

h

Piano

*fff*

*f*

Violins 2

*mp*

Drumset

The first system of music consists of three staves. The top staff is for Piano, with a treble clef and a 4/4 time signature. It begins with a fortissimo (*fff*) dynamic, featuring a dense texture of chords in the first measure, followed by a melodic line in the second and third measures, and a return to chords in the fourth measure. The bottom staff of the piano part is in bass clef, with a forte (*f*) dynamic, providing a harmonic accompaniment. The middle staff is for Violins 2, with a treble clef and a mezzo-piano (*mp*) dynamic, playing a simple harmonic line of quarter notes. The bottom staff is for the Drumset, with a 4/4 time signature, showing a sparse pattern of quarter notes.

Pno.

5

Vlins. 2

Drs.

The second system of music consists of three staves. The top staff is for Piano, with a treble clef and a 4/4 time signature. It begins with a measure number '5' above the staff, followed by a melodic line in the first two measures, a return to chords in the third measure, and a melodic line in the fourth measure. The bottom staff of the piano part is in bass clef, providing a harmonic accompaniment. The middle staff is for Violins 2, with a treble clef, playing a simple harmonic line of quarter notes. The bottom staff is for the Drumset, with a 4/4 time signature, showing a sparse pattern of quarter notes.

9

Pno.

Vlns. 2

Drs.

14

Pno.

Vlns. 2

Drs.

19

Pno.

Vlns. 2

Drs.

26

Pno.

Vlins. 2

Drs.

31

Pno.

Vlins. 2

Drs.

33

Pno.

Vlins. 2

Drs.

35

Pno.

Vlins. 2

Drs.

*fff*

37

Pno.

Vlins. 2

Drs.

39

Pno.

Vlins. 2

Drs.

43

Pno.

Vlins. 2

Drs.

46

Pno.

Vlins. 2

Drs.

48

Pno.

Vlins. 2

Drs.

50

Pno.

Vlins. 2

Drs.

53

Pno.

Vlins. 2

Drs.

56

Pno.

Vlins. 2

Drs.

58

Pno.

Vlins. 2

Drs.

*ff* *f*

60

Pno.

Vlins. 2

Drs.

62

Pno.

Vlins. 2

Drs.

66

Pno.

Vlns. 2

Drs.