

His Heart Is Not a Stone

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Gospel

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He had to be made like his brothers in every respect,
so that he might become a merciful and faithful
to make propitiation for the sins of the people.
For because he himself has suffered when tempted,
he is able to help those who are being tempted.

Jesus was one of us
He walked this earth for real
He felt like we feel
Jesus looked with our eyes

Jesus tasted sorrow
He lived a human life
He knows what is strife
He means your every shadow (So it's good him to follow)

Moderate (♩ = 112)

Slower (♩ = 84)

Soprano

Alto

Alto Solo

Tenor Solo

Baritone

Piano

Electronic Organ

Bass Guitar

Drumset

ATTENTION: Left hand transposes octave up (as shows the cleff)

mp

ff

Detailed description: This is a musical score for a band. It features nine staves. The vocal parts (Soprano, Alto, Alto Solo, Tenor Solo, Baritone) are all marked with a flat key signature and a common time signature. The Alto and Tenor Solo staves have an '8' below the clef, indicating an octave shift. The Piano part is also in a flat key signature and common time. The Electronic Organ part is in a flat key signature and common time, with a dynamic marking of *mp* and a note that the left hand transposes an octave up. The Bass Guitar and Drumset parts are in a flat key signature and common time. The Drumset part has a dynamic marking of *ff* at the end.

36

S.

A.

A. Solo

T. Solo

Bars.

Pno. *f*

Et. Org.

B. Guit.

Drs. *mf*

39

S.

A.

A. Solo

T. Solo

Bars.

Pno.

Et. Org.

B. Guit.

Drs.

mf

31 *mp*

S. His heart is not a stone His heart is not stone

A. *mp* ALL

A. Solo

T. Solo

Bars.

Pno.

Et. Org.

B. Guit.

Drs.

Detailed description of the musical score: The score is for a song in a minor key (one flat) and 4/4 time. It consists of nine staves. The vocal line (S.) has lyrics: "His heart is not a stone His heart is not stone". The accompaniment includes a piano (Pno.) with a rhythmic pattern of eighth notes and chords, an electric organ (Et. Org.) with block chords, a bass guitar (B. Guit.) with a walking bass line, and drums (Drs.) with a steady beat. The score includes dynamics like *mp* and *ALL*, and articulation marks like slurs and accents. The piece ends with a double bar line.

53

S. His heart is not a stone His heart is not stone

A.

A. Solo

T. Solo

Bars.

Pno.

Et. Org.

B. Guit.

Drs.

35

S. His heart is not a stone His heart is not stone

A.

A. Solo

T. Solo

Bars.

Pno.

Et. Org.

B. Guit.

Drs.

Detailed description of the musical score: The score is for a song in 7/8 time and B-flat major. It consists of nine staves. The Soprano (S.) part has two lines of music with lyrics 'His heart is not a stone His heart is not stone'. The Alto (A.) part has two lines of music. The Alto Solo (A. Solo) and Tenor Solo (T. Solo) parts are marked with a 's' and have rests. The Bass (Bars.) part has two lines of music. The Piano (Pno.) part has two staves with rests. The Electric Organ (Et. Org.) part has two staves with chords. The Bass Guitar (B. Guit.) part has two staves with a rhythmic pattern. The Drums (Drs.) part has one staff with a rhythmic pattern.

57

S. His heart is not a stone His heart is not stone

A.

A. Solo

T. Solo SOLO Je -

Bars.

Pno.

Et. Org.

B. Guit.

Drs.

39

S. His heart is not stone

A.

A. Solo

T. Solo sus was one of us

Bars. SOLO he

Pno.

Et. Org.

B. Guit.

Drs.

51

S. His heart is not stone

A.

A. Solo

T. Solo

Bars. walked he walked this earth for real He

Pno.

Et. Org.

B. Guit.

Drs.

53

S. His heart is not stone

A.

A. Solo

T. Solo Je -

Bars. felt like felt like we feel

Pno.

Et. Org.

B. Guit.

Drs.

Detailed description of the musical score: The score is for page 53 and consists of nine staves. The top staff is for the Soprano (S.), with lyrics 'His heart is not stone'. The second staff is for the Alto (A.). The third staff is for the Alto Solo (A. Solo). The fourth staff is for the Tenor Solo (T. Solo), with lyrics 'Je -'. The fifth staff is for the Baritone (Bars.), with lyrics 'felt like felt like we feel'. The sixth staff is for the Piano (Pno.). The seventh staff is for the Electric Organ (Et. Org.). The eighth staff is for the Bass Guitar (B. Guit.). The ninth staff is for the Drums (Drs.), showing a rhythmic pattern with 'x' marks above the notes. The key signature is one flat (B-flat major or E-flat minor) and the time signature is common time (C).

55

S. His heart is not stone

A. ₈

A. Solo ₈

T. Solo sus looked with our eyes

Bars.

Pno.

Et. Org.

B. Guit. ₈

Drs.

S.
 A.
 A. Solo *f*
 He had to be made_ li - ke his
 T. Solo
 Bars.
 Pno.
 Et. Org. *p*
 B. Guit.
 Drs. *mf*

The musical score is arranged in a system with ten staves. The vocal parts (S., A., A. Solo, T. Solo) are in treble clef with a key signature of one flat. The A. Solo part includes lyrics: "He had to be made_ li - ke his". The instrumental parts (Bars., Pno., Et. Org., B. Guit., Drs.) are in bass clef with a key signature of one flat. The A. Solo part starts with a forte (*f*) dynamic. The Et. Org. part starts with a piano (*p*) dynamic. The Drs. part starts with a mezzo-forte (*mf*) dynamic. The score is divided into four measures.

57

S.

A.

A. Solo

T. Solo

Bars.

Pno.

Et. Org.

B. Guit.

Drs.

IMPROVIZATION

59

S.
A.
A. Solo
T. Solo
Bars.
Pno.
Et. Org.
B. Guit.
Drs.

62

S.

A.

A. Solo

T. Solo

Bars.

Pno.

Et. Org.

B. Guit.

Drs.

64

S. His heart is not a stone

A.

A. Solo

T. Solo

Bars. ALL

Pno.

Et. Org.

B. Guit.

Drs.

66

S. His heart is not stone His heart is not a stone

A.

A. Solo

T. Solo

Bars.

Pno.

Et. Org.

B. Guit.

Drs.

Detailed description of the musical score: The score is for measures 66 and 67. It features a vocal line with lyrics 'His heart is not stone His heart is not a stone'. The instrumental parts include:

- A. Solo:** A melodic line in the alto register.
- T. Solo:** A melodic line in the tenor register.
- Bars.:** A bass line with a steady eighth-note rhythm.
- Pno.:** A piano accompaniment with a rhythmic pattern of eighth notes and chords.
- Et. Org.:** An electric organ part with a block-chord accompaniment.
- B. Guit.:** A bass guitar line with a steady eighth-note rhythm.
- Drs.:** A drum part with a consistent pattern of eighth notes.

 The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 66 and 67 are indicated at the beginning of the vocal line.

68

S. His heart is not stone

A.

A. Solo

T. Solo SOLO Je - sus ta - sted

Bars.

Pno.

Et. Org.

B. Guit.

Drs.

79

S. His heart is not stone

A. ₈

A. Solo ₈

T. Solo ₈ sa - dness *p* He lived a hu - man *mf* *f* SOLO

Bars. He lived a hu - man

Pno.

Et. Org.

B. Guit. ₈

Drs.

72

S. His heart is not stone

A.

A. Solo

T. Solo li - fe

Bars. li - fe He

Pno.

Et. Org.

B. Guit.

Drs.

Detailed description of the musical score: The score is for measures 72-75. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor Solo, Baritone) are in the upper staves. The instrumental parts (Piano, Electric Organ, Bass Guitar, Drums) are in the lower staves. The lyrics are: 'His heart is not stone' (Soprano and Alto), 'li - fe' (Tenor Solo), and 'li - fe He' (Baritone). The piano and electric organ parts are mostly rests. The bass guitar part has a melodic line. The drums part has a simple rhythmic pattern.

73

mf (THREE) *mp* (ALL)

S. He knows what's strife His heart is not stone

A.

A. Solo

T. Solo *mf* He knows what is strife_____

Bars. knows, He knows what is strife *ff* In His

Pno.

Et. Org.

B. Guit.

Drs.

75

S. His heart is not stone

A. ₈

A. Solo ₈

T. Solo SHOUT: "Because:"
(Not necessary)

Bars. soul is no cold-ness _____

Pno.

Et. Org.

B. Guit. ₈

Drs.

12

S. _____

A. _____

A. Solo
 bro - thers ful - ly hu - man in e - ve -

T. Solo _____

Bars. _____

Pno. _____

Et. Org. _____

B. Guit. _____

Drs. _____

77

S. His heart is not a stone His heart is not stone

A.

A. Solo

T. Solo

Bars. *ALL mp*

Pno.

Et. Org.

B. Guit.

Drs.

79

S. His heart is not a stone His heart is not stone

A.

A. Solo

T. Solo

Bars.

Pno.

Et. Org.

B. Guit.

Drs.

81

S. His heart is not a stone His heart is not stone

A.

A. Solo

T. Solo

Bars.

Pno.

Et. Org.

B. Guit.

Drs.

The image shows a page of a musical score, page 33, with a copyright notice of (cc) 2012. The score is for a song and includes parts for several instruments and vocalists. The vocal parts are for Soprano (S.) and Alto (A.), with lyrics: "His heart is not a stone His heart is not stone". The instrumental parts include A. Solo, T. Solo, Bars. (Bass), Pno. (Piano), Et. Org. (Electric Organ), B. Guit. (Bass Guitar), and Drs. (Drums). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The drums part is written on a single line with an 'H' time signature. The electric organ part is written on a grand staff (treble and bass clefs). The piano part is also written on a grand staff. The bass guitar and bass parts are written on a single line with a bass clef. The electric guitar part is written on a single line with a treble clef. The solo parts for A. and T. are marked with a 'Solo' sign and a '8' in a circle. The vocal parts are marked with a '8' in a circle. The lyrics are written below the vocal staves.

83

S. His heart is not a stone His heart is not stone

A.

A. Solo

T. Solo

Bars.

Pno.

Et. Org.

B. Guit.

Drs.

85

S. *p*
His heart is not a stone His heart is not stone

A. *p*

A. Solo *f*
He had

T. Solo

Bars. *p*

Pno. *mf*

Et. Org.

B. Guit. *mp*

Drs.

Detailed description of the musical score: The score is for page 85 and is in a key with two flats (B-flat major or D minor). It consists of ten staves. The Soprano (S.) part has lyrics 'His heart is not a stone' and 'His heart is not stone'. The Alto (A.) part has lyrics 'He had'. The Tenor Solo (T. Solo) part is silent. The Piano (Pno.) part has a dynamic marking of *mf*. The Electric Organ (Et. Org.) part has a dynamic marking of *mp*. The Bass Guitar (B. Guit.) part has a dynamic marking of *mp*. The Drums (Drs.) part is indicated by 'x' marks on a staff.

87

S. His heart is not a stone His heart is not stone

A. ₈

A. Solo ₈ to be ma - de

T. Solo ₈

Bars.

Pno.

Et. Org.

B. Guit. ₈

Drs.

89

S. *pp*
His heart is not a stone His heart is not stone

A. *pp*

A. Solo
li - ke His

T. Solo

Bars. *pp*

Pno.

Et. Org.

B. Guit. *p*

Drs. *mp*

91

S. His heart is not a stone His heart is not stone

A. Solo bro - thers

T. Solo

Bars.

Pno.

Et. Org.

B. Guit.

Drs.

93

S. His heart is not a stone His heart is not stone

A. *s*

A. Solo *s* ful - ly hu - man

T. Solo

Bars.

Pno.

Et. Org.

B. Guit. *pp*

Drs. *p*

decelerate (♩ = 96)

Slower (♩ = 80)

95

S. His heart is not a stone His heart is not stone

A. Solo in e - ve - ry way

T. Solo

Bars.

Pno.

Et. Org.

B. Guit.

Drs. *pp*

16

S. _____

A. _____

A. Solo
 ry wa - y be - cause He

T. Solo _____

Bars. _____

Pno. _____

Et. Org. _____

B. Guit. _____

Drs. _____

30

S.

A.

A. Solo
him - self suf - fered when He was temp - ted

T. Solo

Bars.

Pno.

Et. Org.

B. Guit.

Drs.

24

S. _____

A. _____

A. Solo _____ He is a - ble to help _____

T. Solo _____

Bars. _____

Pno. _____

Et. Org. _____

B. Guit. _____

Drs. _____

36

S. _____

A. _____

A. Solo
 those who are be - ing temp -

T. Solo _____

Bars. _____

Pno. _____

Et. Org. _____

B. Guit. _____

Drs. _____

accelerate (♩ = 96)

32

The musical score consists of nine staves. The top four staves are for vocal soloists: Soprano (S.), Alto (A.), Alto Solo (A. Solo), and Tenor Solo (T. Solo). The next three staves are for instruments: Barsitone (Bars.), Piano (Pno.), and Electric Organ (Et. Org.). The bottom two staves are for Bass Guitar (B. Guit.) and Drums (Drs.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'accelerate' with a quarter note equal to 96 beats per minute. The score shows a measure with a fermata for the vocalists and piano, while the soloists and instruments have specific rhythmic patterns. The drum part features a series of eighth notes with 'x' marks above them, indicating a specific drum sound.

S.

A.

A. Solo
ted

T. Solo

Bars.

Pno.

Et. Org.

B. Guit.

Drs.

Moderate (♩ = 108)

32

S.

A.

A. Solo

T. Solo

Bars.

Pno.

Et. Org.

B. Guit.

Drs.

Detailed description: This is a musical score for a band. It consists of ten staves. The top five staves are for vocalists: Soprano (S.), Alto (A.), Alto Solo (A. Solo), Tenor Solo (T. Solo), and Barsitone (Bars.). The next two staves are for piano (Pno.), with a grand staff. The seventh staff is for electric organ (Et. Org.), with a grand staff. The eighth staff is for bass guitar (B. Guit.). The ninth staff is for drums (Drs.). The music is in 4/4 time, key of B-flat major, and tempo of 108 beats per minute. The score shows three measures of music. The vocalists and bass guitar have rests. The piano and electric organ play chords and a rhythmic pattern. The drums play a simple pattern.