

# It's a Beautiful Day- Remix

Ryan

150

The musical score is arranged in seven staves, all in 4/4 time and key of D major. The instruments and their parts are as follows:

- Bb Clarinet:** Rests for the first two measures, then plays a whole note D5 in the third measure.
- Alto Saxophone:** Rests for the first two measures, then plays a whole note D5 in the third measure.
- Tenor Saxophone (top):** Rests for the first two measures, then plays a whole note D5 in the third measure.
- Drumset:** Features a pattern of three eighth notes followed by a quarter note in the first measure, and a steady eighth-note pattern in the second and third measures.
- Electric Guitar:** Starts with a rest, then plays a melodic line in the second and third measures. Chords are indicated below the staff: A $\flat$ , B $\flat$ B, E/B, D $\flat$ /B $\flat$ , and Gm/B $\flat$ /A.
- Piano:** Rests for the first two measures, then plays a block chord in the third measure. The chord is D $\flat$  in the treble clef and B $\flat$  in the bass clef.
- Tenor Saxophone (bottom):** Rests for the first two measures, then plays a whole note D5 in the third measure.

4

B $\flat$  Cl.

A. Sax.

T. Sax.

Drs.

El. Guit.

Pno.

T. Sax.

Chords: B $\flat$ /G $\flat$ , B $\flat$ /F, A $\flat$ /F, A $\flat$ , G $\flat$ /E $\flat$ , B $\flat$ , A $\flat$ m/B

8

B $\flat$  Cl.

A. Sax.

T. Sax.

Drs.

El. Guit.

Pno.

T. Sax.

13

B $\flat$  Cl.

A. Sax.

T. Sax.

Drs.

El. Guit.

Pno.

T. Sax.

Am/B

B $\flat$

E $\flat$

G $\flat$ 9

B $\flat$ m

Gm/B

D $\flat$

A $\flat$

B $\flat$

17

B $\flat$  Cl. 

A. Sax. 

T. Sax. 

Drs. 

El. Guit. 

Pno. 

T. Sax. 

8

21

B $\flat$  Cl.

A. Sax.

T. Sax.

Drs.

El. Guit.

Pno.

T. Sax.

Chords: G $\flat$ , G $\flat$ 9, B $\flat$ m, A $^+$ , F

26

B $\flat$  Cl.

A. Sax.

T. Sax.

Drs.

El. Guit.

Pno.

T. Sax.

8

$B\flat m$

$A^+$

F

$G\flat$

$\#2$

*tr*

31

B♭ Cl.

A. Sax.

T. Sax.

Drs.

El. Guit.

Pno.

T. Sax.

The musical score for measures 31-35 includes the following details:

- B♭ Cl.:** Measures 31-32: whole note E4 with a trill (tr) and a slur. Measure 33: whole note B3. Measure 34: whole note B3. Measure 35: whole note D4.
- A. Sax.:** Measures 31-32: whole note E4 with a slur. Measure 33: whole note B3. Measure 34: whole note B3. Measure 35: whole note D4.
- T. Sax.:** Measures 31-32: whole note E4 with a slur. Measure 33: whole note B3. Measure 34: whole note B3. Measure 35: whole note D4.
- Drs.:** Measures 31-32: chords A♭ and A♭m/B. Measure 33: triplets of eighth notes on B3, A3, G3 (marked with '3'). Measure 34: chords D♭ and Gm/B. Measure 35: chords B♭ and A♭.
- El. Guit.:** Measures 31-32: chords A♭ and A♭m/B. Measure 33: chords D♭ and Gm/B. Measure 34: chords B♭ and A♭. Measure 35: chords B♭ and A♭.
- Pno.:** Measures 31-32: chords A♭ and A♭m/B. Measure 33: chords D♭ and Gm/B. Measure 34: chords B♭ and A♭. Measure 35: chords B♭ and A♭.
- T. Sax.:** Measures 31-32: quarter notes A3, G3, F3. Measure 33: quarter notes E3, D3, C3. Measure 34: quarter notes B2, A2, G2. Measure 35: quarter notes F2, E2, D2.