

# Symphony no 11

'Blood and Fog'  
3. mov: blood and fog

JCS/TAB

Alto Flute *pp*

English Horn *pp*

A Duduk

B $\flat$  Tuba

Horn

Timpani

Harp

Harp

Violins 1

Violins 2

Violas

Violoncellos

Double Bases *ppp*  
Tremolo

2013

8

29 *ppp*

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn. *ppp*

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

2013

8

11

31

A. Fl.

E. Hn. *ppp*

A Du.

B $\flat$  Tu. *pp*

Hn.

Timp. *ppp*

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

12Dbs.

2013

8

33

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8 13

34

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

14Dbs.

8

41

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

2013

15

47

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

*pp* Pizzicato

Vlins. 2

Vlas.

Vlcs.

16Dbs.

2013

8



48

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

*pp* Pizzicato

2013

17

8

49

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

18Dbs.

2013

8

51 *pp*

A. Fl. *pp*

E. Hn. *pp*

A Du.

B $\flat$  Tu.

Hn.

Timp. *pp*

Hch. *p*

Hrp. *pp*

Vlins. 1 *pp*

Vlins. 2

Vlas.

Vlcs.

Db. *p* Tremolo

8 2013 19

52

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

20Dbs.

2013

8

4

A. Fl.

E. Hn.

A Du. *pp*

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

2013

53

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

2013

21

54

A. Fl.

E. Hn.

A Du. *pp*

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

22Dbs.

8

2013

55

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Obs.

8

2013

23



56

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

24Dbs.

2013

8

Detailed description of the musical score: The score is for measures 56 and 57. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds (A. Fl., E. Hn., A Du., B $\flat$  Tu., Hn.) and strings (Vlms. 1, Vlms. 2, Vlas., Vlcs.) are mostly silent, indicated by rests. The timpani (Timp.) plays a rhythmic pattern of eighth notes in the second half of measure 56. The harp (Hrp.) and celesta (Hch.) play chords in both measures. The celesta part is written in a grand staff with a treble clef and a bass clef. The harp part is also written in a grand staff with a treble clef and a bass clef. The violins (Vlms. 1 and 2) play a rhythmic pattern of eighth notes in the first half of measure 56. The double basses (24Dbs.) play a single note in the first half of measure 56. The year 2013 is written in the bottom right corner of the page, and the number 8 is written in the bottom left corner.

57

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

2013

25

Detailed description of the musical score: The score is for measures 57 and 58. The key signature is one flat (Bb). The flute (A. Fl.) and horn (Hn.) parts have whole rests. The English horn (E. Hn.) has a whole rest. The alto saxophone (A Du.) has a quarter rest in measure 57 and a quarter note in measure 58. The baritone saxophone (Bb Tu.) has a whole rest. The horn (Hn.) has a whole rest. The timpani (Timp.) has a quarter note in measure 57, followed by a sixteenth-note pattern in measure 58. The harp (Hrp.) has a chord in measure 57. The harp (Hrp.) has a whole rest in measure 58. The violin 1 (Vlins. 1) and violin 2 (Vlins. 2) parts play a rhythmic accompaniment. The viola (Vlas.) and violoncello (Vlcs.) parts have whole rests. The double bass (Db.) has a bass line starting on G2 in measure 57 and continuing in measure 58. The page number 8 is at the bottom left, 2013 is at the bottom center, and 25 is at the bottom right.

58

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

26Dbs.

2013

8

59

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

27

62

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp. *ppp*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

28Dbs.

2013

8

64

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

2013

29

66

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

30Dbs.

2013

8

7

A. Fl.

E. Hn.

A Du. *ppp*

B $\flat$  Tu.

Hn.

Timp. *p ppp* *p ppp*

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

4 Dbs. *p* Pizzicato 2013

8

Detailed description of the musical score: The score is for measures 7 and 8. Measure 7 (labeled '7' at the top left) contains the following: A. Fl. has a whole rest followed by a quarter note Bb, a quarter note A, and a quarter rest. E. Hn. has a whole rest followed by a quarter note G, a quarter rest, and a quarter note F. A. Du. has a quarter rest, a quarter note G, a quarter rest, a quarter note A, a quarter rest, a quarter note Bb, and a quarter rest. Bb Tu. has a whole rest. Hn. has a whole rest. Timp. has a whole rest. Hch. has a whole rest. Hrp. has a whole rest. Vlins. 1 and 2 have whole rests. Vlas. has a whole rest. Vlcs. has a whole rest. 4 Dbs. has a whole rest. Measure 8 (labeled '8' at the bottom left) contains the following: A. Fl. has a whole rest. E. Hn. has a whole rest. A. Du. has a quarter note Bb, a quarter note A, and a quarter rest. Bb Tu. has a whole rest. Hn. has a whole rest. Timp. has a quarter rest followed by a quarter note G, then a quarter rest, and then a quarter note G followed by a quarter rest. Hch. has a whole rest. Hrp. has a whole rest. Vlins. 1 and 2 have whole rests. Vlas. has a whole rest. Vlcs. has a whole rest. 4 Dbs. has a quarter note G, a quarter rest, a quarter note Bb, and a quarter rest. The dynamic marking *p* Pizzicato is placed above the 4 Dbs. staff in measure 8.



69

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

2013

31

72

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp. *pp*

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

32Dbs.

2013

8

77

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

2013

8

33

11

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp. *p ppp* *p ppp* *p ppp*

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas. *ppp*

Vlcs. *ppp* Tremolo

Db. *b $e$*  2013 *b $e$*  8 5

14

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp. *p ppp* *p ppp* *p ppp*

Hch.

Hrp.

Vlins. 1

Vlins. 2 *pppp*

Vlas.

Vlcs. *p* Pizzicato

6 Dbs. *pp* Tremolo

17

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp. *p ppp* *p ppp* *p ppp*

Hch.

Hrp.

Vlins. 1 *ppppp*

Vlins. 2

Vlas.

Vlcs. *b $\flat$*  *b $\flat$*

Dbcs. *2013*

20

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp. *p ppp* *p ppp* *p ppp*

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs. *ppp* Tremolo

8 Dbs. *p* Pizzicato

23

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp. *p ppp* *p ppp* *p ppp*

Hch.

Hrp.

Vlins. 1 *o*

Vlins. 2

Vlas.

Vlcs.

Db. *2013*

8 9



26

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp. *p* *ppp*

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

10Dbs.

2013

8