

Lost in Battle

Brett Kelley

Allegretto

Musical score for the Allegretto section, featuring 27 staves across three systems. The instruments listed are:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Horn 1 2
- Horn 3 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Glockenspiel
- Timpani
- Tubular Bells
- Xylophone
- Marimba
- Snare Drum
- Bass Drum
- Triangle
- Finger Cymbals
- Cymbal
- Crash Cymbal
- Tambourine

The score includes dynamic markings such as f , ff , p , and pp . Measure numbers 1 through 10 are present at the beginning of each system.

A detailed musical score page showing multiple staves for different instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-2, Hn. 3-4, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Glk., Timp., Tu. Be., Xyl., Mrm., Sn. Dr., B. Dr., Trgl., Fi. Cym., Cym., Cr. Cym., and Tamb. The score features several measures of music with various dynamics like forte (f), piano (p), and accents. Some staves have measure numbers at the beginning, such as '10' and '11'. Measures 10 and 11 show activity primarily in the Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Trombones (Trb. 1, Trb. 2, B. Trb.), and Trumpets (Tpt. 1, Tpt. 2). Measures 12 through 15 show activity in the Bassoon, Trombones, and Trombone 2 (B. Trb.). Measures 16 through 19 show activity in the Bassoon, Trombones, and Trombone 2. Measures 20 through 23 show activity in the Bassoon, Trombones, and Trombone 2. Measures 24 through 27 show activity in the Bassoon, Trombones, and Trombone 2. Measures 28 through 31 show activity in the Bassoon, Trombones, and Trombone 2. Measures 32 through 35 show activity in the Bassoon, Trombones, and Trombone 2. Measures 36 through 39 show activity in the Bassoon, Trombones, and Trombone 2. Measures 40 through 43 show activity in the Bassoon, Trombones, and Trombone 2. Measures 44 through 47 show activity in the Bassoon, Trombones, and Trombone 2. Measures 48 through 51 show activity in the Bassoon, Trombones, and Trombone 2. Measures 52 through 55 show activity in the Bassoon, Trombones, and Trombone 2. Measures 56 through 59 show activity in the Bassoon, Trombones, and Trombone 2. Measures 60 through 63 show activity in the Bassoon, Trombones, and Trombone 2. Measures 64 through 67 show activity in the Bassoon, Trombones, and Trombone 2. Measures 68 through 71 show activity in the Bassoon, Trombones, and Trombone 2. Measures 72 through 75 show activity in the Bassoon, Trombones, and Trombone 2. Measures 76 through 79 show activity in the Bassoon, Trombones, and Trombone 2. Measures 80 through 83 show activity in the Bassoon, Trombones, and Trombone 2. Measures 84 through 87 show activity in the Bassoon, Trombones, and Trombone 2. Measures 88 through 91 show activity in the Bassoon, Trombones, and Trombone 2. Measures 92 through 95 show activity in the Bassoon, Trombones, and Trombone 2. Measures 96 through 99 show activity in the Bassoon, Trombones, and Trombone 2.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Glk.
 Timp.
 Tu. Be.
 Xyl.
 Mrm.
 Sn. Dr.
 B. Dr.
 Trgl.
 Fi. Cym.
 Cym.
 Cr. Cym.
 Tamb.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Glk.
 Timp.
 Tu. Be.
 Xyl.
 Mrm.
 Sn. Dr.
 B. Dr.
 Trgl.
 Fi. Cym.
 Cym.
 Cr. Cym.
 Tamb.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Glk.
 Timp.
 Tu. Be.
 Xyl.
 Mrm.
 Sn. Dr.
 B. Dr.
 Trgl.
 Fi. Cym.
 Cym.
 Cr. Cym.
 Tamb.

Molto

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk.

Timp.

Tu. Be.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Trgl.

Fi. Cym.

Cym.

Cr. Cym.

Tamb.

Music score for orchestra and percussion, page 16.

The score consists of two systems of music. The first system spans measures 16 through 20. The second system begins at measure 21.

Measure 16:

- Picc. (Piccolo) rests.
- Fl. 1 (Flute 1) rests.
- Fl. 2 (Flute 2) rests.
- Ob. (Oboe) rests.
- Bsn. (Bassoon) rests.
- B♭ Cl. 1 (B♭ Clarinet 1) rests.
- B♭ Cl. 2 (B♭ Clarinet 2) rests.
- B♭ Cl. 3 (B♭ Clarinet 3) rests.
- B. Cl. (Bassoon) rests.
- Tpt. 1 (Trumpet 1) dynamic *p*, note *c*, note *b*.
- Tpt. 2 (Trumpet 2) rests.
- Tpt. 3 (Trumpet 3) rests.
- Hn. 1 2 (Horn 1 2) rests.
- Hn. 3 4 (Horn 3 4) rests.
- Trb. 1 (Trombone 1) dynamic *p*, notes *a*, *b*, *c*, *d*, *e*, *f*, *g*.
- Trb. 2 (Trombone 2) rests.
- B. Trb. (Bass Trombone) rests.
- Eu. (Euphonium) rests.
- Tu. (Tuba) rests.
- Glk. (Glockenspiel) rests.
- Timp. (Timpani) rests.
- Tu. Be. (Tubular Bells) rests.
- Xyl. (Xylophone) rests.
- Mrm. (Marimba) rests.
- Sn. Dr. (Snare Drum) dynamic *ff*, eighth-note pattern.
- B. Dr. (Bass Drum) dynamic *ff*, eighth-note pattern.
- Trgl. (Triangle) dynamic *ff*, eighth-note pattern.
- Fi. Cym. (Finger Cymbals) dynamic *ff*, eighth-note pattern.
- Cym. (Cymbals) dynamic *ff*, eighth-note pattern.
- Cr. Cym. (Crash Cymbals) dynamic *ff*, eighth-note pattern.
- Tamb. (Tambourine) dynamic *ff*, eighth-note pattern.

Measure 17:

- Picc. (Piccolo) rests.
- Fl. 1 (Flute 1) rests.
- Fl. 2 (Flute 2) rests.
- Ob. (Oboe) rests.
- Bsn. (Bassoon) rests.
- B♭ Cl. 1 (B♭ Clarinet 1) rests.
- B♭ Cl. 2 (B♭ Clarinet 2) rests.
- B♭ Cl. 3 (B♭ Clarinet 3) rests.
- B. Cl. (Bassoon) rests.
- Tpt. 1 (Trumpet 1) rests.
- Tpt. 2 (Trumpet 2) rests.
- Tpt. 3 (Trumpet 3) rests.
- Hn. 1 2 (Horn 1 2) rests.
- Hn. 3 4 (Horn 3 4) rests.
- Trb. 1 (Trombone 1) rests.
- Trb. 2 (Trombone 2) rests.
- B. Trb. (Bass Trombone) rests.
- Eu. (Euphonium) rests.
- Tu. (Tuba) rests.
- Glk. (Glockenspiel) rests.
- Timp. (Timpani) rests.
- Tu. Be. (Tubular Bells) rests.
- Xyl. (Xylophone) rests.
- Mrm. (Marimba) rests.
- Sn. Dr. (Snare Drum) dynamic *ff*, eighth-note pattern.
- B. Dr. (Bass Drum) dynamic *ff*, eighth-note pattern.
- Trgl. (Triangle) dynamic *ff*, eighth-note pattern.
- Fi. Cym. (Finger Cymbals) dynamic *ff*, eighth-note pattern.
- Cym. (Cymbals) dynamic *ff*, eighth-note pattern.
- Cr. Cym. (Crash Cymbals) dynamic *ff*, eighth-note pattern.
- Tamb. (Tambourine) dynamic *ff*, eighth-note pattern.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk.

Timp.

Tu. Be.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Trgl.

Fi. Cym.

Cym.

Cr. Cym.

Tamb.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Glk.
 Timp.
 Tu. Be.
 Xyl.
 Mrm.
 Sn. Dr.
 B. Dr.
 Trgl.
 Fi. Cym.
 Cym.
 Cr. Cym.
 Tamb.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Glk.
 Timp.
 Tu. Be.
 Xyl.
 Mrm.
 Sn. Dr.
 B. Dr.
 Trgl.
 Fi. Cym.
 Cym.
 Cr. Cym.
 Tamb.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Glk.
 Timp.
 Tu. Be.
 Xyl.
 Mrm.
 Sn. Dr.
 B. Dr.
 Trgl.
 Fi. Cym.
 Cym.
 Cr. Cym.
 Tamb.

Andante

A musical score for orchestra, titled "Andante". The score consists of two systems of music. The first system begins with a rest followed by a dynamic instruction. The second system starts with woodwind entries (Picc., Flutes, Oboe, Bassoon) and continues with brass (Bb Clarinets, Bass Clarinet, Trombones, Trompetes, Horns), woodwinds (Flute, Oboe, Bassoon), and strings (Violins, Violas, Cellos, Double Bass). Percussion entries (Timp., Sn. Dr., Tamb.) are also present. The score is written on multiple staves, each with a different instrument's name above it. The instrumentation is typical of a large orchestra.

This page of the musical score displays the following instrumentation:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Glk.
- Timp.
- Tu. Be.
- Xyl.
- Mrm.
- Sn. Dr.
- B. Dr.
- Trgl.
- Fi. Cym.
- Cym.
- Cr. Cym.
- Tamb.

The score consists of 21 staves, each representing a different instrument or group of instruments. The instruments are arranged vertically from top to bottom as follows: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-2, Hn. 3-4, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Glk., Timp., Tu. Be., Xyl., Mrm., Sn. Dr., B. Dr., Trgl., Fi. Cym., Cym., Cr. Cym., and Tamb.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Glk.
 Timp.
 Tu. Be.
 Xyl.
 Mrm.
 Sn. Dr.
 B. Dr.
 Trgl.
 Fi. Cym.
 Cym.
 Cr. Cym.
 Tamb.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Glk.
 Timp.
 Tu. Be.
 Xyl.
 Mrm.
 Sn. Dr.
 B. Dr.
 Trgl.
 Fi. Cym.
 Cym.
 Cr. Cym.
 Tamb.