the left side of the page, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bass Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2 and 3, 4), Trumpets (B♭ Tpt. 1, 2), Trombone (Trb.), Trombones (C Tu.), Tympani (Timp.), Piano (Pno.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics range from *f* (forte) to *p* (piano). The score is divided into measures, with some measures containing rests. The overall structure is a continuous musical piece.

27

Happy

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Solo

*p*

*p*

*f*

*f*

*f*

*p*

*p*





FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
C Tu.  
Timp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

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Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Trb.  
 C Tu.  
 Timp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.