



Près de la mer

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Andante

Flute

Piano

p *mp*

p *mf*

Musical score for the first system, featuring Flute and Piano parts. The tempo is marked 'Andante'. The piano part includes dynamic markings *p* and *mp*.

rit. Poco meno mosso

Fl.

Pno.

p *mf*

Musical score for the second system, featuring Flute and Piano parts. The tempo changes to 'Poco meno mosso' with a 'rit.' marking. The piano part includes dynamic markings *p* and *mf*.

Tempo I Poco meno mosso

Fl.

Pno.

mp *p*

mp *mf*

Musical score for the third system, featuring Flute and Piano parts. The tempo changes to 'Tempo I' with a 'Poco meno mosso' marking. The piano part includes dynamic markings *mp*, *p*, and *mf*.

Fl. 18 **Tempo I**

Pno. *p*

Fl. 23 **Poco meno mosso** **rit.**

Pno. *f* *mf*

Fl. 29 **Tempo I**

Pno. *p* *mf*

Fl. 33 **rit.** **Allegretto**

Pno. *p* *mp*

38
Fl.
Pno.

41
Fl.
Pno. *mf*

45
Fl.
Pno. *f*

Tempo I
50
Fl.
Pno. *p* *mp*

rit. Poco meno mosso

56

Fl. 

Pno. 

p
mf

Tempo I

62

Fl. 

Pno. 

mp
mp

Poco meno mosso Tempo I

67

Fl. 

Pno. 

p
mf *p*

Poco meno mosso

73

Fl. 

Pno. 

f

78 *rit.* **Tempo I**

Fl.

Pno.

p

p

rit.

83

Fl.

Pno.

mf *mp*

mf *mp*

Detailed description of the musical score: The score is for a Flute (Fl.) and Piano (Pno.) duo. It begins at measure 78 with a 'rit.' (ritardando) marking. The tempo then changes to 'Tempo I'. The flute part starts with a quarter note G4, followed by a quarter rest, and then a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamics are marked as 'p' (piano) in measures 78-82 and 'mf' (mezzo-forte) in measures 83-86. A 'rit.' marking appears again at the end of measure 82. The piece ends with a double bar line at measure 83.