

Be Exalted O God

Psalm 108

Adaption of words &
music by Gayle Howell

Moderato

The musical score is arranged in six staves, all in 4/4 time. The Flute part (top staff) begins with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Violin part (second staff) is silent. The Guitar part (third staff) features a *ff* dynamic and plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Fretless Electric Bass part (fourth staff) plays a melodic line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The Snare Drum part (fifth staff) plays a steady eighth-note pattern. The Bass Drum part (sixth staff) plays a pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2.

3

Fl.

Vln.

Guit.

Frtl. El. B.

Sn. Dr.

B. Dr.

5

Fl.

Vln.

Guit.

Frtl. El. B.

Sn. Dr.

B. Dr.

God my heart is

26

Fl. hea - vens as Your glo - ry fills the

Vln.

Guit. 8

Frtl. El. B. 8

Sn. Dr.

B. Dr.

28
Fl. earth _____ Be _____ Ex _____

Vln.

Guit. 8

Frtl. El. B. 8

Sn. Dr.

B. Dr.

Detailed description: This is a musical score for a six-piece ensemble. The instruments are Flute (Fl.), Violin (Vln.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The score is written in 4/4 time. The Flute part starts at measure 28 with a whole note chord, followed by a quarter note, and then a half note. The Violin part has a whole note chord in the first measure, a half note in the second, and a quarter note in the third. The Guitar part has a whole note chord in the first measure, a half note in the second, and a quarter note in the third. The Fretless Electric Bass part has a whole note chord in the first measure, a half note in the second, and a quarter note in the third. The Snare Drum part has a continuous eighth-note pattern. The Bass Drum part has a pattern of eighth notes and quarter notes.

30

Fl. al ted Oh God Be Ex

Vln.

Guit. 8 7

Frtl. El. B. 8

Sn. Dr.

B. Dr.

32

Fl. al - ted Oh God Far a - bove the

Vln.

Guit. 8

Frtl. El. B. 8

Sn. Dr.

B. Dr.

34

Fl. hea - vens as Your glo - ry fills the

Vln.

Guit. 8

Frtl. El. B. 8

Sn. Dr.

B. Dr.

36

Fl. earth _____ Far a - bove the hea - vens as Your

Vln.

Guit. 8

Frtl. El. B. 8

Sn. Dr.

B. Dr.

39

Fl. glo - ry fills the earth

Vln.

Guit.

Frtl. El. B.

Sn. Dr.

B. Dr.

41

Fl.

Vln.

Guit.

Frtl. El. B.

Sn. Dr.

B. Dr.

7

Fl. 

Vln. 

Guit. 

Frtl. El. B. 

Sn. Dr. 

B. Dr. 

10

Fl. I will sing Your praise to wake the

Vln.

Guit. 8 7

Frtl. El. B. 8

Sn. Dr.

B. Dr.

12

Fl. dawn

Vln.

Guit. 8

Frtl. El. B. 8

Sn. Dr.

B. Dr.

14
Fl. As I give thanks prais-ing You a - mong the peo - ples the

Vln.

Guit. 8

Frtl. El. B. 8

Sn. Dr.

B. Dr.

17

Fl. na - tions too Your Truth and Faith - ful - ness reach to the

Vln.

Guit. 8

Frtl. El. B. 8

Sn. Dr.

B. Dr.

20

Fl. Flute part starting with a whole rest, then playing a descending eighth-note scale: G4, F4, E4, D4, C4.

skies Be Ex

Vln. Violin part starting with a whole rest, then playing a descending eighth-note scale: G4, F4, E4, D4, C4.

Guit. Guitar part playing a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Frtl. El. B. Fretless electric bass part playing a descending eighth-note scale: G3, F3, E3, D3, C3.

Sn. Dr. Snare drum part playing a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

B. Dr. Bass drum part playing a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

22

Fl. al ted Oh God Be Ex

Vln.

Guit. 8 7

Frtl. El. B. 8

Sn. Dr.

B. Dr.

24

Fl. al - ted Oh God Far a - bove the

Vln.

Guit. 8

Frtl. El. B. 8

Sn. Dr.

B. Dr.