

Workin' On It

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This musical score is for a jazz ensemble and is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting on G4, moving through A4, B4, and C5, with various accidentals.
- Alto Saxophone (2):** Both parts play a similar melodic line to the flute, with some chromatic alterations.
- Tenor Saxophone (2):** Both parts play a similar melodic line to the flute, with some chromatic alterations.
- Baritone Saxophone:** Plays a rhythmic pattern of eighth notes, primarily on G2 and A2.
- B♭ Trumpet (3):** The three parts play a rhythmic pattern of eighth notes, primarily on G2 and A2.
- Trombone (4):** The four parts play a rhythmic pattern of eighth notes, primarily on G2 and A2.
- Piano:** Provides harmonic support with chords in the right hand and bass notes in the left hand. A dynamic marking of *f* (forte) is present.
- Electric Bass:** Plays a simple bass line with notes on G1 and A1.
- Drumset:** Plays a simple drum pattern with snare and bass drum.

41

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

46 1.

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

EI. B.

Drs.

50

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

55

2.

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

Fill

El. B.

Drs.

Solo

61

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

65

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

EI. B.

Drs.

69

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

Detailed description: This is a page of a musical score, page 17, starting at measure 69. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute (Fl.), two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), one Baritone Saxophone (Bar. Sax.), four B♭ Trumpets (B♭ Tpt.), four Trombones (Trb.), Piano (Pno.), Electric Bass (El. B.), and Drums (Drs.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with some rests. The saxophone parts have similar rhythmic patterns. The trumpet and trombone parts have a more active, rhythmic role. The piano part provides harmonic support with chords and arpeggios. The electric bass and drums provide the rhythmic foundation.

73

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

78

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

Open Solos

84

The musical score is arranged in 16 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Staff 1. Rests for the first two measures, then plays a quarter note G4 in the third measure.
- A. Sax. (Alto Saxophone):** Staves 2 and 3. Rests for the first two measures, then plays a triplet of eighth notes (F4, G4, A4) in the third measure.
- T. Sax. (Tenor Saxophone):** Staves 4 and 5. Rests for the first two measures, then plays a triplet of eighth notes (F4, G4, A4) in the third measure.
- Bar. Sax. (Baritone Saxophone):** Staff 6. Rests for the first two measures, then plays a quarter note G4 in the third measure.
- B♭ Tpt. (B-flat Trumpet):** Staves 7, 8, and 9. Rests for the first two measures, then plays a quarter note G4 in the third measure.
- Trb. (Trombone):** Staves 10, 11, 12, and 13. Each staff has a rhythmic pattern of eighth notes in the first two measures, followed by a quarter rest in the third measure.
- Pno. (Piano):** Staff 14. Rests for the first two measures, then plays a series of chords in the third measure.
- El. B. (Euphonium):** Staff 15. Rests for the first two measures, then plays a series of notes in the third measure.
- Drs. (Drums):** Staff 16. Rests for the first two measures, then plays a rhythmic pattern of eighth notes in the third measure.

6

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

89

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

93

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

98

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

103

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

108

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

113

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

118

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

122

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

120

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

130

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

Detailed description of the musical score: The score is for measures 130-133. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part (Fl.) has a melodic line with eighth notes and rests. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts have similar melodic lines. The Baritone Saxophone (Bar. Sax.) part has a lower melodic line. The Trumpets (B♭ Tpt.) and Trombones (Trb.) parts have a harmonic line with sustained notes and some movement. The Piano (Pno.) part has a complex texture with chords and arpeggios. The Electric Bass (El. B.) part has a steady eighth-note bass line. The Drums (Drs.) part has a consistent rhythmic pattern with eighth notes.

12

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

134

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

139

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 139, 140, and 141. The score is written for the following instruments: Flute (Fl.), two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), one Baritone Saxophone (Bar. Sax.), four Trumpets (B \flat Tpt.), four Trombones (Trb.), Piano (Pno.), Electric Bass (El. B.), and Drums (Drs.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins with a grace note on the first measure of measure 139. The saxophone parts feature various melodic lines, with some saxophones playing eighth-note patterns. The trumpet and trombone parts have more complex, rhythmic figures. The piano part provides harmonic support with chords and bass lines. The electric bass and drums provide a steady rhythmic foundation.

17

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

f

21

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

Trbs and Sxs: 2nd x only

25

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 18 staves. The top four staves are for woodwinds: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The next four staves are for trumpets: three B-flat Trumpets (B♭ Tpt.) and one Trombone (Trb.). The following four staves are for trombones: three Trombones (Trb.) and one Trumpet (Trb.). The bottom four staves are for the rhythm section: Piano (Pno.), Euphonium (El. B.), and Drums (Drs.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The music is marked with a repeat sign at the beginning of each staff. The piano part features a complex harmonic texture with many accidentals. The drum part is a steady, rhythmic pattern.

29

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

33

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.

37

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

El. B.

Drs.