

Down on the Corner

arranged for five male voices

John Fogerty

John Fogerty, arr. Jesse David Sykes

Moderato

Imitate a strummed electric guitar

Imitate a strummed electric guitar

Imitate a strummed electric guitar

Sing on 'ng'

Bass plays his face whilst singing

Sing on 'ng'

8

Ear - ly in the eve - nin', just.

12

__ a - bout sup - per - time, __ o - ver by the court - house, they're star - ting to un - wind __ Poor kids on the cor - ner

16

T. *tryin' to bring you up. — Wil-ly picks a tune out, and he blows it on the harp. — Down on the cor - ner,*

T. *Down on the cor - ner,*

T. *Down on the cor - ner,*

Bar.

Face

B.

20

T. *out here in the street, Wil-ly and the Poor-boys are play - in'; bring a nic - kel, tap your feet. —*

T. *out here in the street, Wil-ly and the Poor-boys are play - in'; bring a nic - kel, tap your feet. —*

T. *out here in the street, Wil-ly and the Poor-boys are play - in'; bring a nic - kel, tap your feet. —*

Bar.

Face

B.

23

T. *Roo-ster hits the wash-board, and peo-ple just got to smile. — Blin-ky thumps the gut bass, and he so - los for a while. —*

T.

T.

Bar.

Face

B.

27

T. Poor-boy twangs the rhy-thm out on his ka-la-mazoo... And Wil-ly goes in - to a dance, and doubles on ka-zoo...

T.

T.

Bar.

Face

B.

31

T. Down on the cor-ner, out here in the street, Wil-ly and the Poor-boys are play - in'; bring a nic - kel, tap your feet...

T. Down on the cor-ner, out here in the street, Wil-ly and the Poor-boys are play - in'; bring a nic - kel, tap your feet...

T. Down on the cor-ner, out here in the street, Wil-ly and the Poor-boys are play - in'; bring a nic - kel, tap your feet...

Bar.

Face

B.

35

T.

T.

T.

Bar. *Solo*

Face

B.

40

T. Down on the cor - ner,

T. Down on the cor - ner,

T. Down on the cor - ner,

Bar.

Face

B.

44

T. out here in the street, Wil-ly and the Poor-boys are play - in'; bring a nic - kel, tap your feet. ...

T. out here in the street, Wil-ly and the Poor-boys are play - in'; bring a nic - kel, tap your feet. ...

T. out here in the street, Wil-ly and the Poor-boys are play - in'; bring a nic - kel, tap your feet. ...

Bar.

Face

B.

48

T. You don't need a pen - ny

T.

T.

Bar.

Face

B.

52

T. just to hang a-round,___ but if you've got a nic - kel, won't you lay your money down?___ O - ver on the cor - ner,

T. *(Instrumental)*

T. *(Instrumental)*

Bar. *(Instrumental)*

Face *(Instrumental)*

B. *(Instrumental)*

56

T. there's a hap-py noise.___ People come from all a-round to watch the magic boy.___ Down on the cor - ner,

T. *(Instrumental)* Down on the cor - ner,

T. *(Instrumental)* Down on the cor - ner,

Bar. *(Instrumental)*

Face *(Instrumental)*

B. *(Instrumental)*

60

T. out here in the street, Wil-ly and the Poor-boys are play - in'; bring a nic - kel, tap your feet.___ Down on the cor - ner,

T. *(Instrumental)* Down on the cor - ner,

T. out here in the street, Wil-ly and the Poor-boys are play - in'; bring a nic - kel, tap your feet.___ Down on the cor - ner,

Bar. *(Instrumental)*

Face *(Instrumental)*

B. *(Instrumental)*

64

T. out here in the street, Wil-ly and the Poor-boys are play - in'; bring a nic - kel, tap your feet. — Down on the cor - ner,

T. out here in the street, Wil-ly and the Poor-boys are play - in'; bring a nic - kel, tap your feet. — Down on the cor - ner,

T. out here in the street, Wil-ly and the Poor-boys are play - in'; bring a nic - kel, tap your feet. — Down on the cor - ner,

Bar.

Face

B.

68

T. out here in the street, Wil-ly and the Poor-boys are play - in'; bring a nic - kel, tap your feet. — Down on the cor - ner,

T. out here in the street, Wil-ly and the Poor-boys are play - in'; bring a nic - kel, tap your feet. — Down on the cor - ner,

T. out here in the street, Wil-ly and the Poor-boys are play - in'; bring a nic - kel, tap your feet. — Down on the cor - ner,

Bar.

Face

B.

72

T. out here in the street, Wil-ly and the Poor-boys are play - in'; bring a nic - kel, tap your feet.

T. out here in the street, Wil-ly and the Poor-boys are play - in'; bring a nic - kel, tap your feet.

T. out here in the street, Wil-ly and the Poor-boys are play - in'; bring a nic - kel, tap your feet.

Bar.

Face

B.

Stop awkwardly.