

The Struggle For The Great Sea

The Musical Story of The Legend Of Zelda: The Wind Waker

Arr. By: THE PHOENIX

Aryll's Theme

Violin *fff*

Pan Flute

C Trumpet

Violoncello *f*

Violins 1 *ff*

Violins 2 *ff*

Viola

Violas

Violoncellos *f*

Contrabass *f*

Acoustic Bass *ff*

78

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

81

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 81, 82, and 83. The score is written for the following instruments: Violin (Vln.), Piano Flute (Pn. Fl.), Cornet Trumpet (C Tpt.), Violoncello (Vlc.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vla.), Violas (Vlas.), Violas (Vlcs.), Contrabass (Cb.), and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Violin part (Vln.) has a melodic line in measures 81 and 82, followed by a whole rest in measure 83. The Piano Flute (Pn. Fl.) and Cornet Trumpet (C Tpt.) parts have whole rests in all three measures. The Violoncello (Vlc.) part has a rhythmic pattern of eighth notes in measures 81 and 82, followed by a whole rest in measure 83. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) parts have whole rests in all three measures. The Viola (Vla.) and Violas (Vlas.) parts have whole rests in all three measures. The Violas (Vlcs.) part has a whole rest in all three measures. The Contrabass (Cb.) part has a rhythmic pattern of eighth notes in measures 81 and 82, followed by a whole rest in measure 83. The Bass part has a whole rest in all three measures. The page number 12 is located at the bottom left of the page.

84

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

87

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

90

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

93

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

96

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

99

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

102

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

105

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

13

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

mf

Vla.

Vlas.

Vlcs.

Cb.

8

15

Bass

15

108

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

15

111

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

114

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

117

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

Detailed description: This is a page of a musical score, likely for a symphony orchestra. It contains measures 117, 118, 119, and 120. The score is written for several instruments: Violin (Vln.), Flute (Pn. Fl.), Clarinet (C Tpt.), Viola (Vla.), Violoncello (Vlcs.), Bassoon (Vlas.), and Bass. The Violin part has a melodic line starting in measure 117, featuring eighth and sixteenth notes. The other instruments are mostly silent, indicated by horizontal lines on their staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number 24 is located at the bottom left.

Ocean Theme
Moderate

120

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

The musical score is for a piece titled "Ocean Theme" in a "Moderate" tempo. It is a page from a larger score, indicated by the number "120" at the top left. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the instruments are: Violin (Vln.), Piano Flute (Pn. Fl.), Clarinet (C Tpt.), Violoncello (Vlc.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vla.), Violas (Vlas.), Violas (Vlcs.), and Contrabass (Cb.). The Bass part is written on two staves at the bottom, with the number "15" written below the first staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Violin part has a melodic line starting at measure 120, while the other instruments are mostly silent, with some rhythmic patterns in the Cello and Bass parts. The score ends with a double bar line and repeat dots.

123

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlcs. 1

Vlcs. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

Bold

125

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

130

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

135

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

140

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

3

8

15

15

Detailed description: This is a page of a musical score for measures 140 through 144. The score is written for a full orchestra. The instruments listed on the left are Violin (Vln.), Piano Flute (Pn. Fl.), Clarinet in C (C Tpt.), Violoncello (Vlc.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlas.), Violoncello (Vlcs.), Contrabass (Cb.), and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Vln. and C Tpt. parts have a triplet of eighth notes in measure 142. The Vlc. part has a melodic line with eighth notes. The other instruments (Pn. Fl., Vlns. 1, Vlns. 2, Vla., Vlas., Vlcs., Cb., and Bass) are marked with a rest in every measure. Measure numbers 140, 141, 142, 143, and 144 are indicated at the beginning of each staff. There are also measure numbers 8 and 15 at the beginning of the Cb. and Bass staves, respectively.

25
Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

145

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

150

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

153

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

157

3

3

8

15

15

160

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

165

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

170

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

175

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

179

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

182

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

186

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

36
Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vlcs.

Cb.

8

15

Bass

15

190

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

195

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 195 to 200. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Violin (Vln.), Piano Flute (Pn. Fl.), Cornet Trumpet (C Tpt.), Violoncello (Vlc.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlas.), Violoncello (Vlcs.), Contrabass (Cb.), and Bass. The Violin and Cornet Trumpet parts have active melodic lines, while the Piano Flute, Violin 1, Violin 2, Viola, Violoncello (Vlas.), Violoncello (Vlcs.), Contrabass, and Bass parts are marked with a whole rest, indicating they are silent during these measures. The number '195' is written above the first measure of the Violin part. The numbers '8' and '15' are written below the Contrabass and Bass staves, respectively, likely indicating measure numbers or rehearsal marks.

199

Vln. 

Pn. Fl. 

C Tpt. 

Vlc. 

Vlins. 1 

Vlins. 2 

Vla. 

Vlas. 

Vlcs. 

Cb. 

Bass 

8

15

15

204

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

Windfall Island

208

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

212

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

216

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

220

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for measures 220 through 223. The key signature is three sharps (F#, C#, G#). The Vln. part has a treble clef and contains a melodic line with eighth and sixteenth notes. The Pn. Fl. part is a whole rest. The C Tpt. part has a treble clef and contains a melodic line with eighth and sixteenth notes, including a trill. The Vlc. part has a bass clef and contains a melodic line with eighth and sixteenth notes. The Vlns. 1, Vlns. 2, Vla., Vlas., Vlcs., Cb., and Bass parts are all whole rests. The Cb. and Bass parts have measure numbers 8 and 15 written below them, respectively.

224

Vln. Pn. Fl. C Tpt. Vlc. Vlns. 1 Vlns. 2 Vla. Vlas. Vlcs. Cb. Bass

8 15 15

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 224 at the top left. It contains ten staves, each for a different instrument. The instruments are: Violin (Vln.), Piccolo Flute (Pn. Fl.), Cornet in C (C Tpt.), Violoncello (Vlc.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violas (Vlas.), Violas (Vlcs.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin part has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Piccolo Flute, Violin 1, Violin 2, Viola, Violas, and Violas parts are marked with a horizontal line, indicating they are silent. The Cornet in C part has a melodic line starting with a half note, followed by quarter notes. The Violoncello part has a melodic line starting with a quarter note, followed by eighth and quarter notes. The Bass part has a melodic line starting with a quarter note, followed by eighth and quarter notes. The page number 49 is located at the bottom right.

228

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

Detailed description: This is a page of a musical score, page 50, starting at measure 228. The score is for a full orchestra. The instruments listed are Violin (Vln.), Piano Flute (Pn. Fl.), Cornet in C (C Tpt.), Violoncello (Vlc.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violas (Vlas.), Violas (Vlcs.), Contrabass (Cb.), and Bass. The key signature is three sharps (F#, C#, G#). The Vln. part has a melodic line with eighth and sixteenth notes. The C Tpt. part has a more rhythmic line with chords. The other instruments (Pn. Fl., Vlns. 1, Vlns. 2, Vla., Vlas., Vlcs., Cb., and Bass) are marked with a horizontal line, indicating they are silent in this section. There are rehearsal marks with the number 8 under the Cb. staff and 15 under the Bass staff.

49

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

Detailed description: This is a page of a musical score for a string ensemble, covering measures 49 through 58. The score is written in A major (three sharps) and 4/4 time. The instruments are Violin (Vln.), Piano Flute (Pn. Fl.), Clarinet in C (C Tpt.), Violoncello (Vlc.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlas.), Violoncello (Vlcs.), Contrabass (Cb.), and Bass. The Violin 1 and Violin 2 parts play a melodic line with some chromaticism, while the other instruments provide harmonic support. The Cb. and Bass parts are marked with measure numbers 8 and 15 respectively. The page number 6 is located at the bottom left.

232

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

230

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

240

Vln. 

Pn. Fl. 

C Tpt. 

Vlc. 

Vlns. 1 

Vlns. 2 

Vla. 

Vlas. 

Vlcs. 

Cb. 

Bass 

15

245

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

250

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

3

3

Detailed description: This is a page of a musical score, page 55, starting at measure 250. The score is for a symphony orchestra and includes parts for Violin (Vln.), Piano Flute (Pn. Fl.), Clarinet in C (C Tpt.), Violoncello (Vlc.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violas (Vlas.), Violas (Vlcs.), Contrabass (Cb.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin and Clarinet in C parts feature a triplet of eighth notes in the second measure of the system. The Piano Flute, Violins 1, Violins 2, Viola, Violas, Violas, Contrabass, and Bass parts are marked with a whole rest in every measure, indicating they are silent during this passage. The Violoncello part has a melodic line consisting of eighth and quarter notes. The page number '55' is located at the bottom right.

255

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

260

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

265

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

3

8

15

15

270

Vln. 

Pn. Fl. 

C Tpt. 

Vlc. 

Vlns. 1 

Vlns. 2 

Vla. 

Vlas. 

Vlcs. 

Cb. 

Bass 



275

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

60

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160

161 162 163 164

165 166 167 168

169 170 171 172

173 174 175 176

177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204

205 206 207 208

209 210 211 212

213 214 215 216

217 218 219 220

221 222 223 224

225 226 227 228

229 230 231 232

233 234 235 236

237 238 239 240

241 242 243 244

245 246 247 248

249 250 251 252

253 254 255 256

257 258 259 260

261 262 263 264

265 266 267 268

269 270 271 272

273 274 275 276

277 278 279 280

281 282 283 284

285 286 287 288

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361 362 363 364

365 366 367 368

369 370 371 372

373 374 375 376

377 378 379 380

381 382 383 384

385 386 387 388

389 390 391 392

393 394 395 396

397 398 399 400

401 402 403 404

405 406 407 408

409 410 411 412

413 414 415 416

417 418 419 420

421 422 423 424

425 426 427 428

429 430 431 432

433 434 435 436

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561 562 563 564

565 566 567 568

569 570 571 572

573 574 575 576

577 578 579 580

581 582 583 584

585 586 587 588

589 590 591 592

593 594 595 596

597 598 599 600

601 602 603 604

605 606 607 608

609 610 611 612

613 614 615 616

617 618 619 620

621 622 623 624

625 626 627 628

629 630 631 632

633 634 635 636

637 638 639 640

641 642 643 644

645 646 647 648

649 650 651 652

653 654 655 656

657 658 659 660

661 662 663 664

665 666 667 668

669 670 671 672

673 674 675 676

677 678 679 680

681 682 683 684

685 686 687 688

689 690 691 692

693 694 695 696

697 698 699 700

701 702 703 704

705 706 707 708

709 710 711 712

713 714 715 716

717 718 719 720

721 722 723 724

725 726 727 728

729 730 731 732

733 734 735 736

737 738 739 740

741 742 743 744

745 746 747 748

749 750 751 752

753 754 755 756

757 758 759 760

761 762 763 764

765 766 767 768

769 770 771 772

773 774 775 776

777 778 779 780

781 782 783 784

785 786 787 788

789 790 791 792

793 794 795 796

797 798 799 800

801 802 803 804

805 806 807 808

809 810 811 812

813 814 815 816

817 818 819 820

821 822 823 824

825 826 827 828

829 830 831 832

833 834 835 836

837 838 839 840

841 842 843 844

845 846 847 848

849 850 851 852

853 854 855 856

857 858 859 860

861 862 863 864

865 866 867 868

869 870 871 872

873 874 875 876

877 878 879 880

881 882 883 884

885 886 887 888

889 890 891 892

893 894 895 896

897 898 899 900

901 902 903 904

905 906 907 908

909 910 911 912

913 914 915 916

917 918 919 920

921 922 923 924

925 926 927 928

929 930 931 932

933 934 935 936

937 938 939 940

941 942 943 944

945 946 947 948

949 950 951 952

953 954 955 956

957 958 959 960

961 962 963 964

965 966 967 968

969 970 971 972

973 974 975 976

977 978 979 980

981 982 983 984

985 986 987 988

989 990 991 992

993 994 995 996

997 998 999 1000

Outset Island

69

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

Detailed description: This is a page of a musical score for the piece 'Outset Island'. The score is written for a full orchestra and includes parts for Violin I and II, Flute, Clarinet in B-flat, Violoncello, Viola, Violas, Violas, Contrabass, and Bass. The music is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The first measure of the score is marked with the number 69. The Violoncello part has a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, with rests in between. The other instruments have whole rests in the first measure. The second and third measures show similar patterns of rests and notes across the instruments.

72

Vln.

Pn. Fl.

C Tpt.

Vlc.

Vlins. 1

Vlins. 2

Vla.

Vlas.

Vlcs.

Cb.

Bass

8

15

15

75
Vln. *(Melodic line with eighth notes and rests)*

Pn. Fl. *(Silent)*

C Tpt. *(Silent)*

Vlc. *(Rhythmic pattern of eighth notes with rests)*

Vlins. 1 *(Silent)*

Vlins. 2 *(Silent)*

Vla. *(Silent)*

Vlas. *(Silent)*

Vlcs. *(Silent)*

Cb. *(Silent)*

Bass *(Silent)*

(Double Bass part with a sharp key signature)