

Carolina Crown ballad

Gracefully

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Baritone (B.C.) 1

Baritone (B.C.) 2

Tuba

Timpani

Mallets

MusicXML Part

Synth Pad

mp

mf

p

mp

Detailed description: This is a musical score for a brass and woodwind ensemble. The score is written in 3/4 time with a key signature of one sharp (F#). The instruments are arranged in a standard ensemble order from top to bottom: Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Baritone (B.C.) 1, Baritone (B.C.) 2, Tuba, Timpani, Mallets, MusicXML Part, and Synth Pad. The Trumpet in Bb 1 part has a melodic line starting in the fifth measure with a dynamic marking of *mp*. The Horn in F part has a rhythmic eighth-note pattern starting in the first measure with a dynamic marking of *mf*. The Synth Pad part has a sustained chordal texture starting in the first measure with a dynamic marking of *p*. The MusicXML Part has a melodic line starting in the fifth measure with a dynamic marking of *mp*. The other instruments (Trumpet in Bb 2, Baritone (B.C.) 1, Baritone (B.C.) 2, Tuba, Timpani, and Mallets) have rests throughout the score.

This musical score is for a percussion and brass ensemble, page 11. It features the following parts:

- Bb Tpt. 1:** Treble clef, 2/4 time. Starts with a *ff* dynamic. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter rest.
- Bb Tpt. 2:** Treble clef, 2/4 time. The first measure contains a quarter rest. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4.
- Hn.:** Treble clef, 2/4 time. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter rest.
- Bar. 1:** Bass clef, 2/4 time. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter rest.
- Bar. 2:** Bass clef, 2/4 time. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter rest.
- Tuba:** Bass clef, 2/4 time. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter rest.
- Timp.:** Bass clef, 2/4 time. The first measure contains a quarter rest. The second measure contains a quarter rest.
- Mal.:** Treble clef, 2/4 time. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The sixth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The seventh measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The eighth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The ninth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The tenth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The eleventh measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The twelfth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The thirteenth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourteenth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifteenth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The sixteenth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The *mf* dynamic is indicated in the second measure.
- Pad:** Treble and Bass clefs, 2/4 time. The first measure contains a quarter rest. The second measure contains a quarter rest.

The score is written in 2/4 time and features a key signature of one sharp (F#). The page number 11 is located at the bottom right.

12

Bb Tpt. 1

Bb Tpt. 2

Hn.

Bar. 1

Bar. 2

Tuba

Timp.

Mal.

Pad

fff

3

3

3

3

Detailed description: This is a page of a musical score for page 12. The score is written for a variety of instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Bar. 1, Bar. 2, Tuba, Timp., Mal., and Pad. The key signature is one sharp (F#) and the time signature is 4/4. The Bb Tpt. 1 part starts with a dynamic marking of *pp* and plays a chord of Bb and Eb. The Bb Tpt. 2 part plays a chord of Bb and Eb. The Hn. part has a dynamic marking of *fff* and plays a sequence of notes: Bb, Eb, F#, G, A, Bb, C, D, Eb, F#. The Bar. 1 part plays a chord of Bb and Eb. The Bar. 2 part plays a chord of Bb and Eb. The Tuba part plays a chord of Bb and Eb. The Timp. part has a dynamic marking of *fff* and plays a sequence of notes: Bb, Eb, F#, G, A, Bb, C, D, Eb, F#. The Mal. part has a dynamic marking of *fff* and plays a sequence of notes: Bb, Eb, F#, G, A, Bb, C, D, Eb, F#. The Pad part has a dynamic marking of *fff* and plays a sequence of notes: Bb, Eb, F#, G, A, Bb, C, D, Eb, F#. The score includes various musical notations such as stems, beams, and slurs, as well as dynamic markings and articulation marks.

This musical score page, numbered 13, features the following instruments and parts:

- Bb Tpt. 1:** Treble clef, one note with a fermata.
- Bb Tpt. 2:** Treble clef, one chord with a fermata.
- Hn.:** Treble clef, one chord with a fermata.
- Bar. 1:** Bass clef, one chord with a fermata.
- Bar. 2:** Bass clef, one note with a fermata.
- Tuba:** Bass clef, one note with a fermata.
- Timp.:** Bass clef, rests.
- Mal.:** Treble clef, melodic line with triplets and slurs.
- Pad:** Grand staff (treble and bass clefs), rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The Mal. part features a complex melodic line with multiple triplet markings and slurs.

14

ff *ff* *ff* *ff* *ff* *ff* *mf*

rit.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Bar. 1

Bar. 2

Tuba

Timp.

Mal.

Pad

Detailed description: This is a page of a musical score for page 14. It features seven staves of instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Bar. 1, Bar. 2, Tuba, and Timp. Below these are two staves for Mal. and one for Pad. The score is in 2/4 time and begins with a key signature of one sharp (F#). The Bb Tpt. 1 part starts with a dynamic of *ff* and includes a *rit.* marking. The Bb Tpt. 2 part also starts with *ff* and features a triplet of eighth notes. The Hn. part has a *ff* dynamic and a triplet of eighth notes. The Bar. 1 part has a *ff* dynamic. The Bar. 2 part has a *ff* dynamic. The Tuba part has a *ff* dynamic. The Timp. part has a *mf* dynamic. The Mal. part has a *mf* dynamic and includes a triplet of eighth notes. The Pad part is a grand staff with two staves.

This musical score features ten staves for different instruments. The top staff, Bb Tpt. 1, contains a melodic line with a slur over the first two notes and a fermata over the last two. The remaining staves (Bb Tpt. 2, Hn., Bar. 1, Bar. 2, Tuba, Timp., Mal., and an unlabeled staff) each have a single note with a fermata. The bottom staff, Pad, has a complex melodic line with a slur and a fermata. The score is written in a key with one sharp (F#) and a common time signature.

This musical score is for a brass and percussion ensemble, specifically page 4. The score is written for the following instruments:

- Bb Tpt. 1**: First staff, treble clef, key signature of one sharp (F#).
- Bb Tpt. 2**: Second staff, treble clef, key signature of one sharp (F#).
- Hn.**: Third staff, treble clef, key signature of one sharp (F#).
- Bar. 1**: Fourth staff, bass clef.
- Bar. 2**: Fifth staff, bass clef.
- Tuba**: Sixth staff, bass clef.
- Timp.**: Seventh staff, bass clef.
- Mal.**: Eighth staff, treble clef, key signature of one sharp (F#).
- Pad**: Ninth and tenth staves, grand staff (treble and bass clefs).

The score consists of five measures. The first four measures are marked with a *pp* dynamic. The fifth measure is marked with a *p* dynamic. The Mal. part features a complex rhythmic pattern of eighth notes, many of which are beamed in groups of three (trios). The Pad part consists of sustained chords in the right hand and a simple bass line in the left hand.

rit.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Bar. 1

Bar. 2

Tuba

Timp.

Mal.

Pad

5

a tempo

mp

p

mf

p

Bb Tpt. 1

Bb Tpt. 2

Hn.

Bar. 1

Bar. 2

Tuba

Timp.

Mal.

Pad.

Musical score for a brass and percussion ensemble. The score is written for the following instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Bar. 1, Bar. 2, Tuba, Timp., Mal., and Pad. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 8 measures. The Bb Tpt. 1 part features a melodic line with slurs and accents. The Bb Tpt. 2 part has a sustained chord in the final measure. The Hn. part has a sustained chord in the final measure. The Bar. 1 and Bar. 2 parts have sustained notes in the final measure. The Tuba part has a sustained note in the final measure. The Timp. part is silent. The Mal. part has a rhythmic pattern in the final measure. The Pad part is silent. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Bb Tpt. 1

Bb Tpt. 2

Hn.

Bar. 1

Bar. 2

Tuba

Timp.

Mal.

Pad

f

mp

f

f

f

7

rit. *a tempo*

Bb Tpt. 1

Bb Tpt. 2

Hn.

Bar. 1

Bar. 2

Tuba

Timp.

Mal.

Pad.

Musical score for a brass and percussion ensemble. The score is written for Bb Tpt. 1, Bb Tpt. 2, Hn., Bar. 1, Bar. 2, Tuba, Timp., Mal., and Pad. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into three measures. The first measure is in 2/4 time, the second in 2/4, and the third in 4/4. The dynamics range from *f* to *ff*. The Mal. part features a complex melodic line with triplets and a descending sequence. The Pad part is silent throughout the score.

This musical score is for a brass and percussion ensemble, spanning page 10. The score is written for the following instruments:

- Bb Tpt. 1**: First staff, treble clef, key signature of one sharp (F#).
- Bb Tpt. 2**: Second staff, treble clef, key signature of one sharp (F#).
- Hn.**: Third staff, treble clef, key signature of one sharp (F#).
- Bar. 1**: Fourth staff, bass clef, key signature of one flat (Bb).
- Bar. 2**: Fifth staff, bass clef, key signature of one flat (Bb).
- Tuba**: Sixth staff, bass clef, key signature of one flat (Bb).
- Timp.**: Seventh staff, bass clef, no key signature.
- Mal.**: Eighth staff, treble clef, no key signature.
- Pad**: Ninth and tenth staves, grand staff (treble and bass clefs), no key signature.

The score is in 3/4 time. The key signature for the brass instruments is one sharp (F#), and for the tuba and euphonium parts, it is one flat (Bb). The percussion parts (Timp. and Mal.) are in the key of C major.

Key musical features include:

- Brass Parts**: The Bb Tpt. 1 and 2 parts feature sustained notes with a *fp* (fortissimo piano) dynamic marking. The Bar. 1 and 2 parts play sustained notes with a *f* (forte) dynamic marking. The Tuba part plays a sustained note with a *fp* dynamic marking.
- Mal. Part**: The Mallet part features a complex rhythmic pattern consisting of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). The dynamic marking is *mf* (mezzo-forte).
- Other Parts**: The Hn. part has a few notes in the second measure. The Timp. and Pad parts are mostly silent, indicated by rests.