

# Madrigal

Dolce grave et acuto

Francesco Bianciardi

First system of the musical score for 'Madrigal'. It consists of five staves: B♭ Trumpet (top), B♭ Trumpet, Horn, Trombone, and B♭ Tuba (bottom). The music is in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first staff (B♭ Trumpet) begins with a melodic line. The second staff (B♭ Trumpet) has a similar line with some chromaticism. The third staff (Horn) is mostly silent with some notes at the end. The fourth staff (Trombone) has a line with slurs and ties. The fifth staff (B♭ Tuba) has a line with slurs and ties.

Second system of the musical score for 'Madrigal', starting at measure 11. It consists of five staves: B♭ Tpt. (top), B♭ Tpt., Hn., Trb., and B♭ Tu. (bottom). The music continues from the first system. The first staff (B♭ Tpt.) has a melodic line with a repeat sign. The second staff (B♭ Tpt.) has a similar line. The third staff (Hn.) has a line with slurs and ties. The fourth staff (Trb.) has a line with slurs and ties. The fifth staff (B♭ Tu.) has a line with slurs and ties.

19

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

27

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

36

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

46

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

54

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

62

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

74

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

81

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

87

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

92

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.