

DPM

Cardift dawn

Michael Caldwell

Flute

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

B \flat Trumpet

F Mellophone

Trombone

Baritone Horn

Baritone Horn

B \flat Tuba

ff

ff

ff

ff

The musical score is for a piece titled "DPM" by Michael Caldwell, with the subtitle "Cardift dawn". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The instruments listed are Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, F Mellophone, Trombone, Baritone Horn (two parts), and B-flat Tuba. The Flute, Clarinet, Saxophones, Trumpet, and Mellophone parts are mostly rests. The Trombone part features a series of chords starting with a fortissimo (*ff*) dynamic. The Baritone Horn parts have a melodic line starting with a fortissimo (*ff*) dynamic. The B-flat Tuba part has a fortissimo (*ff*) dynamic and a melodic line starting in the fourth measure.

Musical score for a jazz ensemble. The score is written for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), F Mellophone (F Mph.), Trombone (Trb.), Baritone Horn (Bar. Hn.), and B♭ Tuba (B♭ Tu.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The score consists of three measures. The Flute, B♭ Clarinet, Alto Saxophone, and F Mellophone parts feature a melodic line starting in the third measure with eighth notes and slurs. The Tenor Saxophone part is silent. The B♭ Trumpet part features a melodic line starting in the third measure with eighth notes and slurs. The Trombone part features a harmonic line with chords in the first and third measures. The Baritone Horn part features a harmonic line with single notes in the first and third measures. The B♭ Tuba part features a rhythmic line with eighth notes and slurs.

32

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

Bar. Hn.

Bar. Hn.

B♭ Tu.

36

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

Bar. Hn.

Bar. Hn.

B♭ Tu.

39

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

Bar. Hn.

Bar. Hn.

B♭ Tu.

9

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

Bar. Hn.

Bar. Hn.

B♭ Tu.

fff

12

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

Bar. Hn.

Bar. Hn.

B♭ Tu.

14

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

Bar. Hn.

Bar. Hn.

B♭ Tu.

17

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

Bar. Hn.

Bar. Hn.

B♭ Tu.

20

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

Bar. Hn.

Bar. Hn.

B♭ Tu.

23

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

Bar. Hn.

Bar. Hn.

B♭ Tu.

26

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

Bar. Hn.

Bar. Hn.

B♭ Tu.

29

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

Bar. Hn.

Bar. Hn.

B♭ Tu.