

Flor Mamãe

Arr: Felipe Lopes

(Popular)

Aginaldo Timóteo

Flute

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

B \flat Trumpet

E \flat Alto Horn

Trombone

Bombardino

B \flat Tuba

The image shows a musical score for the song "Flor Mamãe". It consists of eight staves, each representing a different instrument. The instruments listed are Flute, B \flat Clarinet, Alto Saxophone, Tenor Saxophone, B \flat Trumpet, E \flat Alto Horn, Trombone, Bombardino, and B \flat Tuba. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged for a big band or jazz ensemble. The notation includes various note values, rests, and articulation marks. The Flute part starts with a quarter rest followed by a series of eighth and quarter notes. The B \flat Clarinet part has a similar rhythmic pattern. The Alto Saxophone part is mostly whole notes. The Tenor Saxophone part has a mix of quarter and eighth notes. The B \flat Trumpet part has a melodic line with eighth notes. The E \flat Alto Horn part has a rhythmic pattern of eighth notes. The Trombone part has a melodic line with eighth notes. The Bombardino and B \flat Tuba parts have a bass line with quarter and eighth notes.

5

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

E♭ A. Hrn.

Trb.

Bomb.

B♭ Tu.

1.

9

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

E \flat A. Hn.

Trb.

Bomb.

B \flat Tu.

2.

13

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

E \flat A. Hn.

Trb.

Bomb.

B \flat Tu.

18

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

E♭ A. Hn.

Trb.

Bomb.

B♭ Tu.

22 1.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

E♭ A. Hn.

Trb.

Bomb.

B♭ Tu.

D.S.

27

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

E♭ A. Hn.

Trb.

Bomb.

B♭ Tu.

The image shows a musical score for a band. It consists of nine staves, each representing a different instrument. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), E♭ Alto Horn (E♭ A. Hn.), Trombone (Trb.), Bombardone (Bomb.), and B♭ Tuba (B♭ Tu.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first staff (Flute) has a first ending bracket over measures 27-30. The other staves contain various musical notations including notes, rests, and articulation marks. The page is numbered 7 in the bottom right corner.

31

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

E♭ A. Hn.

Trb.

Bomb.

B♭ Tu.

36

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

E \flat A. Hn.

Trb.

Bomb.

B \flat Tu.