

The Woman in Black

II - Crythin Gifford

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Andante

Piano

p

Violins 1

ppp *ppp*

Violins 2

Violas

Violoncellos

Double Basses

8

6

Pno.

Vlns. 1

ppp

Vlns. 2

ppp

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Piano (Pno.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is one sharp (F#) and the time signature is 6/8. The Piano part (measures 6-11) consists of a continuous eighth-note pattern in the right hand, while the left hand is silent. Violin 1 (measures 6-11) plays a melodic line starting with a half note, followed by eighth notes, and ending with a half note. A *ppp* dynamic marking is present. Violin 2 (measures 6-11) is mostly silent, with a half note in the final two measures, also marked *ppp*. The Viola, Violoncello, and Double Bass parts are silent throughout the measures shown. A measure number '6' is at the top left, and '8' is at the bottom left.

49

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

p

Detailed description of the musical score: The score is for measures 49 through 55. The key signature has one flat (B-flat). The Piano (Pno.) part consists of a bass line of eighth notes (F, G, A, B-flat) and a treble staff with chords. The Violins 1 and 2 (Vlins. 1, 2) parts play sustained chords. The Viola (Vlas.) and Violoncello (Vlcs.) parts have melodic lines, with the Violoncello part starting with a dynamic marking of *p*. The Double Bass (Db.) part plays a steady eighth-note line. A rehearsal mark '8' is at the start of the Double Bass part.

56

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

ppp

ppp

ppp

ppp

8

12

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs. *pizz.*
p

Dbs.

8

18

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

pizz.
pp

Detailed description: This is a page of a musical score for a chamber ensemble. It contains six staves: Piano (Pno.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The music is in the key of D major (one sharp) and begins at measure 18. The Piano part features a melodic line in the right hand with eighth-note patterns and a simple bass line in the left hand. The Violins 1 and 2 parts play a similar melodic line with some rests. The Viola part is mostly silent until measure 21, where it begins a pizzicato (pizz.) line with a piano-piano (pp) dynamic. The Violoncello and Double Bass parts provide a steady bass line with quarter notes. A page number '8' is located at the bottom left of the score.

A tempo

24

Pno. *mf*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs. *p*

8

p

Detailed description: This is a page of a musical score for a chamber ensemble. It begins at measure 24. The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand, marked *mf*. The violin parts (Vlns. 1 and 2) play a simple harmonic accompaniment. The viola part (Vlas.) has a rhythmic pattern of eighth notes. The violoncello (Vlcs.) and double bass (Dbs.) parts provide a steady bass line, with the double bass marked *p*. The score includes a repeat sign at the end of the first system and a dynamic change to *p* at the start of the second system. The page number 8 is located at the bottom left.

29

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

The image shows a page of a musical score for measures 29, 30, and 31. The score is written for a piano and a string quartet. The piano part is the most active, with a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The string parts are mostly silent, indicated by rests. The score is in the key of D major and 4/4 time. The piano part features several triplets and slurs. The string parts are mostly silent, indicated by rests. The score is in the key of D major and 4/4 time. The piano part features several triplets and slurs. The string parts are mostly silent, indicated by rests.

32

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mp

mp

8

The image shows a musical score for piano and strings, measures 32-34. The piano part (Pno.) is written in a grand staff with a treble and bass clef. The treble clef part features a melodic line with eighth notes and slurs. The bass clef part features a rhythmic accompaniment of eighth notes with slurs. The string parts (Vlins. 1, Vlins. 2, Vlas., Vlcs., Dbs.) are all marked with a rest, indicating they are silent during these measures. The dynamic marking *mp* (mezzo-piano) is present at the end of the first and second violin staves. The measure number 32 is written at the beginning of the first staff, and the page number 8 is written at the bottom left.

35

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

arco.

mp arco

mp

8

38

Pno. *fff*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

The image shows a page of a musical score for measures 38 through 41. The score is arranged in a system with six staves. The top staff is for Piano (Pno.), marked with a fortissimo (*fff*) dynamic. The second staff is for Violins 1 (Vlins. 1), the third for Violins 2 (Vlins. 2), the fourth for Viola (Vlas.), the fifth for Violoncello (Vlcs.), and the sixth for Double Bass (Dbs.). The key signature is one sharp (F#) and the time signature is 4/4. The music concludes with a double bar line and repeat dots. A page number '8' is located at the bottom left of the system.

Grave

42

Pno.

fff

Vlins. 1

f — *pp* *ppp*

Vlins. 2

f — *pp*

Vlas.

f — *pp*

Vlcs.

f — *pp*

Dbs.

8 *fff*