

Chorale no. 1 in E flat

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Adagio

legato

I
B♭ Cornet II
III

2 Horns
p

2 Tenor Trombones
pp

Bass Trombone
pp

3 Euphoniums
pp

Tuba
pp
I: *p*
II III: *pp*

Timpani I
pp

II
pp

Glockenspiel

Cymbal
pmo
felt sticks

Musical score for a brass and percussion ensemble. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The instruments and their parts are:

- B♭ Cnt.:** Three staves. The top staff has a melodic line starting at measure 2 with a *mf* dynamic. The middle and bottom staves provide harmonic support with sustained notes.
- Hrn:** One staff with a melodic line starting at measure 2 with a *mf* dynamic.
- Tbn:** One staff with a melodic line starting at measure 2 with a *mf* dynamic.
- Bs. Tbn:** One staff with a melodic line starting at measure 2 with a *mf* dynamic.
- Euph:** One staff with a melodic line starting at measure 2 with a *mf* dynamic.
- Tba:** One staff with a melodic line starting at measure 2 with a *mf* dynamic.
- Timp:** Two staves. The top staff has a melodic line starting at measure 2 with a *mf* dynamic. The bottom staff has a melodic line starting at measure 2 with a *mf* dynamic.
- Glk:** One staff with a melodic line starting at measure 2 with a *mf* dynamic.
- Cym:** One staff. It starts with a *p* dynamic, followed by a *f* dynamic at measure 2, and ends with a *mf* dynamic at measure 5. A *div.* marking is present above the staff at measure 5.

This musical score is for a brass and percussion ensemble. It features the following parts: B♭ Cnt. (B-flat Cornet), Hrn (Horn), Tbn (Trumpet), Bs. Tbn (Baritone Trumpet), Euph (Euphonium), Tba (Tuba), Timp (Timpani), Glk (Glockenspiel), and Cym (Cymbal). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into three measures. The first measure starts with a *ff* dynamic. The second measure is marked *molto rit.* and *div.* (divisi). The third measure is marked *a tempo* and *mf*. The percussion parts include a cymbal roll in the first measure, followed by a snare drum pattern in the second and third measures. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano).