

Ultimecia's Extremity

The Extreme

Arranged by Scott Israel

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The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Charang, Sawtooth, Square, Atmosphere, Strings 1, Strings 2, Strings 3, Strings 4, Piano (with a brace connecting the upper and lower staves), Guitar, Bass Guitar, Brass, Horn, Alto, Drumset, and another Drumset. The score is in 4/4 time. The Guitar part begins with a melodic line in the first measure, while all other instruments have rests. The notation includes treble clefs for most instruments, a bass clef for Strings 3, and a drum set symbol for the Drumset parts.

This musical score is arranged in a vertical format with 18 staves. The instruments are listed on the left side of each staff:

- Char. (Charismatic)
- Sawth. (Sawtooth)
- Sqr. (Square)
- Atm. (Atmosphere)
- Strs. 1 (Strings 1)
- Strs. 2 (Strings 2)
- Strs. 3 (Strings 3)
- Strs. 4 (Strings 4)
- Pno. (Piano)
- Guit. (Guitar)
- B. Guit. (Bass Guitar)
- Brs. (Bassoon)
- Hn. (Horn)
- A. (Alto)
- Drs. (Drums) - two staves

The score consists of six measures. The Atm. and Guit. staves contain musical notation, while all other staves are empty, indicating that these instruments are silent for this section. The notation in the Atm. and Guit. staves includes a dynamic marking of s (sforzando) at the beginning of the first measure.

60

Char.

Sawth.

Sqr.

Atm.

Strs. 1

Strs. 2

Strs. 3

Strs. 4

Pno.

Guit.

B. Guit.

Brs.

Hn.

A.

Drs.

Drs.

66

Char.

Sawth.

Sqr.

Atm.

Strs. 1

Strs. 2

Strs. 3

Strs. 4

Pno.

Guit.

B. Guit.

Brs.

Hn.

A.

Drs.

Drs.

72

Char. *ff*

Sawth.

Sqr.

Atm.

Strs. 1

Strs. 2

Strs. 3

Strs. 4

Pno.

Guit.

B. Guit.

Brs.

Hn.

A.

Drs.

Drs.

77

Char. Sawth. Sqr. Atm. Strs. 1 Strs. 2 Strs. 3 Strs. 4 Pno. Guit. B. Guit. Brs. Hn. A. Drs. Drs.

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Char. (Character), Sawth. (Sawtooth), Sqr. (Square), Atm. (Atmosphere), Strs. 1-4 (String quartet), Pno. (Piano), Guit. (Guitar), B. Guit. (Bass guitar), Brs. (Brass), Hn. (Horn), A. (Alto), Drs. (Drums), and Drs. (Drums). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*), and articulation marks. The string parts (Strs. 1-4) show a melodic line starting in measure 78. The square part (Sqr.) features a complex rhythmic pattern of chords. The bass guitar part (B. Guit.) has a steady eighth-note accompaniment. The drum parts (Drs.) show a consistent rhythmic pattern with 'x' marks indicating specific drum hits.

82

Char.

Sawth.

Sqr.

Atm.

Strs. 1

Strs. 2

Strs. 3

Strs. 4

Pno.

Guit.

B. Guit.

Brs.

Hn.

A.

Drs.

Drs.

Detailed description: This is a page of a musical score, page 82. It contains 15 staves for different instruments. The instruments are: Char. (Charismatic), Sawth. (Sawtooth), Sqr. (Square), Atm. (Atmosphere), Strs. 1-4 (String quartet), Pno. (Piano), Guit. (Guitar), B. Guit. (Bass guitar), Brs. (Brass), Hn. (Horn), A. (Alto), Drs. (Drums), and another Drs. (Drums). The score is written in a key with one sharp (F#) and a common time signature. The Sawth. part has a melodic line with some grace notes. The Sqr. part has a rhythmic accompaniment of chords. The Strs. 1 and 4 parts have a complex, multi-measure rest followed by a melodic line. The B. Guit. part has a steady eighth-note bass line. The other instruments (Char., Atm., Strs. 2-3, Pno., Guit., Brs., Hn., A., and the second Drs.) have whole rests throughout the page.

86

Char. 

Sawth. 

Sqr. 

Atm. 

Strs. 1 

Strs. 2 

Strs. 3 

Strs. 4 

Pno. 

Guit. 

B. Guit. 

Brs. 

Hn. 

A. 

Drs. 

Drs. 

90

Char. Sawth. Sqr. Atm. Strs. 1 Strs. 2 Strs. 3 Strs. 4 Pno. Guit. B. Guit. Brs. Hn. A. Drs. Drs.

Detailed description: This page of a musical score contains measures 90 through 93. The instruments listed on the left are Clarinet (Char.), Sawtooth (Sawth.), Squared (Sqr.), Atmosphere (Atm.), Strings 1-4 (Strs. 1-4), Piano (Pno.), Guitar (Guit.), Bass Guitar (B. Guit.), Brass (Brs.), Horn (Hn.), Trumpet (A.), Drums (Drs.), and another Drums (Drs.) part. The Clarinet part has a melodic line starting in measure 90. The Squared part has a rhythmic accompaniment of chords. The Bass Guitar part has a bass line. The Horn part has a harmonic accompaniment. The Drums part has a complex rhythmic pattern. The other instruments are mostly silent or have sustained notes.

94

Char.

Sawth.

Sqr.

Atm.

Strs. 1

Strs. 2

Strs. 3

Strs. 4

Pno.

Guit.

B. Guit.

Brs.

Hn.

A.

Drs.

Drs.

Detailed description: This page of a musical score, numbered 94, contains 15 staves. The instruments are: Char. (Charismatic), Sawth. (Sawtooth), Sqr. (Square), Atm. (Atmosphere), Strs. 1-4 (String quartet), Pno. (Piano), Guit. (Guitar), B. Guit. (Bass guitar), Brs. (Trumpet), Hn. (Horn), A. (Alto saxophone), and two Drums (Drs.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The Sqr. part features a complex, rhythmic pattern of chords and notes. The Strs. 1, 2, and 4 parts play sustained notes with long slurs. The B. Guit. part has a steady eighth-note bass line. The Brs., Hn., and A. parts have sparse, melodic lines. The two Drums parts show a consistent rhythmic pattern with 'x' marks indicating cymbal hits.

98

Char. Sawth. Sqr. Atm. Strs. 1 Strs. 2 Strs. 3 Strs. 4 Pno. Guit. B. Guit. Brs. Hn. A. Drs. Drs.

Detailed description: This is a page of a musical score, page 19, starting at measure 98. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Char. (Charismatic), Sawth. (Sawtooth), Sqr. (Square), Atm. (Atmosphere), Strs. 1-4 (String quartet), Pno. (Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Brs. (Bassoon), Hn. (Horn), A. (Alto Saxophone), and two Drums (Drs.). The Char. staff has a melodic line starting in measure 98. The Sqr. staff has a complex rhythmic pattern. The Strs. 1 and 4 staves have sustained notes. The B. Guit. staff has a bass line. The Drs. staves have a drum pattern. The page number 98 is at the top left, and 2013 and 19 are at the bottom.

102

Char.

Sawth.

Sqr.

Atm.

Strs. 1

Strs. 2

Strs. 3

Strs. 4

Pno.

Guit.

B. Guit.

Brs.

Hn.

A.

Drs.

Drs.

106

Char. Sawth. Sqr. Atm. Strs. 1 Strs. 2 Strs. 3 Strs. 4 Pno. Guit. B. Guit. Brs. Hn. A. Drs. Drs.

Detailed description: This is a page of a musical score, page 21, starting at measure 106. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Char. (Charismatic), Sawth. (Sawtooth), Sqr. (Square), Atm. (Atmosphere), Strs. 1-4 (String quartet), Pno. (Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Brs. (Brass), Hn. (Horn), A. (Alto Saxophone), and two Drums (Drs.). The Char. staff shows a melodic line starting in measure 106. The B. Guit. staff has a rhythmic pattern of eighth notes. The two Drums staves show a consistent drum pattern with 'x' marks indicating cymbal hits. Most other instruments have rests.

109

Char.

Sawth.

Sqr.

Atm.

Strs. 1

Strs. 2

Strs. 3

Strs. 4

Pno.

Guit.

B. Guit.

Brs.

Hn.

A.

Drs.

Drs.

112

Char. Sawth. Sqr. Atm. Strs. 1 Strs. 2 Strs. 3 Strs. 4 Pno. Guit. B. Guit. Brs. Hn. A. Drs. Drs.

ff

Detailed description: This is a page of a musical score, measures 112 through 114. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Char. (Charismatic), Sawth. (Sawtooth), Sqr. (Square), Atm. (Atmosphere), Strs. 1-4 (String sections), Pno. (Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Brs. (Brass), Hn. (Horn), A. (Alto), Drs. (Drums), and Drs. (Drums). Measure 112 shows Char. and Sawth. with active melodic lines. Strs. 1 and 4 play sustained chords. B. Guit. has a steady bass line. Measure 113 is mostly silent for most instruments. Measure 114 features a melodic entry for Sqr. and a dynamic marking of *ff* (fortissimo) for Strs. 3. The score uses various musical notations including treble and bass clefs, stems, beams, and dynamic markings.

115

Char. Sawth. Sqr. Atm. Strs. 1 Strs. 2 Strs. 3 Strs. 4 Pno. Guit. B. Guit. Brs. Hn. A. Drs. Drs.

Detailed description: This is a page of a musical score, page 115. It features 17 staves. The top staff is for Clarinet (Char.), followed by Sawtooth (Sawth.), Squid (Sqr.), Atmosphere (Atm.), and four strings (Strs. 1-4). The piano (Pno.) is represented by a grand staff. Below that are Guitar (Guit.), Bass Guitar (B. Guit.), Brass (Brs.), Horn (Hn.), and Trumpet (A.). The bottom two staves are for Drums (Drs.), with the first staff showing a complex rhythmic pattern and the second staff showing a simpler pattern. The score is written in treble clef for most instruments and bass clef for the bass guitar and drums. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The music consists of several measures, with some instruments having rests. The Sqr. part has a prominent melodic line with many accidentals. The B. Guit. part has a steady eighth-note rhythm. The Drs. parts have a complex, syncopated rhythm.

118

Char. Sawth. Sqr. Atm. Strs. 1 Strs. 2 Strs. 3 Strs. 4 Pno. Guit. B. Guit. Brs. Hn. A. Drs. Drs.

Detailed description: This is a page of a musical score, measures 118 through 120. The score is arranged in a vertical stack of staves. The instruments are: Char. (Clarinet), Sawth. (Saxophone), Sqr. (Soprano Saxophone), Atm. (Alto Saxophone), Strs. 1 (Violin I), Strs. 2 (Violin II), Strs. 3 (Viola), Strs. 4 (Violoncello), Pno. (Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Brs. (Trumpet), Hn. (Horn), A. (Alto Saxophone), Drs. (Drum Set), and Drs. (Drum Set). The key signature is one sharp (F#). The time signature is 4/4. The score shows various musical notations including notes, rests, and articulation marks. The Sqr. and B. Guit. parts have a 's' in a circle above them, indicating a specific performance technique. The Drs. parts use 'x' marks to indicate drum hits.

121

Char. *mp*

Sawth.

Sqr. *mp*

Atm.

Strs. 1

Strs. 2

Strs. 3

Strs. 4

Pno.

Guit.

B. Guit.

Brs.

Hn.

A.

Drs.

Drs.

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves. The instruments are: Char. (Charismatic), Sawth. (Sawtooth), Sqr. (Square), Atm. (Atmosphere), Strs. 1-4 (String quartet), Pno. (Piano), Guit. (Guitar), B. Guit. (Bass guitar), Brs. (Bassoon), Hn. (Horn), A. (Alto saxophone), and two Drums (Drs.). The score is written in treble clef for most instruments and bass clef for the bass guitar and one drum. The key signature has one sharp (F#). The Sqr. part has a dynamic marking of *mp*. The B. Guit. part has a long sustain line. The drums have a specific rhythmic pattern in the first measure.

124

Char.

Sawth.

Sqr.

Atm.

Strs. 1

Strs. 2

Strs. 3

Strs. 4

Pno.

Guit.

B. Guit.

Brs.

Hn.

A.

Drs.

Drs.

Detailed description: This is a page of a musical score, numbered 124 at the top left. It features 17 staves for different instruments. The instruments listed on the left are: Char. (Charismatic), Sawth. (Sawtooth), Sqr. (Square), Atm. (Atmosphere), Strs. 1-4 (String quartet), Pno. (Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Brs. (Brass), Hn. (Horn), A. (Alto), and Drs. (Drums). The Sqr. staff has a treble clef and a key signature of one sharp (F#). The Pno. staff has a grand staff with treble and bass clefs. The Guit. staff has a treble clef and a '5' below the staff. The B. Guit. staff has a bass clef and an '8' below the staff. The Drs. staves have a drum set icon. The score shows musical notation for the first four measures of this section. The Sqr. part has a melodic line with eighth and sixteenth notes. The Pno. part has a rhythmic accompaniment with eighth notes. The Guit. part has a melodic line with eighth notes. The B. Guit. part has a long note with a fermata. The Drs. parts have some rhythmic patterns.

128

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Char. (Charismatic), Sawth. (Sawtooth), Sqr. (Square), Atm. (Atmosphere), Strs. 1-4 (String quartet), Pno. (Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Brs. (Brass), Hn. (Horn), A. (Alto Saxophone), and two sets of Drs. (Drums). The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the bass guitar and the second set of drums. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score consists of 12 measures. The Atm. part has a melodic line with triplets and slurs. The Pno. and Guit. parts have a rhythmic accompaniment. The B. Guit. part has a long note with a slur. The Drs. parts have a rhythmic pattern of eighth notes. The other instruments are mostly silent, indicated by a horizontal line with a bar through it.

133

Char. -
Sawth. -
Sqr. -
Atm. -
Strs. 1 -
Strs. 2 -
Strs. 3 -
Strs. 4 -
Pno. -
Guit. -
B. Guit. -
Brs. -
Hn. -
A. -
Drs. -
Drs. -

Detailed description: This is a page of a musical score, page 29, starting at measure 133. The score is arranged in a vertical stack of staves. The instruments listed on the left are Clarinet (Char.), Saxophone Alto (Sawth.), Saxophone Soprano (Sqr.), Flute (Atm.), Strings 1-4 (Strs. 1-4), Piano (Pno.), Guitar (Guit.), Bass Guitar (B. Guit.), Brass (Brs.), Horn (Hn.), Trumpet (A.), and Drums (Drs.). The Clarinet, Saxophone Alto, Saxophone Soprano, Strings 1-4, Brass, Horn, and Trumpet parts are mostly silent, indicated by a horizontal line with a dash. The Flute part has a melodic line starting in measure 133, featuring triplets and a triplet of eighth notes. The Piano part has a complex rhythmic accompaniment with many beamed notes. The Guitar part has a rhythmic pattern with some melodic elements. The Bass Guitar part is mostly silent. The Drums part has a complex rhythmic pattern with many 'x' marks indicating hits.

138

Char.

Sawth.

Sqr.

Atm.

Strs. 1

Strs. 2

Strs. 3

Strs. 4

Pno.

Guit.

B. Guit.

Brs.

Hn.

A.

Drs.

Drs.

20

Char.

Sawth.

Sqr.

Atm.

Strs. 1

Strs. 2

Strs. 3

Strs. 4

Pno.

Guit.

B. Guit.

Brs.

Hn.

A.

Drs.

Drs.

143

Char.
Sawth.
Sqr.
Atm.
Strs. 1
Strs. 2
Strs. 3
Strs. 4
Pno.
Guit.
B. Guit.
Brs.
Hn.
A.
Drs.
Drs.

Detailed description: This is a page of a musical score, numbered 143 at the top left. It features 16 staves for various instruments. The top five staves (Char., Sawth., Sqr., Atm., Strs. 1) are mostly empty, indicating rests. Strs. 2 and 3 have some notes, with Strs. 2 and 4 showing a double bar line and a fermata. The Pno. staff has a complex melodic line with many accidentals. The Guit. and B. Guit. staves have rhythmic patterns with many accidentals. The B. Guit. staff has a 's' below it. The Drs. staves have rhythmic patterns with 'x' marks above them. The A. staff has a few notes with a fermata. The bottom two Drs. staves have a few notes with 'x' marks above them.

148

Char.

Sawth.

Sqr.

Atm.

Strs. 1

Strs. 2

Strs. 3

Strs. 4

Pno.

Guit.

B. Guit.

Brs.

Hn.

A.

Drs.

Drs.

153

Char. 

Sawth. 

Sqr. 

Atm. 

Strs. 1 

Strs. 2 

Strs. 3 

Strs. 4 

Pno. 

Guit. 

B. Guit. 

Brs. 

Hn. 

A. 

Drs. 

Drs. 

26

Char.

Sawth.

Sqr.

Atm.

Strs. 1

Strs. 2

Strs. 3

Strs. 4

Pno.

Guit.

B. Guit.

Brs.

Hn.

A.

Drs.

Drs.

32

Char. Sawth. Sqr. Atm. Strs. 1 Strs. 2 Strs. 3 Strs. 4 Pno. Guit. B. Guit. Brs. Hn. A. Drs. Drs.

Detailed description: This page of a musical score contains measures 32 through 37. The instruments listed on the left are Clarinet (Char.), Sawtooth (Sawth.), Squid (Sqr.), Atmosphere (Atm.), Strings 1-4 (Strs. 1-4), Piano (Pno.), Guitar (Guit.), Bass Guitar (B. Guit.), Brass (Brs.), Horn (Hn.), Trumpet (A.), and Drums (Drs.). Measures 32-34 show the Atm. and Guit. parts with active melodic lines, while most other instruments are silent. In measure 35, the strings (Strs. 2 and 3) and piano (Pno.) enter with sustained chords and rhythmic accompaniment. The guitar (Guit.) continues its melodic line. Measures 36 and 37 show the continuation of these parts, with the strings and piano providing a steady accompaniment for the guitar's melody.

Presto

38

Char.

Sawth.

Sqr.

Atm.

Strs. 1

Strs. 2

Strs. 3

Strs. 4

Pno.

Guit.

B. Guit.

Brs.

Hn.

A.

Drs.

Drs.

44

Char.

Sawth.

Sqr.

Atm.

Strs. 1

Strs. 2

Strs. 3

Strs. 4

Pno.

Guit.

B. Guit.

Brs.

Hn.

A.

Drs.

Drs.

49

Char.

Sawth.

Sqr.

Atm.

Strs. 1

Strs. 2

Strs. 3

Strs. 4

Pno.

Guit.

B. Guit.

Brs.

Hn.

A.

Drs.

Drs.

54

Char.

Sawth.

Sqr.

Atm.

Strs. 1

Strs. 2

Strs. 3

Strs. 4

Pno.

Guit.

B. Guit.

Brs.

Hn.

A.

Drs.

Drs.

Detailed description of the musical score: The score consists of 13 staves. The first six staves (Char., Sawth., Sqr., Atm., Strs. 1, Strs. 2) are mostly empty, indicating rests. Strs. 3 and 4 are also empty. The Pno. part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The Guit. part has a whole rest. The B. Guit. part plays a steady eighth-note accompaniment. The Brs. part plays a rhythmic pattern of eighth notes with accents. The Hn., A., and the top Drum part are empty. The bottom Drum part has a single note on the first measure.