

# Introduction and the chase

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Allegro

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Drumset

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This page of a musical score contains the following parts and staves:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Drs.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind and brass sections play rhythmic patterns, while the strings play sustained notes. The percussion section includes a snare drum and timpani.

This image shows a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 & 2
- Hn. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Drs. (Drumsticks)
- Timp. (Timpani)
- Vln. 1
- Vln. 2
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Contrabass)

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score consists of 16 measures, with the first four measures containing the main melodic and harmonic material, and the remaining measures showing various rests and dynamics.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1 2 and Hn. 3 4
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2
- Percussion:** Drs. (Drumsticks) and Timp. (Timpani)
- Strings:** Vln. 1, Vln. 2, Vla. (Viola), Vlc. (Violoncello), and Cbs. (Contrabass)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind and brass sections have rests for the first four measures, with activity beginning in the fifth measure. The strings and percussion provide a rhythmic foundation throughout the page.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Drs.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1 2  
 Hn. 3 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Drs.  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.

*p*

Musical score for page 7, featuring woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments and parts are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Drs. (Drumsticks)
- Timp. (Timpani)
- Vln. 1
- Vln. 2
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Contrabass)

The woodwind and brass sections are mostly silent, with some activity in the B♭ Clarinet 1 and Bassoon parts. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, starting in the fifth measure. The dynamic marking *mf* (mezzo-forte) is indicated for the string parts. The percussion section includes a snare drum pattern in the fifth measure and a timpani part.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Drs.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.



FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Drs.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.