

Hell

Musical score for the piece "Hell". The score is written for six instruments: Bb Trumpet, Bb Cornet, Horn, Alto Saxophone, Tenor Saxophone, and Drumset. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of six measures.

- Bb Trumpet:** Rests in all six measures.
- Bb Cornet:** Rests in all six measures.
- Horn:** Rests in measures 1-4. In measure 5, there is a half note G#4. In measure 6, there is a half note G#4 with a fermata.
- Alto Saxophone:** Rests in measures 1-4. In measure 5, there is a half note G#4. In measure 6, there is a half note G#4 with a fermata.
- Tenor Saxophone:** Rests in measures 1-2. In measure 3, there is an eighth-note triplet (F#4, G#4, A4) beamed together. In measure 4, there is a half note G#4. In measure 5, there is a half note G#4. In measure 6, there is a half note G#4 with a fermata.
- Drumset:** Indicated by 'x' marks on a single line. Measures 1-2 have three 'x' marks each. Measures 3-4 have four 'x' marks each. Measures 5-6 have five 'x' marks each.

7

B \flat Tpt.

B \flat Cnt.

Hn.

A. Sax.

T. Sax.

Drs.

10

B \flat Tpt.

B \flat Cnt.


Hn.


A. Sax.


T. Sax.


Drs.


43

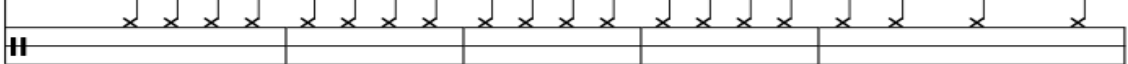
B \flat Tpt. 
In the af-ter-life

B \flat Cnt. 
In the af-ter-life

Hn. 
In the af-ter-life

A. Sax. 
In the af-ter-life

T. Sax. 
In the af-ter-life

Drs. 

48

B \flat Tpt.
 You could be hea - ded for the se - ri - ous strife

B \flat Cnt.
 You could be hea - ded for the se - ri - ous strife

Hn.
 You could be hea - ded for the se - ri - ous strife

A. Sax.
 You could be hea - ded for the se - ri - ous strife

T. Sax.
 You could be hea - ded for the se - ri - ous strife

Drs.

49

B \flat Tpt.
Now you make the scene all day

B \flat Cnt.
Now you make the scene all day

Hn.
Now you make the scene all day

A. Sax.
Now you make the scene all day

T. Sax.
Now you make the scene all day

Drs.
H

50

B \flat Tpt. But to - mo - rrow there's be Hell to pay

B \flat Cnt. But to - mo - rrow there's be Hell to pay

Hn. But to - mo - rrow there's be Hell to pay

A. Sax. But to - mo - rrow there's be Hell to pay

T. Sax. But to - mo - rrow there's be Hell to pay

Drs.

51

B \flat Tpt.

B \flat Cnt.

Hn.

A. Sax.

T. Sax.

Drs.

53

B \flat Tpt.

B \flat Cnt.

Hn.

A. Sax.

T. Sax.

Drs.

55

B \flat Tpt.

B \flat Cnt.

Hn.

A. Sax.

T. Sax.

Drs.

Detailed description of the musical score for measures 55-56: The score is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The B \flat Tpt., B \flat Cnt., and Hn. parts are marked with a whole rest in both measures. The A. Sax. part begins in measure 55 with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. In measure 56, it continues with eighth notes: E4, D4, C4, B3, A3, G3, F3, E3, followed by a triplet of eighth notes: G3, A3, B3. The T. Sax. part is marked with a whole rest in both measures. The Drs. part consists of eighth notes marked with an 'x' in both measures.

57

B \flat Tpt.

B \flat Cnt.

Hn.


A. Sax.


T. Sax.


Drs.


Detailed description of the musical score for measures 57-58: This system continues the musical score for measures 57-58. The key signature and time signature remain the same. The B \flat Tpt., B \flat Cnt., and Hn. parts are marked with a whole rest in both measures. The A. Sax. part continues from measure 56 with eighth notes: D3, C3, B2, A2, G2, F2, E2, D2, followed by a triplet of eighth notes: C2, B1, A1. The T. Sax. part is marked with a whole rest in both measures. The Drs. part continues with eighth notes marked with an 'x' in both measures.


59

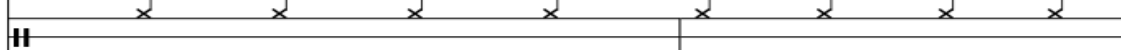
B \flat Tpt.  D an - d A and the M and the N and the A and the T and the I O N

B \flat Cnt.  D an - d A and the M and the N and the A and the T and the I O N

Hn.  D an - d A and the M and the N and the A and the T and the I O N

A. Sax.  D an - d A and the M and the N and the A and the T and the I O N

T. Sax.  D an - d A and the M and the N and the A and the T and the I O N

Drs. 

61

B \flat Tpt.  D an - d A and the M and the N and the

B \flat Cnt.  D an - d A and the M and the N and the

Hn.  D an - d A and the M and the N and the

A. Sax.  D an - d A and the M and the N and the

T. Sax.  D an - d A and the M and the N and the

Drs. 

64

B \flat Tpt.  A and the T and the I O N

B \flat Cnt.  A and the T and the I O N

Hn.  A and the T and the I O N

A. Sax.  A and the T and the I O N

T. Sax.  A and the T and the I O N

Drs. 

68

B \flat Tpt.

B \flat Cnt.

Hn.

A. Sax.

T. Sax.

Drs.

71

B \flat Tpt.

B \flat Cnt.

Hn.

A. Sax.

T. Sax.

Drs.

13

B \flat Tpt.

B \flat Cnt.

Hn.

A. Sax.

T. Sax.

Drs.

74

B♭ Tpt.

B♭ Cnt.

Hn.

A. Sax.

T. Sax.

Drs.

18

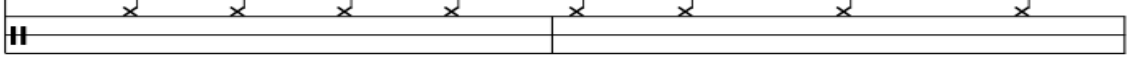
B \flat Tpt. 
In the af - ter - life

B \flat Cnt. 
In the af - ter - life


Hn. 
In the af - ter - life


A. Sax. 
In the af - ter - life


T. Sax. 
In the af - ter - life


Drs. 


20


B \flat Tpt. 
You could be hea - ded for the se - ri - ous strife

B \flat Cnt. 
You could be hea - ded for the se - ri - ous strife

Hn. 
You could be hea - ded for the se - ri - ous strife

A. Sax. 
You could be hea - ded for the se - ri - ous strife

T. Sax. 
You could be hea - ded for the se - ri - ous strife

Drs. 

21

B♭ Tpt. Now you make the scene all day

B♭ Cnt. Now you make the scene all day

Hn. Now you make the scene all day

A. Sax. Now you make the scene all day

T. Sax. Now you make the scene all day

Drs. **H**

22 1.

B \flat Tpt. But to - mo-rrrow there's be Hell to pay

B \flat Cnt. But to - mo-rrrow there's be Hell to pay

Hn. But to - mo-rrrow there's be Hell to pay

A. Sax. But to - mo-rrrow there's be Hell to pay

T. Sax. But to - mo-rrrow there's be Hell to pay

Drs.

26

B \flat Tpt.

B \flat Cnt.

Hn.

A. Sax.

T. Sax. Solo

Drs.

32

B \flat Tpt.

B \flat Cnt.

Hn.

A. Sax.

T. Sax. SoloFin

Drs.

2.

B \flat Tpt.

B \flat Cnt.

Hn.

A. Sax.

T. Sax.

Drs.

37

B \flat Tpt.

B \flat Cnt.

Hn.

A. Sax.

T. Sax.

Drs.

39

B \flat Tpt.

B \flat Cnt.

Hn.

A. Sax.

T. Sax.

Drs.

41

B \flat Tpt.

B \flat Cnt.

Hn.

A. Sax.

T. Sax.

Drs.