

Link's Legacy (Main Theme)

Gage Hughes

The musical score is for the main theme of Link's Legacy, composed by Gage Hughes. It is written for a brass ensemble in the key of D major (two sharps) and 12/8 time. The score consists of seven staves:

- Bb Trumpet:** Two staves, both containing whole rests throughout the piece.
- Horn:** One staff containing whole rests throughout the piece.
- Trombone:** Two staves. The upper staff (Tenor Trombone) begins with a whole rest, followed by a quarter rest, then a melodic line starting on G4: quarter notes A4, B4, C5, B4, A4, G4, quarter notes F4, E4, D4, C4, quarter notes B3, A3, G3, F3, quarter notes E3, D3, C3, B2. The lower staff (Bass Trombone) contains whole rests throughout the piece.
- Bass Trombone:** One staff containing whole rests throughout the piece.
- C Tuba:** One staff containing whole rests throughout the piece.

The lower brass parts (Bass Trombone and C Tuba) feature a sustained harmonic accompaniment consisting of four half notes: G2, F2, E2, and D2, which are held across the entire duration of the music.

5

B \flat Tpt. B \flat Tpt. Hn. Trb. Trb. B. Trb. C Tu.

Sheet music for a brass ensemble, featuring six staves: B♭ Tpt. (S), B♭ Tpt., Hn., Trb., B. Trb., and C Tu. The music is in 3/4 time and A major (three sharps). The B♭ Tpt. parts are marked with a 's' (soft) dynamic. The Hn. part features a melodic line with eighth notes. The B. Trb. and C Tu. parts play a rhythmic accompaniment of eighth notes.

11

B \flat Tpt. B \flat Tpt. Hn. Trb. Trb. B. Trb. C Tu.

14

B \flat Tpt. B \flat Tpt. Hn. Trb. Trb. B. Trb. C Tu.

17

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

Detailed description: This is a musical score for a brass section, starting at measure 17. It consists of six staves. The top two staves are for B \flat Trumpets (Tpt.), the third is for Horns (Hn.), the fourth and fifth are for Trumpets (Trb.), and the sixth is for Trombones (B. Trb. and C Tu.). The key signature is three sharps (F#, C#, G#). The B \flat Tpt. parts play a melodic line with quarter notes and eighth notes. The Hn. part plays a similar melodic line. The Trb. parts play a rhythmic pattern of eighth notes. The B. Trb. and C Tu. parts play a simple bass line with quarter notes.

20

B \flat Tpt.
B \flat Tpt.
Hn.
Trb.
Trb.
B. Trb.
C Tu.