

# I LOVE ROCK 'N ROLL

The musical score is for the song "I Love Rock 'n Roll" and is arranged for a large ensemble. It consists of eight staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is common time (C). The score begins with a double bar line and a repeat sign. The first staff, Bb Tuba, starts with a rest followed by a melodic line in the second measure, marked with a forte dynamic (ff). The Bb Trumpet staff has a rest followed by a chordal accompaniment in the second measure. The Trombone staff follows a similar melodic pattern to the Tuba. The F Mellophone staff provides a chordal accompaniment. The Flute staff has a rest followed by a chordal accompaniment. The Bb Clarinet staff has a rest followed by a chordal accompaniment. The Alto Saxophone staff has a rest followed by a chordal accompaniment. The Tenor Saxophone staff has a rest followed by a chordal accompaniment. The Baritone Saxophone staff starts with a rest followed by a melodic line in the second measure, marked with a forte dynamic (ff).

Bb Tuba

Bb Trumpet

Trombone

F Mellophone

Flute

Bb Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

5

B $\flat$  Tu.    B $\flat$  Tpt.    Trb.    F Mph.    Fl.    B $\flat$  Cl.    A. Sax.    T. Sax.    Bar. Sax.

37

Bb Tu. *fff*

Bb Tpt.

Trb.

F Mph.

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

8

B $\flat$  Tu.

B $\flat$  Tpt.

Trb.

F Mph.

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

*fp*

11

B $\flat$  Tu.

B $\flat$  Tpt.

Trb.

F Mph.

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

*ff*

15

B $\flat$  Tu.

B $\flat$  Tpt.

Trb.

F Mph.

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

B $\flat$  Tu. *ff* *fp*

B $\flat$  Tpt.

Trb.

F Mph.

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

B $\flat$  Tu.

B $\flat$  Tpt.

Trb.

F Mph.

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

*ff*



27

Bb Tu. *f*

Bb Tpt.

Trb.

F Mph.

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

B $\flat$  Tu. *f*

B $\flat$  Tpt. *ff*

Trb.

F Mph.

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Bb Tu.  
Bb Tpt.  
Trb.  
F Mph.  
Fl.  
Bb Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.