

The image shows a musical score for a band, consisting of seven staves. The music is in 4/4 time and features a key signature of two flats (Bb and Eb). The score is divided into two measures by a double bar line with repeat dots. The first measure contains rests for all instruments. The second measure contains the following parts:

- Bb Clarinet:** Treble clef, playing a sixteenth-note melody: G4, A4, Bb4, C5, Bb4, A4, G4.
- Bb Trumpet:** Treble clef, playing a half-note chord: G4, Bb4.
- Euphonium:** Bass clef, playing a half-note chord: G3, Bb3.
- C Tuba:** Bass clef, playing a half-note chord: G2, Bb2.
- Soprano:** Treble clef, playing a sixteenth-note melody: G4, A4, Bb4, C5, Bb4, A4, G4.
- Baritone:** Bass clef, playing a half-note chord: G3, Bb3.
- Bass:** Bass clef, playing a half-note chord: G2, Bb2.

A dynamic marking of *p* (piano) is placed below the Bb Trumpet staff in the second measure.

6

B♭ Cl.

B♭ Tpt. *mp*

Eu.

C Tu.

S. *f*

Bar.

B.

10

B \flat Cl.

B \flat Tpt.

Eu.

C Tu.

S.

Bar.

B.

14

B♭ Cl.

B♭ Tpt.

p

Eu.

C Tu.

S.

Bar.

B.

Adagio

19

B♭ Cl.

B♭ Tpt.

Eu.

C Tu.

S.

Bar.

B.

mp

25

B \flat Cl.

B \flat Tpt.

Eu.

C Tu.

S.

Bar.

B.