

Bass Clarinet

B Tuba

Alto Saxophone

C Trumpet

Marimba

E Clarinet

Piano

Crash Cymbal

Power Set

Timpani

Snare Drum

Bass Drum

The image shows a musical score for a band ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Bass Clarinet, B Tuba, Alto Saxophone, C Trumpet, Marimba, E Clarinet, Piano, Crash Cymbal, Power Set, Timpani, Snare Drum, and Bass Drum. The Alto Saxophone and C Trumpet parts are the most active, featuring complex chordal textures and rhythmic patterns. The other instruments are mostly silent, indicated by rests.

3

B. Cl.

B Tu.

A. Sax.

C Tpt.

Mrm.

E Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

14

B. Cl.

B Tu.

A. Sax.

C Tpt.

Mrm.

E Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

15

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score, page 12, showing measures 15 through 18. The score is for a band and includes parts for B. Cl., B. Tu., A. Sax., C. Tpt., Mrm., E. Cl., Pno., Cr. Cym., Timp., Sn. Dr., and B. Dr. The key signature is B-flat major (two flats) and the time signature is 4/4. The B. Cl. part has a melodic line starting on measure 15. The A. Sax., C. Tpt., and Mrm. parts play chords. The Timp., Sn. Dr., and B. Dr. parts play a rhythmic pattern. The E. Cl., Pno., and Cr. Cym. parts are silent.

16

B. Cl.

B Tu.

A. Sax.

C Tpt.

Mrm.

E Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

Detailed description: This page of a musical score covers measures 16 through 19. The woodwind section includes Bass Clarinet (B. Cl.), Bass Trombone (B Tu.), Alto Saxophone (A. Sax.), and Cornet/Trombone (C Tpt.). The brass section includes Euphonium Clarinet (E Cl.). The piano (Pno.) and cymbals (Cr. Cym.) are present but have rests. The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The woodwinds play melodic lines, while the percussion provides a rhythmic accompaniment. The score is written in a key with one flat and a common time signature.

17

B. Cl.

B Tu.

A. Sax.

C Tpt.

Mrm.

E Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

18

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

19

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.



20

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, labeled '17' at the bottom right. The page number '20' is written above the first staff. The score consists of eleven staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 4/4. The B. Cl. part has a melodic line with some chromaticism. The B. Tu. part has a similar melodic line. The A. Sax., C. Tpt., and Mrm. parts play block chords. The E. Cl., Pno., and Cr. Cym. parts are silent, indicated by a horizontal line. The Timp. part has a rhythmic pattern of eighth notes. The Sn. Dr. part has a rhythmic pattern of eighth notes. The B. Dr. part has a rhythmic pattern of eighth notes.

21

B. Cl.

B Tu.

A. Sax.

C Tpt.

Mrm.

E Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

22

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

23

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

5

B. Cl.

B Tu.

A. Sax.

C Tpt.

Mrm.

E Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

24

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

25

B. Cl.

B Tu.

A. Sax.

C Tpt.

Mrm.

E Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

26

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.



27

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

28

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

29

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

30

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

31

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

32

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.


Cr. Cym.

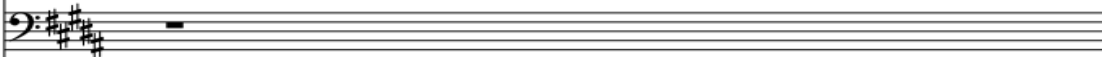
Timp.


Sn. Dr.


B. Dr.


33

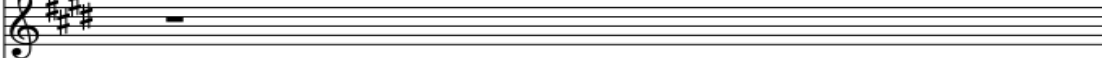
B. Cl. 

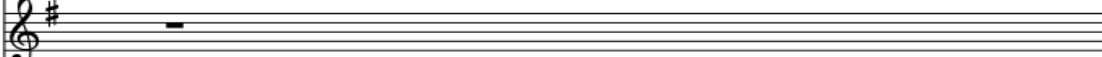
B Tu. 


A. Sax. 


C Tpt. 

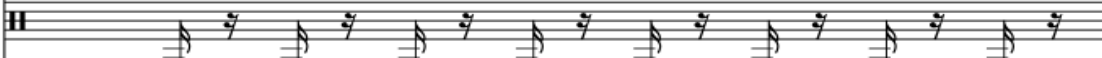
Mrm. 


E Cl. 


Pno. 

Cr. Cym. 



Timp. 

Sn. Dr. 

B. Dr. 

6

B. Cl.

B Tu.

A. Sax.

C Tpt.

Mrm.

E Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.



34

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

35

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

36

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

37

B. Cl. B Tu. A. Sax. C Tpt. Mrm. E Cl. Pno. Cr. Cym. Timp. Sn. Dr. B. Dr.

Detailed description: This page of a musical score covers measures 37 through 40. The woodwind section includes B. Cl. (Bass Clarinet), B Tu. (Bass Trombone), A. Sax. (Alto Saxophone), C Tpt. (Cornet), Mrm. (Mellophone), and E Cl. (E-flat Clarinet). The percussion section includes Cr. Cym. (Cymbal), Timp. (Timpani), Sn. Dr. (Snare Drum), and B. Dr. (Bass Drum). The woodwinds play a melodic line with slurs and ties. The percussion provides a rhythmic accompaniment with snare and bass drum patterns, and timpani rolls.

38

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

39

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

40

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

41

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.



42

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

Detailed description: This page of a musical score covers measures 42 to 45. The instruments listed are B. Cl., B. Tu., A. Sax., C. Tpt., Mrm., E. Cl., Pno., Cr. Cym., Timp., Sn. Dr., and B. Dr. The B. Cl. and B. Tu. parts play a melodic line starting on a whole note G2 in measure 42, moving to a half note G2 in measure 43, and then a quarter note G2 in measure 44, ending with a quarter note F2 in measure 45. The A. Sax. part has a whole rest in measure 42, then a half note G2 in measure 43, and a quarter note G2 in measure 44, ending with a quarter note F2 in measure 45. The E. Cl. part has a whole rest in measure 42, then a whole note chord of G2 and B2 in measure 43, and a whole note chord of G2 and B2 in measure 44, ending with a whole note chord of G2 and B2 in measure 45. The Pno., Cr. Cym., and Mrm. parts have whole rests throughout. The Timp. part has a whole rest in measure 42, then a quarter note G2 in measure 43, and a quarter note G2 in measure 44, ending with a quarter note G2 in measure 45. The Sn. Dr. part has a whole rest in measure 42, then a quarter note G2 in measure 43, and a quarter note G2 in measure 44, ending with a quarter note G2 in measure 45. The B. Dr. part has a whole rest in measure 42, then a quarter note G2 in measure 43, and a quarter note G2 in measure 44, ending with a quarter note G2 in measure 45.

43

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.


Cr. Cym.

Timp.

Sn. Dr.


B. Dr.

7


B. Cl. 

B Tu. 


A. Sax. 


C Tpt. 

Mrm. 

E Cl. 

Pno. 

Cr. Cym. 



Timp. 

Sn. Dr. 

B. Dr. 

44

B. Cl.

B. Tu.

A. Sax.

C Tpt.

Mrm.

E Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a standard orchestral layout. The woodwind section includes B. Cl. (Bass Clarinet), B. Tu. (Bass Trombone), A. Sax. (Alto Saxophone), C Tpt. (Cornet), and E Cl. (E-flat Clarinet). The brass section includes Mrm. (Mellophone). The percussion section includes Cr. Cym. (Cymbal), Timp. (Timpani), Sn. Dr. (Snare Drum), and B. Dr. (Bass Drum). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. In measure 44, the B. Cl. and B. Tu. play a half note G2, while the A. Sax. plays a half note G3. The E. Cl. plays a sustained chord of G2, B2, and D2. The Sn. Dr. plays a quarter note G3, and the B. Dr. plays a quarter note G2. In measure 45, the B. Cl. and B. Tu. play a half note A2, and the A. Sax. plays a half note A3. The Sn. Dr. plays a quarter note A3, and the B. Dr. plays a quarter note A2. In measure 46, the B. Cl. and B. Tu. play a half note B2, and the A. Sax. plays a half note B3. The Sn. Dr. plays a quarter note B3, and the B. Dr. plays a quarter note B2. In measure 47, the B. Cl. and B. Tu. play a half note C3, and the A. Sax. plays a half note C4. The Sn. Dr. plays a quarter note C4, and the B. Dr. plays a quarter note C3. The E. Cl. continues to play the sustained chord throughout all measures.

45

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

46

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

Detailed description: This page of a musical score covers measures 46 through 49. The instruments listed on the left are B. Cl. (Bass Clarinet), B. Tu. (Bass Trombone), A. Sax. (Alto Saxophone), C. Tpt. (C Trumpet), Mrm. (Mellophone), E. Cl. (Euphonium), Pno. (Piano), Cr. Cym. (Cymbal), Timp. (Timpani), Sn. Dr. (Snare Drum), and B. Dr. (Bass Drum). The B. Cl. and B. Tu. parts are in the bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The A. Sax. part is in the treble clef with a key signature of three flats. The C. Tpt., Mrm., E. Cl., and Pno. parts are in the treble clef with a key signature of two sharps (F-sharp, C-sharp). The Cr. Cym. part is in the treble clef with a key signature of one sharp (F-sharp). The Timp., Sn. Dr., and B. Dr. parts are in the bass clef with a key signature of one sharp (F-sharp). The B. Cl. and B. Tu. parts play a melodic line starting on G2 and moving up stepwise to B2. The A. Sax. part plays a melodic line starting on G4 and moving up stepwise to B4. The E. Cl. part plays a sustained chord of G2, B2, and D3. The Timp. part plays a rhythmic pattern of eighth notes. The Sn. Dr. part plays a rhythmic pattern of eighth notes. The B. Dr. part plays a rhythmic pattern of eighth notes.

47

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

48

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.



50

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

51

B. Cl.

B Tu.

A. Sax.

C Tpt.

Mrm.

E Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

52

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

53

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

Detailed description: This page of a musical score covers measures 53 through 56. The score is arranged in a standard orchestral layout. The woodwind section includes Bass Clarinet (B. Cl.), Bass Trombone (B. Tu.), Alto Saxophone (A. Sax.), and Cornet/Trombone (C. Tpt.). The brass section includes E-flat Clarinet (E. Cl.), Piano (Pno.), and Cymbals (Cr. Cym.). The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The piano part is mostly silent, indicated by a long dash.

54

B. Cl.

B Tu.

A. Sax.

C Tpt.

Mrm.

E Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

8

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

55

B. Cl.

B Tu.

A. Sax.

C Tpt.

Mrm.

E Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

56

B. Cl.

B Tu.

A. Sax.

C Tpt.

Mrm.

E Cl.

Pno.

Cr. Cym.


Timp.

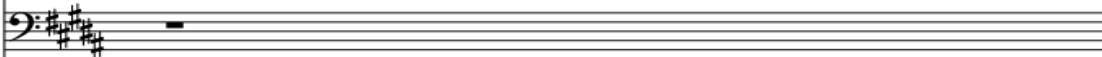
Sn. Dr.


B. Dr.





57

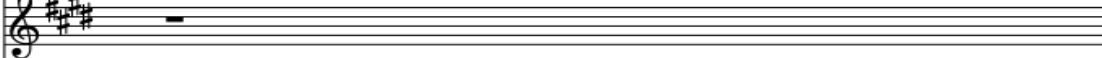
B. Cl. 

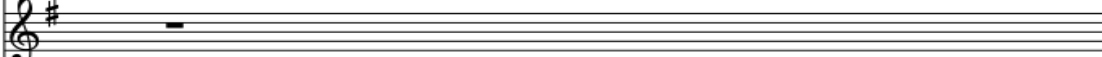
B Tu. 


A. Sax. 


C Tpt. 

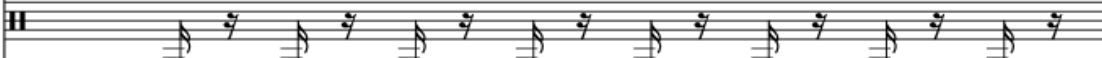
Mrm. 


E Cl. 


Pno. 

Cr. Cym. 



Timp. 

Sn. Dr. 

B. Dr. 

58

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

59

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

60

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

61

B. Cl.

B Tu.

A. Sax.

C Tpt.

Mrm.

E Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

62

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

63

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

64

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.



10

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

11

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

12

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.

13

B. Cl.

B. Tu.

A. Sax.

C. Tpt.

Mrm.

E. Cl.

Pno.

Cr. Cym.

Timp.

Sn. Dr.

B. Dr.