

# Lear Overture

Oliver Bowes

Flute

Flute

Oboe

Oboe

B♭ Trumpet

Horn

Horn

F Tuba

Trombone

Bass Trombone

Violins 1

Violins 2

Violas

Violoncellos

2 Double Bass

8

8

46

Fl. *fff*

Fl. *fff*

Ob. *fff*

Ob. *fff*

B $\flat$  Tpt. *fff*

Hn. *fff*

Hn. *fff*

F Tu. *fff*

Trb. *fff*

B. Trb. *fff*

Vlins. 1 *fff*

Vlins. 2 *fff*

Vlas. *fff*

Vlcs. *fff*

Cb. *fff*

8

8

11

51

Fl.

Fl.

Ob.

Ob.

B $\flat$  Tpt.

Hn.

Hn.

F Tu.

Trb.

B. Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

12 Cb.

8

8

56

Fl.

Fl.

Ob.

Ob.

B $\flat$  Tpt.

Hn.

Hn.

F Tu.

Trb.

B. Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

9

Fl.

Fl.

Ob.

Ob.

B $\flat$  Tpt.

Hn.

Hn.

F Tu.

Trb.

B. Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

8

13

Fl.

Fl.

Ob.

Ob.

B $\flat$  Tpt.

Hn.

Hn.

F Tu.

Trb.

B. Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

4 Cb.

8

8

18

Fl.

Fl.

Ob.

Ob.

B $\flat$  Tpt.

Hn.

Hn.

F Tu.

Trb.

B. Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

5



22

Fl.

Fl.

Ob.

Ob.

B $\flat$  Tpt.

Hn.

Hn.

F Tu.

Trb.

B. Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

6 Cb.

28

Fl. Fl. Ob. Ob. B $\flat$  Tpt. Hn. Hn. F Tu. Trb. B. Trb. Vlins. 1 Vlins. 2 Vlas. Vlcs. Cb.

8 7

Detailed description of the musical score: The score is for measures 28 through 31. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measures 28-31 are as follows:  
- Measure 28: Flutes, Oboes, Horns, and Trumpets are silent. The French Horns play a half note G4. The First and Second Violins play a half note G4. The Viola and Cello play a half note G4. The Bass Trombone and Trombone play a half note G4. The Bass Drum plays a half note G4.  
- Measure 29: Flutes, Oboes, Horns, and Trumpets are silent. The French Horns play a half note A4. The First and Second Violins play a half note A4. The Viola and Cello play a half note A4. The Bass Trombone and Trombone play a half note A4. The Bass Drum plays a half note A4.  
- Measure 30: Flutes, Oboes, Horns, and Trumpets are silent. The French Horns play a half note B4. The First and Second Violins play a half note B4. The Viola and Cello play a half note B4. The Bass Trombone and Trombone play a half note B4. The Bass Drum plays a half note B4.  
- Measure 31: Flutes, Oboes, Horns, and Trumpets are silent. The French Horns play a half note C5. The First and Second Violins play a half note C5. The Viola and Cello play a half note C5. The Bass Trombone and Trombone play a half note C5. The Bass Drum plays a half note C5.

32

Fl.

Fl.

Ob.

Ob.

B $\flat$  Tpt.

Hn.

Hn.

F Tu.

Trb.

B. Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8 Cb.

37

Fl. Fl. Ob. Ob. B $\flat$  Tpt. Hn. Hn. F Tu. Trb. B. Trb. Vlns. 1 Vlns. 2 Vlas. Vcls. Cb.

8 9

42

Fl.

Fl.

Ob.

Ob.

B $\flat$  Tpt.

Hn.

Hn.

F Tu.

Trb.

B. Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

10 Cb.

8

8