

Link's Legacy (Main Theme)

Gage Hughes

The image shows a musical score for the main theme of Link's Legacy. The score is written for five brass instruments: two Bb Trumpets, a Horn, a Trombone, a Bass Trombone, and a C Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The first four staves (Bb Trumpet, Bb Trumpet, Horn, Trombone) are mostly empty, with the Trombone staff containing a melodic line starting in the second measure. The Bass Trombone and C Tuba staves contain sustained notes with ties across the four measures.

B♭ Trumpet

B♭ Trumpet

Horn

Trombone

Trombone

Bass Trombone

C Tuba

5

B \flat Tpt. B \flat Tpt. Hn. Trb. Trb. B. Trb. C Tu.

Sheet music for a brass ensemble, featuring six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The staves are labeled as follows:

- B \flat Tpt. (Top staff, Treble clef, marked with an 's')
- B \flat Tpt. (Second staff, Treble clef)
- Hn. (Third staff, Treble clef)
- Trb. (Fourth staff, Bass clef)
- Trb. (Fifth staff, Bass clef)
- B. Trb. (Sixth staff, Bass clef)
- C Tu. (Seventh staff, Bass clef)

The music consists of three measures. The B \flat Tpt. and Trb. parts are mostly rests. The Hn. part plays a melodic line. The B. Trb. and C Tu. parts play rhythmic patterns.



11

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

14

B \flat Tpt. B \flat Tpt. Hn. Trb. Trb. B. Trb. C Tu.

17

The image shows a musical score for five brass instruments: two Bb Trumpets (Tpt.), Horns (Hn.), two Trumpets (Trb.), Bass Trumpet (B. Trb.), and C Trumpet (C Tu.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff (Bb Tpt.) starts with a measure number of 17. The notation includes quarter notes, eighth notes, and rests. The B. Trb. and C Tu. parts feature a consistent rhythmic pattern of eighth notes.

21

B \flat Tpt.

B \flat Tpt.

Hn.


Trb.


Trb.

B. Trb.


C Tu.


40


B \flat Tpt. 


B \flat Tpt. 

Hn. 

Trb. 

Trb. 

B. Trb. 

C Tu. 

59

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

78

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Trb.

B. Trb.

C Tu.

Detailed description: This image shows a musical score for a brass section, starting at measure 78. The score consists of five staves, each representing a different instrument. From top to bottom, the staves are: B \flat Trumpet (Tpt.), B \flat Trumpet (Tpt.), Horn (Hn.), Trumpet (Trb.), and Bass Trumpet (B. Trb.). A sixth staff, C Trombone (C Tu.), is also present but appears to be empty. The key signature for all parts is three sharps (F#, C#, G#). The time signature is not explicitly shown but is implied to be 4/4 based on the measure structure. Each staff contains ten measures of music, all of which are rests. The notation includes clefs (treble for the first four staves, bass for the last two), key signatures, and double bar lines at the end of each staff.