

Flor Mamãe

Arr: Felipe Lopes

(Popular)

Agnaldo Timólio

The musical score consists of eight staves, each representing a different instrument. From top to bottom, the instruments are: Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, E♭ Alto Horn, Trombone, and Bombardino. The B♭ Tuba staff is at the bottom, though its name is not explicitly written there. The score is in common time and uses a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The parts are mostly independent, though some harmonic interaction is implied by the shared key signature.

5

F1.

B_b Cl.

A. Sax.

T. Sax.

B_b Tpt.

E_b A. Hn.

Trb.

Bomb.

B_b Tu.

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1.

Musical score for orchestra and band, section 1. The score consists of eight staves:

- F1. (Flute) - Rests throughout the measure.
- B♭ Cl. (B-flat Clarinet) - Playing eighth-note patterns.
- A. Sax. (Alto Saxophone) - Playing sixteenth-note patterns.
- T. Sax. (Tenor Saxophone) - Playing sixteenth-note patterns.
- B♭ Tpt. (B-flat Trumpet) - Playing sixteenth-note patterns.
- E♭ A. Hn. (E-flat Alto Horn) - Playing sixteenth-note patterns.
- Trb. (Tuba) - Playing quarter notes.
- Bomb. (Bass Drum) - Playing quarter notes.
- B♭ Tu. (B-flat Timpani) - Playing quarter notes.

The music is in common time, key signature is one sharp (F major), and the tempo is indicated by a quarter note followed by a 4, suggesting a moderate tempo.

12.

13

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

E♭ A. Hn.

Trb.

Bomb.

B♭ Tu.

18

A musical score page showing nine staves of music. The instruments listed from top to bottom are: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Trombone (B♭ Tpt.), Eb Alto Horn (Eb A. Hn.), Trombone (Trb.), Bass Drum (Bomb.), and Bass Trombone (B♭ Tu.). The music consists of two measures followed by a repeat sign and two more measures. The instrumentation includes woodwind and brass instruments.

1.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

E♭ A. Hn.

Trb.

Bomb.

B♭ Tu.

This musical score page contains ten staves of music. The instruments listed are Flute (Fl.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Trombone (B♭ Tpt.), Eb Alto Horn (E♭ A. Hn.), Trombone (Trb.), Bass Drum (Bomb.), and Bass Trombone (B♭ Tu.). The score is divided into measures by vertical bar lines. Measure 1 starts with Flute and Bassoon playing eighth notes. Measures 2-5 show various patterns for Alto and Tenor Saxophones, Bass Trombones, and Bass Drum. Measures 6-7 show patterns for Bass Trombone and Bass Drum. Measures 8-9 show patterns for Bass Trombone and Bass Drum. Measure 10 ends with a repeat sign and a double bar line, followed by a colon at the end of the staff.

27
 F1.
 B_b Cl.
 A. Sax.
 T. Sax.
 B_b Tpt.
 E_b A. Hn.
 Trb.
 Bomb.
 B_b Tu.

D.S.

31

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

E♭ A. Hn.

Trb.

Bomb.

B♭ Tu.

36

A musical score for orchestra section 36. The page contains eight staves, each with a different instrument name and its corresponding musical notation. The instruments are: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon Trumpet (B♭ Tpt.), Eb Alto Horn (Eb A. Hn.), Trombone (Trb.), Bass Trombone (Bomb.), and Bass Tuba (B♭ Tu.). The music consists of measures where most instruments play eighth-note patterns, except for the Flute which rests, the Trombone which plays a single eighth note, and the Bass Trombone which also rests.