

4

B \flat Cl.

A. Sax.

T. Sax.

T. Sax.

Pno.

Drs.

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top staff is for B \flat Clarinet (B \flat Cl.), which is mostly silent with a few rests. The second staff is for Alto Saxophone (A. Sax.), featuring a melodic line with eighth and quarter notes. The third staff is for Tenor Saxophone (T. Sax.), playing a harmonic accompaniment with dotted quarter notes and eighth notes. The fourth staff is for another Tenor Saxophone (T. Sax.), which is also mostly silent. The fifth staff is for Piano (Pno.), showing a complex accompaniment with chords and moving lines in both the right and left hands. The bottom staff is for Drums (Drs.), showing a rhythmic pattern with snare and bass drum hits. The score is divided into four measures, with a measure number '4' at the beginning.

40

B \flat Cl.

A. Sax.

T. Sax.

T. Sax.

Pno.

Drs.

45

B \flat Cl.

A. Sax.

T. Sax.

T. Sax.

Pno.

Drs.

51

B \flat Cl.

A. Sax.

T. Sax.

T. Sax.

Pno.

Drs.

70

B \flat Cl.

A. Sax.

T. Sax.

T. Sax.

Pno.

Drs.

The image shows a musical score for measures 70 through 79. The score is organized into five systems. The first system contains the B \flat Clarinet (B \flat Cl.) staff. The second system contains the Alto Saxophone (A. Sax.) staff. The third system contains the first Tenor Saxophone (T. Sax.) staff. The fourth system contains the second Tenor Saxophone (T. Sax.) staff. The fifth system contains the Piano (Pno.) staff, which is a grand staff with both treble and bass clefs. The sixth system contains the Drums (Drs.) staff, which uses a drum set symbol. All staves in this score contain rests for every measure from 70 to 79.

89

B \flat Cl.

A. Sax.

T. Sax.

T. Sax.

Pno.

Drs.

The image shows a musical score for measures 89 through 98. The score is arranged in a system with six staves. From top to bottom, the staves are labeled: B \flat Cl., A. Sax., T. Sax., T. Sax., Pno., and Drs. Each staff contains a series of rests for every measure in the system. The piano part is written as a grand staff, with rests in both the treble and bass clefs. The drum part is written on a single staff with rests. The system concludes with a double bar line.

8

B \flat Cl.

A. Sax.

T. Sax.

T. Sax.

Pno.

Drs.

The musical score consists of six staves. The B \flat Clarinet staff (top) has a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The Alto Saxophone staff has a treble clef and a key signature of one sharp (F#4). It contains a dotted quarter note F#4 followed by a quarter rest, then rests for the remainder of the measures. The first Tenor Saxophone staff has a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2. The second Tenor Saxophone staff has a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The Piano staff has a grand staff (treble and bass clefs) and a key signature of one flat. The right hand plays chords: G4-B4-D5, F4-A4-C5, G4-B4-D5, F4-A4-C5. The left hand plays a bass line: G2, F2, E2, D2, C2, B1, A1, G1. The Drums staff has a bass drum clef and contains a steady backbeat pattern: quarter note G1, quarter rest, quarter note G1, quarter rest, quarter note G1, quarter rest, quarter note G1, quarter rest.

12

B \flat Cl.

A. Sax.

T. Sax.

T. Sax.

Pno.

Drs.

The musical score consists of six staves. The B \flat Clarinet part begins with a melodic phrase in measure 12, followed by rests. The Alto Saxophone part is silent. The first Tenor Saxophone part plays a rhythmic pattern of eighth notes. The second Tenor Saxophone part mirrors the B \flat Clarinet's melodic line. The Piano part features a complex chordal texture with eighth-note patterns in both hands. The Drums part plays a steady quarter-note pattern.

16

B \flat Cl.

A. Sax.

T. Sax.

T. Sax.

Pno.

Drs.

Detailed description: This musical score page contains five staves for measures 16 through 19. The B \flat Clarinet (Cl.) part is silent throughout. The Alto Saxophone (A. Sax.) part features a melodic line with eighth notes and triplet markings. The Tenor Saxophone (T. Sax.) part has a melodic line with eighth notes and slurs. The Piano (Pno.) part consists of a right-hand chordal accompaniment and a left-hand bass line with eighth notes. The Drums (Drs.) part shows a rhythmic pattern with triplet eighth notes in the first measure and a steady eighth-note pattern in the following measures.

20

B \flat Cl.

A. Sax.

T. Sax.

T. Sax.

Pno.

Drs.

The musical score consists of six staves. The B \flat Clarinet staff is silent. The Alto Saxophone and Tenor Saxophone staves play a melodic line starting with a quarter note G \sharp , followed by eighth notes. The Tenor Saxophone staves play a similar line but with a different articulation. The Piano part features chords in the right hand and a bass line in the left hand. The Drums part features a steady rhythm with snare and bass drum patterns.

24

Bb Cl.

A. Sax.

T. Sax.

T. Sax.

Pno.

Drs.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains five staves. The first staff is for Bb Clarinet (Bb Cl.), which has a whole rest in the first measure and chords in the following three measures. The second and third staves are for Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.), respectively. They play a melodic line with eighth notes and triplets. The fourth staff is for Piano (Pno.), showing a bass line with eighth notes and triplets. The fifth staff is for Drums (Drs.), showing a rhythmic pattern with eighth notes and triplets. The score is in 4/4 time and starts at measure 24.

28

B \flat Cl.

A. Sax.

T. Sax.

T. Sax.

Pno.

Drs.

32

B♭ Cl.  la la la la la la

A. Sax.  la la la la la la

T. Sax.  la la la la la la

T. Sax.  la la la la la la

Pno.  la la la la

Drs. 

36

B \flat Cl.
 la la la - la - la la la la la la la

A. Sax.
 la la la - la - la la la la la la la

T. Sax.
 la la la - la - la la la la la la la

T. Sax.
 la la la - la - la la la la la la la

Pno.
 la la la la la la la la la la la la la la

Drs.
 (Drum notation)