

With Emotion
60bpm

Flute *mp* *p*

Oboe *mp* *p*

Bassoon

Horn *mf* *mp* *p*

C Tuba *mf*

Violin *mp*

Violoncello *mp* *mf*

Detailed description: This is a musical score for a woodwind and string ensemble. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is 60 bpm and the performance instruction is 'With Emotion'. The instruments are Flute, Oboe, Bassoon, Horn, C Tuba, Violin, and Violoncello. The Flute and Oboe parts have dynamics of *mp* and *p*. The Horn part has dynamics of *mf*, *mp*, and *p*. The C Tuba part has a dynamic of *mf*. The Violin part has a dynamic of *mp*. The Violoncello part has dynamics of *mp* and *mf*. The score consists of seven staves, each with a clef and a key signature. The Flute and Oboe parts have a melodic line with a crescendo. The Bassoon part has a melodic line with a crescendo. The Horn part has a melodic line with a crescendo. The C Tuba part has a melodic line with a crescendo. The Violin part has a melodic line with a crescendo. The Violoncello part has a melodic line with a crescendo.

More Motion
68bpm

Musical score for woodwinds and strings. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is 68 bpm. The woodwind parts include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The string parts include Trumpet (C Tu.), Violin (Vln.), and Viola (Vlc.).

The Flute part starts with a whole rest in the first measure, followed by a quarter rest in the second measure, and then a melodic line starting in the third measure with a forte (*f*) dynamic. The Oboe part has a whole rest in the first measure, a quarter rest in the second, and a whole rest in the third. The Bassoon part has a whole rest in the first measure, a quarter rest in the second, and a whole rest in the third. The Horn part starts with a whole rest in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The Trumpet part has a whole rest in the first measure, a quarter rest in the second, and a whole rest in the third. The Violin and Viola parts start with a melodic line in the first measure with a mezzo-forte (*mp*) dynamic, followed by a piano (*p*) dynamic in the second measure, and then a sustained note in the third measure.

13

Fl. *mf*

Ob. *p*

Bsn. *p*

Hn. *p*

C Tu. *p*

Vln. *p*

Vlc. *mf*

With Emotion
60bpm

22

Fl.

Ob.

Bsn.

Hn.

C Tu.

Vln.

Vlc.

p *f*

p *mf*

mf

mf *f*³

mf

p *mf*

29 **More Motion** 68bpm

Fl. *f*

Ob. *f* *mf*

Bsn. *mf*

Hn. *mf* *mf*

C Tu. *mf*

Vln. *mf*

Vlc. *mf*

Slow Emotional
54bpm

37

Fl. *mp*

Ob. *mp*

Bsn.

Hn.

C Tu.

Vln. *mf*

Vlc. *ff*

The musical score consists of seven staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tu.), Violin (Vln.), and Viola (Vlc.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Slow Emotional' at 54 bpm. The score begins at measure 37. The Flute part starts with a melodic line marked *mp*. The Oboe part has a similar melodic line, also marked *mp*. The Bassoon, Horn, and C Trumpet parts are mostly silent, with some low notes in the beginning. The Violin part has a melodic line marked *mf*. The Viola part has a melodic line marked *ff*. The score ends at measure 44.

46

Fl.
Ob.
Bsn.
Hn.
C Tu.
Vln.
Vlc.

f *p* *p* *p* *p* *p* *p*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains seven staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tu.), Violin (Vln.), and Viola (Vlc.). The music is written in a key signature of two sharps (F# and C#). The Flute and Oboe parts feature a melodic line with a slur over the first three measures and a dynamic marking of *p* (piano) at the end. The Bassoon part has rests for the first three measures, followed by a melodic line with a dynamic marking of *p*. The Horn part has rests for the first six measures, followed by a melodic line with a dynamic marking of *p*. The Trumpet part starts with a dynamic marking of *f* (forte) and has a melodic line with a dynamic marking of *p* at the end. The Violin and Viola parts have a melodic line with a dynamic marking of *p* at the end. The page number 46 is written at the top left of the first staff.