

Symphony No. 2 in D Major

Ludwig Van Beethoven

Op. 36

Composed in the year 1802

Dedicated to Baron Von Swieten

Thanks Baron!

Musescore transcription by

J. Wilson

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Adagio molto ♩ = 84

The musical score is for a section titled "Adagio molto" with a tempo of ♩ = 84. It is written in 3/4 time with a key signature of one sharp (F#). The score includes parts for Flutes 1 & 2, Oboes 1 & 2, A Clarinets 1 & 2, Bassoons 1 & 2, D Horns 1 & 2, D Trumpets 1 & 2, Timpani in D and A, Violins 1 & 2, Violas, Violoncellos, and Contrabasses. The woodwinds and brass parts feature dynamic markings of *ff* (fortissimo) and *p* (piano). The strings play a steady accompaniment of half notes, marked *ff*. Performance instructions include "a 2" for the flutes, "plays a minor third lower" for the A Clarinets, and "plays a minor 7th lower" and "plays a major 2nd higher" for the D Horns and D Trumpets, respectively. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Fl.
 Ob.
 A Cl.
 Bsn. *1 solo*
 D Hn. *p*
 D Tpt.
 Timp.
 Vlins. 1
 Vlins. 2 *sfp*
 Vlas. *sfp*
 Vcls. *sfp*
 Obs. *sfp*

The musical score for page 11 is arranged in a multi-staff format. The woodwind section (Flute, Oboe, Alto Clarinet, Bassoon, Double Horn, and Trumpet) is mostly silent, with the Bassoon playing a solo line. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) is active, with the Violins playing a melodic line and the other strings providing harmonic support with triplets. Dynamic markings include *p* (piano) for the Double Horn and *sfp* (sforzando piano) for the strings. The score includes various musical notations such as rests, slurs, and triplet markings.

Fl. ²⁰
 Ob. 1 solo
 A Cl.
 Bsn.
 D Hn. *sf*
 D Tpt.
 Timp.
 Vlins. 1 *sfp*
 Vlins. 2 *sfp* *mf*
 Vlas. *sfp* *mf*
 Vlcs. *sfp*
 Cbs. *sfp*

Fl.
 Ob. *1 solo*
 A Cl.
 Bsn. *1 solo*
 D Hn. *sf*
 D Tpt.
 Timp.
 Vlins. 1 *sfp*
 Vlins. 2 *sfp*
 Vlas. *sfp*
 Vlcs. *sfp*
 Cbs. *sfp*

The score is for page 13 of a musical work. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.), each with a first solo part. The brass section includes Drum Major Horn (D Hn.), Drum Major Trumpet (D Tpt.), and Timpani (Timp.). The string section consists of Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The woodwinds and strings play sustained notes with various dynamics, including *sf* (sforzando) and *sfp* (sforzando piano). The strings feature triplet patterns. The woodwinds have melodic lines with slurs and accents.

22
Fl.

Ob.

A Cl.

Bsn.

D Hn. *a 2*

D Tpt.

Timp.

Vlins. 1

Vlins. 2 *sfp*

Vlas. *sfp*

Vlcs. *sfp*

Cbs. *sfp*

22

Fl.

Ob. *cresc.*

A Cl.

Bsn. *cresc.* *ff*

D Hn. *cresc.* *ff*

D Tpt. *sf* *ff*

Timp. *ff*

Vlins. 1 *cresc.* *ff*

Vlins. 2 *cresc.*

Vlas. *cresc.*

Vlcs. *cresc.*

Cbs. *cresc.*

a 2

Fl. ^{a 2}
 Ob. *ff*
 A Cl. *ff*
 Bsn. *ff*
 D Hn. *sf*
 D Tpt. *sfp*
 Timp.
 Vlns. 1 *ff*
 Vlns. 2 *ff*
 Vlas. *ff*
 Vlcs. *ff*
 Cbs. *ff*

sf *sf* *p* *sf* *p*

ff *sfp*

27

Fl.

Ob. I solo *p*

A Cl.

Bsn. I solo *p*

D Hn.

D Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Fl. *I solo* *tr*
 Ob. *p*
 A Cl. *cresc.* *sfp*
 Bsn. *cresc.* *sfp*
 D Hn. *cresc.* *sfp* *p*
 D Tpt. *sf*
 Timp. *sf*
 Vlns. 1 *cresc.* *tr* *p*
 Vlns. 2 *cresc.* *sf* *p*
 Vlas. *cresc.* *sf* *p*
 Vlcs. *cresc.* *sf* *p*
 Cbs. *cresc.* *sf* *p*

Musical score for a symphony orchestra, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horns (D Hn.), Trumpets (D Tpt.), Timpani (Timp.), Violins (Vlns. 1, 2), Violas (Vlas.), and Cellos (Cbs.).

The score is written in 2/4 time and features complex rhythmic patterns, including sixteenth-note runs and trills. Dynamic markings include *sf* (sforzando), *p* (piano), and *sfp* (sforzando piano).

Key features include:

- Flute:** Trills in measures 1 and 2.
- Oboe:** Rapid sixteenth-note passages.
- Clarinet/Bassoon:** Rapid sixteenth-note passages with *sfp* markings.
- Horns/Trumpets/Timpani:** Accented notes with *sf* markings.
- Violins/Violas/Cellos:** Accented notes with *sf* markings, transitioning to *p* in measure 2.

32

Fl. *tr*

Ob. *sfp* 6

A Cl. *sfp* 6

Bsn. 6

D Hn. *sfp* 6

D Tpt. *sf*

Timp. *sf*

Vlins. 1 *sf* *tr* *p*

Vlins. 2 *sf* *p*

Vlas. *sf* *p*

Vlcs. *sf*

Cbs. *sf* *p*

Fl. *ff* *sf*
 Ob. *ff* *sf*
 A Cl. *ff* *sf*
 Bsn. *ff* *sf*
 D Hn. *ff* *sf* a 2 *p* *cresc.*
 D Tpt. *ff* *sf*
 Timp.
 Vlins. 1 *p* *cresc.* *sf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *cresc.*
 Vlins. 2 *p* *cresc.* *sf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *cresc.*
 Vlas. *p* *cresc.* *sf* *sf* *sf* *sf* *p* *cresc.*
 Vlcs. *p* *cresc.* *sf* *sf* *sf* *sf* *p* *cresc.*
 Cbs. *p* *cresc.* *sf* *sf* *sf* *sf* *p* *cresc.*

Detailed description of the musical score: This page contains the musical notation for an orchestral section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Double Horns (D Hn.). The brass section includes Double Trumpets (D Tpt.) and Timpani (Timp.). The string section includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The score is written in 4/4 time with a key signature of one sharp (F#). A vertical dashed line is placed between the second and third measures. Dynamics range from *ff* (fortissimo) to *p* (piano), with *cresc.* (crescendo) and *sf* (sforzando) markings. Trills (*tr*) and triplets (*3*) are used in the string parts.

Allegro con brio $\text{♩} = 100$

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Double Horn (D Hn.), Double Trumpet (D Tpt.), and Timpani (Timp.). The second system includes Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.).

Key features of the score include:

- Flute (Fl.):** Rests in both measures.
- Oboe (Ob.):** A half-note chord in the first measure, followed by a half-note chord in the second measure. Dynamics: *f*.
- Alto Clarinet (A Cl.):** Rests in both measures.
- Bassoon (Bsn.):** Rests in both measures.
- Double Horn (D Hn.):** A half-note chord in the first measure, followed by a half-note chord in the second measure. Dynamics: *f*.
- Double Trumpet (D Tpt.):** Rests in both measures.
- Timpani (Timp.):** Rests in both measures.
- Violin 1 (Vlns. 1):** A melodic line starting with a half-note chord, followed by a sixteenth-note run. Dynamics: *fp*.
- Violin 2 (Vlns. 2):** A sixteenth-note accompaniment pattern. Dynamics: *fp*.
- Viola (Vlas.):** A sixteenth-note accompaniment pattern. Dynamics: *fp*.
- Violoncello (Vlcs.):** A sixteenth-note accompaniment pattern. Dynamics: *fp*.
- Contrabass (Cbs.):** A sixteenth-note accompaniment pattern. Dynamics: *fp*.

Dynamic markings include *cresc.* (crescendo) for the Oboe, A Clarinet, Double Horn, and all string parts. The *fp* (fortissimo piano) marking is used for the Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts in the second measure.

Musical score for page 22, featuring woodwinds, brass, and strings. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Double Horn (D Hn.), and Double Trumpet (D Tpt.). The brass section includes Trumpet (Timp.). The string section includes Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.).

The score is in 3/8 time, with a key signature of two sharps (F# and C#). The first measure is marked with a rehearsal mark **36**. The woodwinds and brass parts are mostly silent, with some instruments (Ob., Bsn., D Hn., D Tpt.) starting a *cresc.* **p** dynamic in the third measure. The string section has active parts: Violin 1 and Violin 2 play a steady eighth-note pattern, while Viola and Violoncello play a more complex rhythmic pattern. Contrabass is silent.

Dynamic markings include *cresc.* and **p** (piano) for the woodwinds and brass. The string parts also include *cresc.* markings.

Fl.

Ob. *1 solo*

A Cl.

Bsn. *1 solo*

D Hn. *p*

D Tpt. *p*

Timp.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

p

The musical score is for page 23 and is written in the key of D major (two sharps). It features a woodwind section with Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Double Horn (D Hn.). The brass section includes Double Trumpet (D Tpt.) and Timpani (Timp.). The string section consists of Violins 1 and 2 (Vlins. 1, 2), Violas (Vlas.), Violas (Vlcs.), and Cellos (Cbs.). The woodwinds and strings are marked with a piano (*p*) dynamic. The Oboe and Bassoon parts have a '1 solo' marking in the fourth measure. The Double Horn part has a *p* marking in the fourth measure. The string parts are marked with *p* throughout. A vertical dashed line is placed between the first and second measures of the score.

32

Fl.
Ob.
A Cl.
Bsn.
D Hn.
D Tpt.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. *f* *a 2* *sf* *a 2*

Ob. *f* *a 2* *sf* *a 2*

A Cl. *f* *sf*

Bsn. *f* *a 2* *sf*

D Hn. *f* *sf*

D Tpt. *f* *sf*

Timp. *f* *sf*

Vlins. 1 *f* *sf*

Vlins. 2 *f* *sf*

Vlas. *f* *sf*

Vlcs. *f* *sf*

Cbs. *f* *sf*

Fl. ^{sp}

Ob. *sf*

A Cl. *sf*

Bsn. *sf*

D Hn. *sf*

D Tpt. *sf*

Timp. *sf*

Vlins. 1 *sf*

Vlins. 2 *sf*

Vlas. *sf*

Vlcs. *sf*

Cbs. *sf*

52

Fl. *a 2*

Ob. *sf*

A Cl. *sf*

Bsn. *a 2* *sf*

D Hn. *sf*

D Tpt. *sf*

Timp. *sf*

Vlins. 1 *sf*

Vlins. 2 *sf*

Vlas. *sf*

Vlcs. *sf*

Cbs. *sf*

sf

Detailed description: This is a page of a musical score for an orchestra, page 27. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Double Horn (D Hn.), Trumpet (D Tpt.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The music is in a key with two sharps (D major) and a common time signature. The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure features a dynamic marking of *sf* (sforzando) for most instruments. The third measure continues the musical development. There are also markings for *a 2* (second octave) for the Flute and Bassoon. The page number 27 is located at the bottom right.

Fl. *sf*

Ob.

A Cl. *sf*

Bsn. *sf*

D Hn. *sf*

D Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Fl. *sf*

Ob. *f*

A Cl. *f*

Bsn. *f*

D Hn. *f*

D Tpt. *f*

Timp. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

92

Fl. *1 solo*
ff

Ob.

A Cl.

Bsn.

D Hn.

D Tpt.

Timp.

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

Fl. *a²*
 Ob. *p sf p sf ff*
 A Cl. *ff*
 Bsn. *p sf ff*
 D Hn. *sf a² cresc. ff*
 D Tpt. *ff*
 Timp. *ff*
 Vlins. 1 *sf p sf*
 Vlins. 2 *sf p sf ff*
 Vlas. *sf ff*
 Vlcs. *sf ff*
 Cbs. *sf ff*

Fl. *sf* 1 solo
 Ob.
 A Cl.
 Bsn.
 D Hn. a 2
 D Tpt. a 2 *sf*
 Timp. *sf*
 Vlins. 1
 Vlins. 2 *sf*
 Vlas. *sf*
 Vlcs.
 Cbs.

The score is for page 31 and features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Timpani) and a string section (Violins, Violas, Violas, Violas, and Cellos). The woodwinds are mostly silent, with the Flute playing a solo in the first measure. The strings play a rhythmic pattern throughout. The dynamic *sf* (sforzando) is used in several places, including the Flute solo and the string accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fl. *sf*

Ob.

A Cl.

Bsn. *a 2*

D Hn. *sf*

D Tpt. *sf*

Timp. *sf*

Vlins. 1

Vlins. 2

Vlas. *sf*

Vlcs. *sf*

Cbs. *sf*

The musical score is for a full orchestra. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), a brass section with two Horns (D Hn.), two Trumpets (D Tpt.), and Timpani (Timp.), and a string section with Violins (Vlins. 1 and 2), Violas (Vlas.), Violas (Vlcs.), and Cellos (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass play sustained notes with dynamic markings of *sf* (sforzando). The strings play a rhythmic pattern of eighth notes, with the lower strings (Violas, Violas, and Cellos) also marked with *sf*. The Flute part begins with a dynamic marking of *sf*. The Bassoon part includes a marking of *a 2*. The score is divided into two measures, with a repeat sign at the end of the second measure.

Fl.
 Ob.
 A Cl.
 Bsn.
 D Hn.
 D Tpt.
 Timp.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.

Musical score for page 33, featuring woodwinds, brass, and strings. The score is in 2/4 time with a key signature of one sharp (F#). It includes parts for Flute, Oboe, Clarinet in A, Bassoon, Horn in D, Trumpet in D, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is marked with *sf* (sforzando) throughout.

Musical score for page 34, featuring woodwinds, brass, and strings. The score is in 2/4 time with a key signature of two sharps (D major). It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horns (D Hn.), Trumpets (D Tpt.), Timpani (Timp.), Violins 1 & 2 (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The music begins with a dynamic marking of *p* (piano).

Fl.
 Ob.
 A Cl.
 Bsn.
 D Hn.
 D Tpt.
 Timp.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.

Musical score for page 35, featuring woodwinds, brass, and strings. The score is in 4/4 time and consists of 16 measures. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Double Horn (D Hn.), and Trumpet (D Tpt.). The brass section includes Trombone (Timp.). The string section includes Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line.

Fl. *p*

Ob. *cresc.* *p*

A Cl.

Bsn. *cresc.* *p*

D Hn.

D Tpt.

Timp.

Vlins. 1 *cresc.* *p*

Vlins. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

p

Detailed description: This is a page of a musical score for an orchestra, page 36. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Double Horn (D Hn.), Double Trumpet (D Tpt.), and Timpani (Timp.). The second system includes Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows two measures. In the first measure, the Flute, Oboe, Bassoon, and Violin 1 parts have notes, while the others are silent. The Oboe and Bassoon parts are marked with a crescendo and piano (*p*). In the second measure, the Flute, Oboe, Bassoon, Double Horn, Double Trumpet, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have notes, while the Flute and Timpani are silent. The Flute part has a piano (*p*) dynamic. The Violin 1 part has a piano (*p*) dynamic. The Violin 2, Viola, Violoncello, and Contrabass parts all have a piano (*p*) dynamic. The overall dynamic for the second measure is marked as piano (*p*).

This musical score page, numbered 37, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Double Bassoon (D Hn.). The brass section consists of two Trumpets (D Tpt.) and Timpani (Timp.). The string section includes Violins 1 and 2 (Vlns. 1 & 2), Violas (Vlas.), Violas (Vlcs.), and Cellos (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments provide harmonic support. The Flute and Bassoon parts feature melodic lines with slurs and accents. The string parts are characterized by steady eighth-note patterns. The overall texture is dense and orchestral.

Fl. *sf*
 Ob. *ff* *sf*
 A Cl. *ff* *sf*
 Bsn. *ff* 1 solo *ff*
 D Hn. *ff*
 D Tpt. *ff*
 Timp. *ff*
 Vlns. 1 *f* *ff* *sf*
 Vlns. 2 *f* *ff* *sf*
 Vlas. *f* *ff* *sf*
 Vlcs. *f* *ff* *sf*
 Cbs. *f* *ff* *sf*

The score is for page 38 and consists of 11 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Double Bassoon (D Hn.). The brass section includes Trumpets (D Tpt.) and Timpani (Timp.). The string section includes Violins 1 and 2 (Vlns. 1, 2), Violas (Vlas.), Violas (Vlcs.), and Cellos (Cbs.). The score is in 3/4 time and features dynamic markings such as *sf*, *ff*, *f*, and *sf*. The woodwinds and strings play sustained chords and melodic lines, while the brass and timpani provide rhythmic support. The flute and bassoon have specific melodic lines in the first measure.

Fl. *sf* *a 2*
 Ob. *sf* *sf* *sf a 2*
 A Cl. *sf a 2*
 Bsn. *sf* *sf* *sf*
 D Hn. *sf a 2* *sf* *sf*
 D Tpt. *sf* *sf* *sf*
 Timp. *sf* *sf* *sf*
 Vlns. 1 *sf* *sf* *sf*
 Vlns. 2 *sf* *sf* *sf*
 Vlas. *sf* *sf* *sf*
 Vlcs. *sf* *sf* *sf*
 Cbs. *sf* *sf* *sf*

92

Fl.

Ob. *sf*

A Cl. *sf*

Bsn. *sf*

D Hn. *sf*

D Tpt. *sf*

Timp.

Vlins. 1 *sf*

Vlins. 2 *sf*

Vlas. *sf*

Vlcs. *sf*

Cbs. *sf*

sf *sf* *sf* *sf* *sf*

Fl.

Ob.

A Cl.

Bsn.

D Hn.

D Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

This musical score page features the following instruments and parts:

- Fl.:** Flute part with a dynamic marking of *sf* (sforzando) in the first two measures.
- Ob.:** Oboe part with dynamic markings of *sf* and *ff* (fortissimo).
- A Cl.:** Alto Clarinet part with dynamic markings of *sf* and *ff*.
- Bsn.:** Bassoon part with dynamic markings of *sf* and *ff*.
- D Hn.:** Double Horn part with dynamic markings of *sf* and *ff*.
- D Tpt.:** Double Trumpet part with dynamic markings of *sf* and *ff*.
- Timp.:** Timpani part with dynamic markings of *sf* and *ff*.
- Vlins. 1 & 2:** Violin parts with dynamic markings of *sf* and *ff*.
- Vlas.:** Viola part with dynamic markings of *sf* and *ff*.
- Vlcs.:** Violoncello part with dynamic markings of *sf* and *ff*.
- Cbs.:** Contrabass part with dynamic markings of *sf* and *ff*.

The score includes a rehearsal mark 'a 2' in the Horn part and various dynamic markings (*sf*, *ff*) throughout. A vertical dashed line is present in the second measure of the first system.

120
Fl.

Ob.

A Cl.

Bsn.

D Hn.

D Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *pp* *pp* *pp* *pp* *pp* *pp*

192

Fl.

Ob.

A Cl.

Bsn.

D Hn.

D Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

cresc.

mp

mf

108

Fl. *sf sf ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*_{a 2}

D Hn. *ff*_{a 2}

D Tpt. *ff*

Timp. *ff*

Vlins. 1 *f sf sf ff*

Vlins. 2 *f sf sf ff*

Vlas. *f sf sf ff*

Vlcs. *f sf sf ff*

Cbs. *f sf sf ff*

f sf sf ff

Fl. *ff* ^{a 2}
 Ob. *ff* ^{a 2}
 A Cl. *ff* ^{a 2}
 Bsn. *ff* ^{a 2}
 D Hn. *fp* *ff*
 D Tpt. *ff*
 Timp. *ff*
 Vlns. 1 *ff*
 Vlns. 2 *ff*
 Vlas. *fp* *ff*
 Vlcs. *ff*
 Cbs. *ff*

Musical score for orchestral instruments. The score is written for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Double Horn (D Hn.), Double Trumpet (D Tpt.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *ff* (fortissimo) and *fp* (fortissimo piano). A repeat sign is present at the end of the page.

Fl. *ff*
 Ob. *ff*
 A Cl. *ff*
 Bsn. *ff*
 D Hn. *ff*
 D Tpt. *ff*
 Timp. *ff*
 Vlins. 1 *ff*
 Vlins. 2 *ff*
 Vlas. *ff*
 Vlcs. *ff*
 Cbs. *ff*

fp *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

127

Fl. *ff* a 2

Ob. *ff* a 2

A Cl. *ff*

Bsn. *ff*

D Hn. *ff*

D Tpt. *ff*

Timp. *ff*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

ff

Detailed description: This is a page of a musical score for an orchestra, starting at measure 127. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Double Horn (D Hn.), and Trumpet (D Tpt.). The brass section includes Timpani (Timp.). The string section includes Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present throughout the score. The Flute and Oboe parts have a first ending bracketed over measures 127-128, with a second ending marked 'a 2' starting at measure 129. The strings play a rhythmic pattern of eighth notes, with the Violin 2 part starting at measure 128. The Viola, Violoncello, and Contrabass parts play sustained notes.

Fl. *p* *f*
 Ob. *p* *f*
 A Cl. *p* *f*
 Bsn. *p* *f*
 D Hn. *p* *f*
 D Tpt. *p* *f*
 Timp. *f*
 Vlins. 1 *p* *f*
 Vlins. 2 *p* *f*
 Vlas. *p* *f*
 Vlcs. *p* *f*
 Cbs. *p* *f*

This musical score page, numbered 6, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Double Bassoon (D Hn.). The brass section consists of a Trumpet in D (D Tpt.) and Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Violas (Vlcs.), and Cellos (Obs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *sfp* (sforzando piano) is used throughout. The Flute and Bassoon parts feature melodic lines with slurs and accents, while the Bassoon part is specifically marked as a solo. The string parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts are mostly silent, indicated by rests.

This musical score page, numbered 51, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Double Bassoon (D Hn.). The brass section consists of Trumpets (D Tpt.) and Timpani (Timp.). The string section includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Obs.). The score is written in a key signature of one sharp (F#) and a common time signature. It begins with a dynamic marking of *f* (forte) and transitions to *p* (piano) in the second measure. The woodwinds and brass play sustained chords and melodic lines, while the strings provide a rhythmic accompaniment with sixteenth-note patterns. The piece concludes with a final *f* dynamic marking.

Fl.
 Ob. *1 solo*
 A Cl. *p*
 Bsn. *1 solo* *p* *cresc.*
 D Hn.
 D Tpt.
 Timp.
 Vlins. 1
 Vlins. 2 *cresc.*
 Vlas. *cresc.*
 Vlcs. *cresc.*
 Cbs. *cresc.*

127

Fl.

Ob.

A Cl.

Bsn.

D Hn.

D Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

cresc.

cresc.

Musical score for page 54, featuring woodwinds, brass, and strings. The score is in 2/4 time and consists of three measures. The key signature has two sharps (F# and C#).

- Fl.**: Flute part, mostly rests, with a final note in the third measure.
- Ob.**: Oboe part, starting with a half note in the first measure, followed by rests, and a final note in the third measure marked *f^s*.
- A Cl.**: Alto Clarinet part, mostly rests.
- Bsn.**: Bassoon part, starting with a half note in the first measure, followed by rests, and a final note in the third measure marked *a 2*.
- D Hn.**: Double Horn part, playing a rhythmic pattern of eighth notes in the first measure, followed by rests, and a final note in the third measure marked *f*.
- D Tpt.**: Trumpet part, mostly rests.
- Timp.**: Timpani part, mostly rests.
- Vlins. 1**: Violin I part, playing a continuous sixteenth-note pattern across all three measures.
- Vlins. 2**: Violin II part, playing a rhythmic pattern of eighth notes in the first measure, followed by rests, and a final note in the third measure marked *f*.
- Vlas.**: Viola part, playing a rhythmic pattern of eighth notes in the first measure, followed by rests, and a final note in the third measure marked *f*.
- Vlcs.**: Violoncello part, playing a rhythmic pattern of eighth notes in the first measure, followed by rests, and a final note in the third measure marked *f*.
- Cbs.**: Contrabass part, playing a rhythmic pattern of eighth notes in the first measure, followed by rests, and a final note in the third measure marked *f*.

Musical score for page 55, featuring woodwinds and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Double Horn (D Hn.), Double Trumpet (D Tpt.), and Timpani (Timp.). The second system includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cbs.).

The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with *sf* (sforzando) and *fs* (fortissimo) dynamics. A vertical dashed line indicates a section change or rehearsal mark.

Specific markings include:

- Fl. and Ob.: *a 2* (second octave) and *fs*.
- Bsn.: *sf* and *a 2*.
- Vlns. 1 and 2, Vla., Vcl., and Cbs.: *sf*.

155

Fl. *sf* *a 2*

Ob. *sf* *a 2* *sf*

A Cl.

Bsn. *1 solo*

D Hn.

D Tpt.

Timp.

Vlns. 1 *sf*

Vlns. 2 *sf*

Vla.

Vcl.

Cbs. *sf*

156

Fl. *a 2*

Ob.

A Cl.

Bsn. *a 2* 2 solo -----

D Hn. *f* *a 2*

D Tpt. *a 2* *f*

Timp. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

Fl.

Ob.

A Cl.

Bsn.

D Hn.

D Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

div. - 1 play top 2 part

Fl. *sfz*

Ob.

A Cl.

Bsn. *sfz* | solo

D Hn.

D Tpt.

Timp.

Vlins. 1 *sfz*

Vlins. 2 *sfz*

Vlas. *sfz*

Vlcs. *sfz*

Cbs. *sfz*

Fl.

Ob.

A Cl.

Bsn.

D Hn.

D Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. 1 solo

Ob. *sf* *p*

A Cl. *sf*

Bsn. *f*

D Hn. *f* a 2

D Tpt. *sf*

Timp.

Vlins. 1 *f* *sfp*

Vlins. 2 *sf* *sfp*

Vlas. *sf*

Vlcs. *sf*

Cbs. *sfp*