

# Brooklyn

YoungBlood Brass Band

arr. Devon P.

B $\flat$  Clarinet *mf*

Soprano Saxophone *mf*

Tenor Saxophone *mf*

Tenor Saxophone *mf*

Alto Saxophone *mf*

Alto Saxophone

F Mellophone

F Mellophone *mf*

B $\flat$  Trumpet

B $\flat$  Trumpet *mf*

B $\flat$  Trumpet *mf*

Trombone *mf*

Baritone Horn *mf*

B $\flat$  Tuba *f*

Snare Drum

5 6 7 8

B♭ Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

F Mph.

F Mph.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 14 staves. The instruments are: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone (two parts), Flute (two parts), B♭ Trumpet (three parts), Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The score is in 4/4 time with a key signature of two flats. Measures 5 through 8 are indicated at the top. The flute and alto saxophone parts have a forte (*f*) dynamic marking starting in measure 8. The snare drum part is represented by a single line with a double bar line and a cross, indicating a drum set.

34 35 36 37

B♭ Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

F Mph.

F Mph.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

39 39 40

B♭ Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

F Mph.

F Mph.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

41 42 43 44

Bb Cl. *f*

S. Sax. *f*

T. Sax. *f*

T. Sax. *ff*

A. Sax. *ff*

A. Sax. *f*

F Mph. *f*

F Mph. *ff*

Bb Tpt. *f*

Bb Tpt. *ff*

Bb Tpt. *ff*

Trb. *ff*

Bar. Hn. *ff*

Bb Tu. *fff*

Sn. Dr.

45 46 47 48

B♭ Cl.  
S. Sax.  
T. Sax.  
T. Sax.  
A. Sax.  
A. Sax.  
F Mph.  
F Mph.  
B♭ Tpt.  
B♭ Tpt.  
B♭ Tpt.  
Trb.  
Bar. Hn.  
B♭ Tu.  
Sn. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 45 through 48. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The instruments are arranged in 14 staves from top to bottom: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone, Tenor Saxophone, Alto Saxophone, Alto Saxophone, First Flute, Second Flute, B♭ Trumpet, B♭ Trumpet, B♭ Trumpet, Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. Measures 45 and 46 feature a melodic line in the woodwinds and a rhythmic accompaniment in the brass and reeds. Measures 47 and 48 continue this pattern with some melodic variation in the saxophones and flutes. The snare drum part is indicated by a double bar line with a crossbar, suggesting a steady rhythmic pattern.

49 50 51

B♭ Cl.  
S. Sax.  
T. Sax.  
T. Sax.  
A. Sax.  
A. Sax.  
F Mph.  
F Mph.  
B♭ Tpt.  
B♭ Tpt.  
B♭ Tpt.  
Trb.  
Bar. Hn.  
B♭ Tu.  
Sn. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 49, 50, and 51. The score is written for 14 instruments: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone (two parts), Flute (two parts), B♭ Trumpet (three parts), Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. Measures 49 and 50 feature a complex rhythmic pattern with eighth and sixteenth notes, while measure 51 is dominated by a sustained chord with a melodic line. The Snare Drum part is indicated by a double bar line with two vertical strokes, suggesting a steady beat.

Musical score for a jazz ensemble, measures 9-11. The score is written for the following instruments: B♭ Cl., S. Sax., T. Sax., A. Sax., F Mph., B♭ Tpt., Bb Tpt., Trb., Bar. Hn., B♭ Tu., and Sn. Dr. The key signature is B♭ major (two flats). The tempo is marked *mp* (mezzo-piano) for most instruments, and *f* (forte) for the Sn. Dr. The score shows a complex rhythmic pattern with many sixteenth notes and eighth notes. The Sn. Dr. part is a simple, steady rhythm. The B♭ Tu. part has a melodic line with some grace notes. The other instruments have various rhythmic patterns, some with accents and slurs. The measures are numbered 9, 10, and 11 at the top of the score.



12 13 14

B♭ Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

F Mph.

F Mph.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 12, 13, and 14. The score is written for 13 instruments: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone (two parts), First and Second Trumpets, Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The music is in a 4/4 time signature with a key signature of two flats (B♭ major or D minor). The B♭ Clarinet part features a melodic line with a fermata in measure 13. The saxophone parts play a rhythmic pattern of eighth notes with accents. The trumpet and trombone parts have melodic lines with slurs and accents. The baritone horn and B♭ trombone parts play a rhythmic pattern of eighth notes. The snare drum part is indicated by a double bar line with a vertical line through it, suggesting a specific drum pattern.

This musical score page contains 13 staves for a jazz ensemble, covering measures 15, 16, and 17. The instruments and their parts are as follows:

- B♭ Cl.**: Measure 15 has a whole rest. Measure 16 has a half note. Measure 17 has a quarter note followed by a sixteenth-note triplet.
- S. Sax.**: Measures 15 and 16 have eighth-note triplets. Measure 17 has a quarter note followed by a sixteenth-note triplet, marked with a forte (*f*) dynamic.
- T. Sax.**: Measures 15 and 16 have eighth-note triplets. Measure 17 has a quarter note followed by a sixteenth-note triplet, marked with a forte (*f*) dynamic.
- T. Sax.**: Measures 15 and 16 have eighth-note triplets. Measure 17 has a quarter note followed by a sixteenth-note triplet.
- A. Sax.**: Measure 15 has a whole rest. Measure 16 has a half note. Measure 17 has a quarter note followed by a sixteenth-note triplet, marked with a forte (*f*) dynamic.
- A. Sax.**: Measures 15 and 16 have eighth-note triplets. Measure 17 has a quarter note followed by a sixteenth-note triplet.
- F Mph.**: Measures 15 and 16 have eighth-note triplets. Measure 17 has a quarter note followed by a sixteenth-note triplet.
- F Mph.**: Measures 15 and 16 have eighth-note triplets. Measure 17 has a quarter note followed by a sixteenth-note triplet, marked with a forte (*f*) dynamic.
- B♭ Tpt.**: Measures 15 and 16 have eighth-note triplets. Measure 17 has a quarter note followed by a sixteenth-note triplet.
- B♭ Tpt.**: Measures 15 and 16 have eighth-note triplets. Measure 17 has a quarter note followed by a sixteenth-note triplet, marked with a forte (*f*) dynamic.
- B♭ Tpt.**: Measures 15 and 16 have eighth-note triplets. Measure 17 has a quarter note followed by a sixteenth-note triplet, marked with a forte (*f*) dynamic.
- Trb.**: Measures 15 and 16 have eighth-note triplets. Measure 17 has a quarter note followed by a sixteenth-note triplet, marked with a forte (*f*) dynamic.
- Bar. Hn.**: Measures 15 and 16 have eighth-note triplets. Measure 17 has a quarter note followed by a sixteenth-note triplet, marked with a forte (*f*) dynamic.
- B♭ Tu.**: Measures 15 and 16 have eighth-note triplets. Measure 17 has a quarter note followed by a sixteenth-note triplet, marked with a forte (*f*) dynamic.
- Sn. Dr.**: Indicated by a double bar line with two vertical strokes (##) at the beginning of the staff.

19 19 20

B♭ Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

F Mph.

F Mph.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 19 and 20. The score is written for 13 instruments: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone (two parts), Flute (two parts), B♭ Trumpet (three parts), Trombone, Baritone Horn, B♭ Tuba, and Snare Drum. The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The B♭ Clarinet, Soprano Saxophone, and two Tenor Saxophone parts play a melodic line with eighth-note patterns. The Alto Saxophones play a similar pattern. The Flutes play a rhythmic accompaniment. The B♭ Trumpets and Trombone play a melodic line with eighth-note patterns. The Baritone Horn and B♭ Tuba play a rhythmic accompaniment. The Snare Drum part is marked with a double bar line and a vertical line, indicating a specific drum pattern.

21 22 23

B♭ Cl. S. Sax. T. Sax. T. Sax. A. Sax. A. Sax. F Mph. F Mph. B♭ Tpt. B♭ Tpt. B♭ Tpt. Trb. Bar. Hn. B♭ Tu. Sn. Dr.

This musical score page contains 13 staves for a jazz ensemble. The instruments are: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone (two parts), Flute (Mute), Flute (Fingering), B♭ Trumpet (three parts), Trombone, Baritone Horn, B♭ Tuba, and Snare Drum. The score covers measures 21, 22, and 23. Measures 21 and 22 feature a complex rhythmic pattern of eighth notes with accents and slurs. Measure 23 shows a change in the saxophone parts, with some instruments playing quarter notes and others eighth notes. The flute parts are mostly rests. The snare drum part consists of a few specific rhythmic hits.

24 25 26

B♭ Cl. *mf*

S. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

A. Sax. *mf*

A. Sax. *f*

F Mph. *f*

F Mph. *mf*

B♭ Tpt. *f*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Trb. *mf*

Bar. Hn. *mf*

B♭ Tu.

Sn. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 24, 25, and 26. The score is written for 13 instruments: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone, Flute (two parts), B♭ Trumpet (three parts), Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 24 and 25 are marked with a mezzo-forte (*mf*) dynamic, while measures 26 and the beginning of measure 27 are marked with a forte (*f*) dynamic. The B♭ Clarinet, Soprano Saxophone, and Tenor Saxophones play a melodic line with eighth-note patterns. The Alto Saxophone and Flutes play a rhythmic accompaniment with eighth-note patterns. The B♭ Trumpets and Trombone play a rhythmic accompaniment with eighth-note patterns. The Baritone Horn and B♭ Trombone play a rhythmic accompaniment with eighth-note patterns. The Snare Drum is marked with a double bar line and a cross, indicating it is silent.

27 28 29

B♭ Cl. S. Sax. T. Sax. T. Sax. A. Sax. A. Sax. F Mph. F Mph. B♭ Tpt. B♭ Tpt. B♭ Tpt. Trb. Bar. Hn. B♭ Tu. Sn. Dr.

This musical score page contains 14 staves for a jazz ensemble. The instruments are: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone (two parts), Flute (two parts), B♭ Trumpet (three parts), Trombone, Baritone Horn, B♭ Tuba, and Snare Drum. The score is divided into three measures, numbered 27, 28, and 29. Measures 27 and 29 feature a complex rhythmic pattern with eighth and sixteenth notes, while measure 28 is mostly a rest for most instruments. The Snare Drum part is indicated by a double bar line with a crossbar.

30 31 32 33

B♭ Cl.  
S. Sax.  
T. Sax.  
T. Sax.  
A. Sax.  
A. Sax.  
F Mph.  
F Mph.  
B♭ Tpt.  
B♭ Tpt.  
B♭ Tpt.  
Trb.  
Bar. Hn.  
B♭ Tu.  
Sn. Dr.

*ff*

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 30 through 33. The score is written for 14 instruments: B♭ Clarinet, Soprano Saxophone, Tenor Saxophone (two parts), Alto Saxophone (two parts), Flute (two parts), B♭ Trumpet (three parts), Trombone, Baritone Horn, B♭ Trombone, and Snare Drum. The music is in a 4/4 time signature with a key signature of two flats (B♭ major or D minor). Measures 30 and 31 feature a rhythmic pattern of eighth notes and quarter notes across most instruments. Measure 32 continues this pattern, while measure 33 shows a change in the saxophone parts and the flute parts. The snare drum part is mostly silent, with a few notes in measure 33 marked with a forte (*ff*) dynamic. The score includes various musical notations such as stems, beams, and rests.