

# Hell

Musical score for the piece "Hell". The score is written for six instruments: Bb Trumpet, Bb Cornet, Horn, Alto Saxophone, Tenor Saxophone, and Drumset. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of six measures.

- Bb Trumpet:** Rests in all six measures.
- Bb Cornet:** Rests in all six measures.
- Horn:** Rests in measures 1-4. In measure 5, there is a half note G4. In measure 6, there is a half note G4 with a fermata.
- Alto Saxophone:** Rests in all six measures.
- Tenor Saxophone:** Rests in measures 1-2. In measure 3, there is an eighth-note triplet (F#4, G4, A4) beamed together. In measure 4, there is a half note G4. In measure 5, there is a half note G4. In measure 6, there is a half note G4 with a fermata.
- Drumset:** Indicated by 'x' marks on a single line. The pattern is: three eighth notes in measure 1, three eighth notes in measure 2, one eighth note in measure 3, one eighth note in measure 4, three eighth notes in measure 5, and three eighth notes in measure 6.

7

B $\flat$  Tpt.

B $\flat$  Cnt.

Hn.

A. Sax.

T. Sax.

Drs.

10

B $\flat$  Tpt.

B $\flat$  Cnt.


Hn.


A. Sax.


T. Sax.


Drs.


43

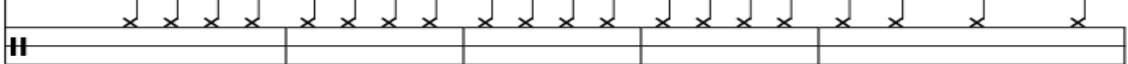
B $\flat$  Tpt.   
In the af-ter-life

B $\flat$  Cnt.   
In the af-ter-life


Hn.   
In the af-ter-life


A. Sax.   
In the af-ter-life


T. Sax.   
In the af-ter-life


Drs. 


48


B $\flat$  Tpt.  You could be hea - ded for the se - ri - ous strife

B $\flat$  Cnt.  You could be hea - ded for the se - ri - ous strife

Hn.  You could be hea - ded for the se - ri - ous strife

A. Sax.  You could be hea - ded for the se - ri - ous strife

T. Sax.  You could be hea - ded for the se - ri - ous strife

Drs. 

49

B $\flat$  Tpt.   
Now you make the scene all day

B $\flat$  Cnt.   
Now you make the scene all day


Hn.   
Now you make the scene all day


A. Sax.   
Now you make the scene all day

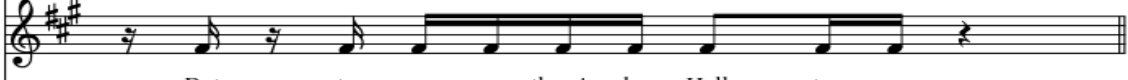
T. Sax.   
Now you make the scene all day


Drs.   
H


50


B $\flat$  Tpt.  But to - mo - rrow there's be Hell to pay

B $\flat$  Cnt.  But to - mo - rrow there's be Hell to pay

Hn.  But to - mo - rrow there's be Hell to pay

A. Sax.  But to - mo - rrow there's be Hell to pay

T. Sax.  But to - mo - rrow there's be Hell to pay

Drs. 

51

B $\flat$  Tpt.

B $\flat$  Cnt.

Hn.

A. Sax.

T. Sax.

Drs.

53

B $\flat$  Tpt.

B $\flat$  Cnt.

Hn.

A. Sax.

T. Sax.

Drs.

55

B $\flat$  Tpt.

B $\flat$  Cnt.

Hn.

A. Sax.

T. Sax.

Drs.

57

B $\flat$  Tpt.

B $\flat$  Cnt.

Hn.


A. Sax.


T. Sax.


Drs.





59

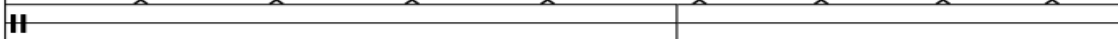
B $\flat$  Tpt.  D an - d A and the M and the N and the A and the T and the I O N

B $\flat$  Cnt.  D an - d A and the M and the N and the A and the T and the I O N

Hn.  D an - d A and the M and the N and the A and the T and the I O N

A. Sax.  D an - d A and the M and the N and the A and the T and the I O N

T. Sax.  D an - d A and the M and the N and the A and the T and the I O N

Drs. 

61

B $\flat$  Tpt.  D an - d A and the M and the N and the

B $\flat$  Cnt.  D an - d A and the M and the N and the

Hn.  D an - d A and the M and the N and the

A. Sax.  D an - d A and the M and the N and the

T. Sax.  D an - d A and the M and the N and the

Drs. 

64

B $\flat$  Tpt.  A and the T and the I O N

B $\flat$  Cnt.  A and the T and the I O N

Hn.  A and the T and the I O N

A. Sax.  A and the T and the I O N

T. Sax.  A and the T and the I O N

Drs. 

68

B $\flat$  Tpt.

B $\flat$  Cnt.

Hn.

A. Sax.

T. Sax.

Drs.

71

B $\flat$  Tpt.

B $\flat$  Cnt.

Hn.

A. Sax.

T. Sax.

Drs.

13

B♭ Tpt.

B♭ Cnt.

Hn.

A. Sax.

T. Sax.

Drs.

74

B♭ Tpt.

B♭ Cnt.


Hn.

A. Sax.

T. Sax.

Drs.

18

B $\flat$  Tpt.   
In the af - ter - life

B $\flat$  Cnt.   
In the af - ter - life


Hn.   
In the af - ter - life


A. Sax.   
In the af - ter - life


T. Sax.   
In the af - ter - life


Drs. 


20


B $\flat$  Tpt.   
You could be hea - ded for the se - ri - ous strife

B $\flat$  Cnt.   
You could be hea - ded for the se - ri - ous strife

Hn.   
You could be hea - ded for the se - ri - ous strife

A. Sax.   
You could be hea - ded for the se - ri - ous strife

T. Sax.   
You could be hea - ded for the se - ri - ous strife

Drs. 



21

B♭ Tpt. Now you make the scene all day

B♭ Cnt. Now you make the scene all day

Hn. Now you make the scene all day

A. Sax. Now you make the scene all day

T. Sax. Now you make the scene all day

Drs. **H**

22 1.

B $\flat$  Tpt. But to - mo-rrrow there's be Hell to pay

B $\flat$  Cnt. But to - mo-rrrow there's be Hell to pay


Hn. But to - mo-rrrow there's be Hell to pay

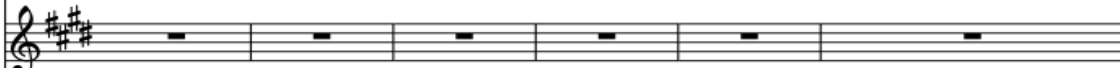
A. Sax. But to - mo-rrrow there's be Hell to pay


T. Sax. But to - mo-rrrow there's be Hell to pay

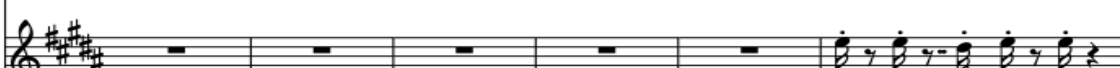
Drs.

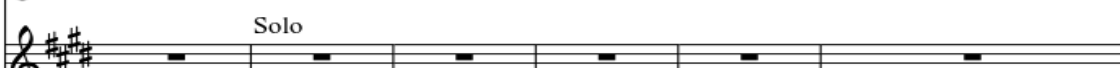
26

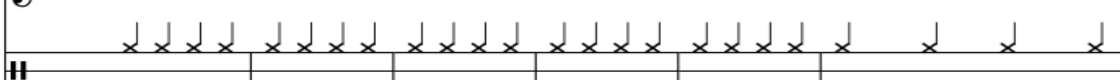
B $\flat$  Tpt. 

B $\flat$  Cnt. 

Hn. 

A. Sax. 

T. Sax. 

Drs. 

32

B $\flat$  Tpt. 

B $\flat$  Cnt. 

Hn. 

A. Sax. 

T. Sax. 

Drs. 

2.

35

B $\flat$  Tpt.

B $\flat$  Cnt.

Hn.

A. Sax.

T. Sax.

Drs.

37

B $\flat$  Tpt.

B $\flat$  Cnt.

Hn.

A. Sax.

T. Sax.

Drs.

39

B $\flat$  Tpt.

B $\flat$  Cnt.

Hn.

A. Sax.

T. Sax.

Drs.

41

B $\flat$  Tpt.

B $\flat$  Cnt.

Hn.

A. Sax.

T. Sax.

Drs.