

Fughetta

Jirka Vyšata

Vivace

Soprano Recorder

Bassoon

Horn

Guitar

Guitar

Violin I

Violin II

Viola

Violoncello

mp

mf

f

mf

mp

S. Rec.
 Bsn.
 Hn.
 Guit.
 Guit.
 Vln. I
 Vln. II
 Vla.
 Vlc.

Musical score for the first system. The score includes parts for S. Rec., Bsn., Hn., Guit., Vln. I, Vln. II, Vla., and Vlc. The key signature is three flats (B-flat major or D-flat minor). The first system shows a section with a repeat sign. Dynamics include *mp* (mezzo-piano) and *f* (forte).

S. Rec.
 Bsn.
 Hn.
 Guit.
 Guit.
 Vln. I
 Vln. II
 Vla.
 Vlc.

Musical score for the second system. The score includes parts for S. Rec., Bsn., Hn., Guit., Vln. I, Vln. II, Vla., and Vlc. The key signature is three flats. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

S. Rec.
 Bsn.
 Hn.
 Guit.
 Guit.
 Vln. I
 Vln. II
 Vla.
 Vlc.

Musical score for the first system, measures 1-8. The score includes parts for S. Rec., Bsn., Hn., two Guit., Vln. I, Vln. II, Vla., and Vlc. Dynamics include *mp*, *f*, *pizz.*, *arco*, and *mf*.

S. Rec.
 Bsn.
 Hn.
 Guit.
 Guit.
 Vln. I
 Vln. II
 Vla.
 Vlc.

Musical score for the second system, measures 9-16. The score includes parts for S. Rec., Bsn., Hn., two Guit., Vln. I, Vln. II, Vla., and Vlc. Dynamics include *mp*, *mf*, and *pizz.*.

S. Rec.

Bsn.

Hn.

Guit.

Guit.

Vln. I

Vln. II

Vla.

Vlc.

f

mp

ff

4

arco

ff

f

S. Rec.

Bsn.

Hn.

Guit.

Guit.

Vln. I

Vln. II

Vla.

Vlc.

ff

mf

f

mp

ff

To Coda

Musical score for the first system, featuring S. Rec., Bsn., Hn., Guit., Vln. I, Vln. II, Vla., and Vlc. The score includes various dynamics such as *mf*, *ff*, and *f*, and articulations like *pizz.* and *arco*. The S. Rec. part has a fermata over the final note. The Bsn. part has a *ff* dynamic. The Hn. part has a *mf* dynamic. The Guit. parts have a *mf* dynamic. The Vln. I part has a *mf* dynamic. The Vln. II part has a *mf* dynamic. The Vla. part has a *f* dynamic. The Vlc. part has a *ff* dynamic.

Musical score for the second system, featuring S. Rec., Bsn., Hn., Guit., Vln. I, Vln. II, Vla., and Vlc. The score includes various dynamics such as *f*, *mf*, and *mp*. The S. Rec. part has a *f* dynamic. The Bsn. part has a *f* dynamic. The Hn. part has a *f* dynamic. The Guit. parts have a *mf* dynamic. The Vln. I part has a *f* dynamic. The Vln. II part has a *f* dynamic. The Vla. part has a *mp* dynamic. The Vlc. part has a *mf* dynamic.

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S. Rec.

Bsn.

Hn.

Guit.

Guit.

Vln. I

Vln. II

Vla.

Vlc.

mp

f

ff

p

mp

mp

f

p

mp

f

p

S. Rec.

Bsn.

Hn.

Guit.

Guit.

Vln. I

Vln. II

Vla.

Vlc.

mf

f

p

p

p

arco

mf

p

328

S. Rec.
Bsn.
Hn.
Guit.
Guit.
Vln. I
Vln. II
Vla.
Vlc.

mf *f* *pizz* *arco* *f* *pizz* *p* *arco* *p* *mp* *mp* *mp* *mp* *mp* *mp*

S. Rec.
Bsn.
Hn.
Guit.
Guit.
Vln. I
Vln. II
Vla.
Vlc.

ff *p* *p* *p*

Vivace

S. Rec.
 Bsn.
 Hn.
 Guit.
 Guit.
 Vln. I
 Vln. II
 Vla.
 Vlc.

S. Rec.
 Bsn.
 Hn.
 Guit.
 Guit.
 Vln. I
 Vln. II
 Vla.
 Vlc.

D.S. al Coda

Musical score for the first system, featuring S. Rec., Bsn., Hn., Guit., Vln. I, Vln. II, Vla., and Vlc. The score includes various dynamics such as *mp* and *ff*, and guitar chords labeled F, G, and C.

Musical score for the second system, featuring S. Rec., Bsn., Hn., Guit., Vln. I, Vln. II, Vla., and Vlc. The score includes various dynamics such as *ff*, *mp*, and *mf*, and performance markings like *pizz.* and *arco*.