

Song of Destiny

A Zelda Song

Gage Hughes

First system of musical notation for 'Song of Destiny'. It consists of five staves: B♭ Trumpet, B♭ Trumpet, Horn, Trombone, and C Tuba. The key signature is two sharps (F# and C#), and the time signature is 6/8. The B♭ Trumpet parts play a melodic line with eighth and quarter notes. The Horn part plays a rhythmic accompaniment of eighth notes. The Trombone part plays a melodic line with eighth and quarter notes. The C Tuba part plays a simple bass line of quarter notes.

Second system of musical notation for 'Song of Destiny'. It consists of five staves: B♭ Tpt., B♭ Tpt., Hn., Trb., and C Tu. The key signature is two sharps (F# and C#), and the time signature is 6/8. The B♭ Tpt. parts play a melodic line with eighth and quarter notes. The Hn. part plays a rhythmic accompaniment of quarter notes. The Trb. part plays a melodic line with eighth and quarter notes. The C Tu. part plays a simple bass line of quarter notes.

B \flat Tpt. Musical staff for B \flat Trumpet 1, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a half note E5. The rest of the staff is empty.

B \flat Tpt. Musical staff for B \flat Trumpet 2, treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a half note E5. The rest of the staff is empty.

Hn. Musical staff for Horn, treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, then a half note B4. The rest of the staff is empty.

Trb. Musical staff for Trombone, bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G3, followed by a quarter note A3, then a half note B3. The rest of the staff is empty.

C Tu. Musical staff for C Trumpet, bass clef, key signature of one sharp. The staff contains a melodic line starting with a quarter note G2, followed by a quarter note A2, then a half note B2. The rest of the staff is empty.

B \flat Tpt. Musical staff for B \flat Trumpet 1, treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note D5, and a half note E5. The rest of the staff is empty.

B \flat Tpt. Musical staff for B \flat Trumpet 2, treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note D5, and a half note E5. The rest of the staff is empty.

Hn. Musical staff for Horn, treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note D5, and a half note E5. The rest of the staff is empty.

Trb. Musical staff for Trombone, bass clef, key signature of one sharp. The staff contains a melodic line starting with a quarter note G3, followed by a quarter note A3, then a half note B3. The rest of the staff is empty.

C Tu. Musical staff for C Trumpet, bass clef, key signature of one sharp. The staff contains a melodic line starting with a quarter note G2, followed by a quarter note A2, then a half note B2. The rest of the staff is empty.

26

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

32

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

32

B \flat Tpt.
B \flat Tpt.
Hn.
Trb.
C Tu.

B \flat Tpt.
B \flat Tpt.
Hn.
Trb.
C Tu.

51

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Detailed description: This is a musical score for five brass instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged vertically from top to bottom: B \flat Trumpet, B \flat Trumpet, Horn, Trumpet, and C Trombone. The first staff (B \flat Tpt.) begins with a measure number '51' above the staff. The first two staves (B \flat Tpt.) have a melodic line starting with eighth notes in the first measure, followed by a half note in the second measure, and then a long note with a fermata in the third, fourth, and fifth measures. The third staff (Hn.) has a whole rest in the first two measures, followed by eighth notes in the third measure, and a long note with a fermata in the fourth, fifth, and sixth measures. The fourth staff (Trb.) has whole rests in the first three measures, followed by eighth notes in the fourth measure, and a long note with a fermata in the fifth and sixth measures. The fifth staff (C Tu.) has whole rests in the first four measures, followed by a sixteenth-note pattern in the fifth measure, and a long note with a fermata in the sixth measure.