

Link's Legacy (Main Theme)

Gage Hughes

Musical score for Link's Legacy (Main Theme) featuring B♭ Trumpet, Horn, Trombone, Bass Trombone, and C Tuba. The score is in 12/8 time and D major. The Trombone part begins with a dynamic marking of *f*. The C Tuba part features a melodic line with dynamics *ff* and *mf*.

B♭ Trumpet

B♭ Trumpet

Horn

Trombone *f*

Trombone

Bass Trombone

C Tuba *ff* *mf*

5

B \flat Tpt. *ff*

B \flat Tpt. *ff*

Hn. *ff*

Trb. *f* *ff*

Trb. *f* *ff*

B. Trb. *ff*

C Tu. *ff*

Sheet music for a brass ensemble, featuring six staves: B♭ Tpt. (S), B♭ Tpt., Hn., Trb., B. Trb., and C Tu. The music is in 3/4 time and D major. The B♭ Tpt. (S) and B♭ Tpt. staves are mostly silent. The Hn. staff plays a melodic line. The Trb. staff is mostly silent. The B. Trb. staff plays a rhythmic pattern. The C Tu. staff plays a rhythmic pattern.

11

B \flat Tpt.

B \flat Tpt.

Hn.

Trb. *ff*

Trb. *ff*

B. Trb.

C Tu.

14

B \flat Tpt. B \flat Tpt. Hn. Trb. Trb. B. Trb. C Tu.

17

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

20

B \flat Tpt.
B \flat Tpt.
Hn.
Trb.
Trb.
B. Trb.
C Tu.

Detailed description: This is a page of a musical score for a brass section, starting at measure 20. The key signature has three sharps (F#, C#, G#). The first two staves are for B \flat Trumpets. The first B \flat Tpt. part features a melodic line with eighth and sixteenth notes, ending with a half-note chord. The second B \flat Tpt. part follows a similar pattern but with a different melodic contour. The Horn (Hn.) part plays a rhythmic pattern of eighth notes in the first three measures, then a half-note chord. The three lower brass parts (Trb., Trb., B. Trb., and C Tu.) all play sustained half-note chords throughout the passage.