

PAGES FROM
ONE SUMMER
for Symphony Orchestra
by CHANIEL ROYALE
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Con Moto $\text{♩} = 48$

A

Flute

Flute

Oboe

Oboe

B♭ Clarinet

B♭ Clarinet

Bassoon

Bassoon

Horn

Horn

Horn

Horn

B♭ Trumpet

B♭ Trumpet

Trombone

Trombone

E♭ Tuba

Timpani

Glockenspiel

Drumset

Violins 1

Violins 2

Viola

Violoncello

Contrabass

pp

pp

pp

p

Pizz.

p

Solo

p

Fl. 1
 Fl. 2
 Ob.
 Ob.
 Bb Cl.
 Bb Cl.
 Bsn.
 Bsn.
 Hrn.
 Hrn.
 Hrn.
 Hrn.
 Bb Tpt.
 Bb Tpt.
 Tbn.
 Tbn.
 Timp.
 Cyl.
 Dex.
 Vln. 1
 Vln. 2
 Vla.
 Cb.

II
 p
 f
 mf
 tr
 mp

11

122

Fl
Fl
Ob
Ob
Bb Cl.
Bb Cl.
Bsn
Bsn
Hrn
Hrn
Hrn
Hrn
Bb Tpt.
Bb Tpt.
Tbn
Tbn
Perc
Timp.
Cll.
Dex.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

mf

mf

Fl
Fl
Ob
Ob
Bb Cl.
Bb Cl.
Bsn
Bsn
Hrn
Hrn
Hrn
Hrn
Bb Tpt.
Bb Tpt.
Tbn
Tbn
Ttu
Timp
Cyl
Dex
Vln 1
Vln 2
Vla
Vla
Cb

accl. K Tempo Primo

Fl. 1
Fl. 2
Cl. Bb
Cl. Bb
Bsn.
Bsn.
Hn.
Hn.
Hn.
Bb Tpt.
Bb Tpt.
Tbn.
Tbn.
Tbn.
Timp.
Cyl.
Dex.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf
mf
mf
mf
mf
mf
mp
mp
mp
f
mp *mf* *f*
pp *p* *mp* *mf* *mp*
pp *p* *mp* *mf* *mp*
pp *p* *mp* *mf* *mp*
mp *mf*
mp *mf*

Tutti (Arco)

Fl. 1
 Fl. 2
 Ob.
 Ob.
 Bb Cl.
 Bb Cl.
 Bsn.
 Bsn.
 Hrn.
 Hrn.
 Hrn.
 Hrn.
 Bb Tpt.
 Bb Tpt.
 Tbn.
 Tbn.
 Tbn. C
 Timp.
 Cyl.
 Dex.
 Vln. 1
 Vln. 2
 Vla.
 Vln. 1
 Cb.

mp *mf* *f* *ff* *fff*

rit. Molto rit. N **Maestoso** ♩ =

Fl. 1

Fl. 2

Ob.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Bsn.

Hrn.

Hrn.

Hrn.

Hrn.

Hrn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Cyl.

Dex.

Vln. 1

Vln. 2

Vla.

Vla.

Cb.

This page of a musical score features the following instruments and parts:

- Flutes (Fl):** Two staves, both marked *mf*.
- Oboes (Ob):** Two staves, both marked *mf*.
- B♭ Clarinets (Cl.):** Two staves, both marked *mp*.
- Bassoons (Bsn):** Two staves, both marked *mp*.
- Horns (Hn):** Three staves, marked *mf* and *p*.
- Trumpets (Tpt.):** Two staves, both marked *mf*.
- Timpani (Timp):** One staff, marked *mp*.
- Violins (Vln):** Two staves, marked *p* and *mf*.
- Violas (Vla):** Two staves, marked *p* and *mf*.
- Cello (Cb):** One staff, marked *mf*.

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*), articulation (accents), and phrasing (slurs). A rehearsal mark 'B' is present in the first flute staff. The page number '3' is located at the bottom right.

Fl.
Fl.
Ob.
Ob.
Bb Cl.
Bb Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Bb Tpt.
Bb Tpt.
Tbn.
Tbn.
Tuba
Timp.
Cyl.
Dex.
Vln. 1
Vln. 2
Vla.
Vla.
Cb.

P Andante

rit.

Q Tempo Pr

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Timpani (Timp.)
- Cymbal (Cyl.)
- Drum (Dex.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

Dynamic markings include *pp*, *ppp*, *p*, *ff*, *mf*, and *Pizz.* (Pizzicato). The score features various musical notations such as slurs, accents, and articulation marks.

imo

mp *p* Solo *rit. poco a poco* *Piu Mosso*

Fl. 1
Fl. 2
Ob.
Ob.
Bb Cl.
Bb Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Bb Tpt.
Bb Tpt.
Tbn.
Tbn.
Tbn.
Timp.
Cyl.
Dex.
Vln. 1
Vln. 2
Vla.
Cb.

Fl.
Fl.
Ob.
Ob.
Bb Cl.
Bb Cl.
Bsn.
Bsn.
Hrn.
Hrn.
Hrn.
Hrn.
Bb Tpt.
Bb Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Timp.
Cyl.
Dex.
Vln. 1
Vln. 2
Vla.
Vla.
Cb.

Musical score for measures 144-145. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Cymbals (Cyl.), Drums (Dex.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows a melodic line in the Bb Clarinet parts starting at measure 144, marked with a piano (*p*) dynamic. The Timpani part has a *mp* marking. The Violin and Viola parts also have a *p* marking. The Cello part has a *p* marking. The score is written in a standard orchestral format with multiple staves for each instrument.

This page of a musical score contains the following parts and markings:

- Flutes (Fl):** Two staves, both marked *mf*. The first staff has a circled 'E' above the first measure.
- Oboes (Ob):** Two staves, both marked *mf*.
- B♭ Clarinets (B♭ Cl.):** Two staves, both marked *pp*.
- Bassoons (Bsn):** Two staves, both marked *mf*.
- Trumpets (Tpt.):** Two staves, both marked *p*.
- Timpani (Timp):** One staff, marked *p*.
- Violins (Vln):** Two staves, both marked *pp*.
- Violas (Vla):** One staff, marked *p*.
- Cello (Cb):** One staff, marked *p*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings are playing melodic lines, while the brass and percussion provide harmonic support.

Fl.
Fl.
Ob.
Ob.
Bb Cl.
Bb Cl.
Bsn.
Bsn.
Hrn.
Hrn.
Hrn.
Hrn.
Bb Tpt.
Bb Tpt.
Tbn.
Tbn.
Timp.
Cyl.
Dex.
Vln. 1
Vln. 2
Vla.
Cb.

f *p*
f *p*
f
f
f
f
f
f
f
f
f
f
pp *f*
pp *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
f *p*
f *p*
f *p*
mf *f* *p*
mf *f* *p*

G

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

B \flat Cl. *ff*

Bsn. *f*

Hrn. *f*

B \flat Tpt. *f*

B \flat Tpt. *f*

Tbn. *f*

Tbn. *f*

Timp. *ff*

Vln. 1 Pizz. *pp* Arco *f*

Vln. 2 Pizz. *pp* Arco *f*

Vla. Pizz. *pp* Arco *f*

Vcl. Pizz. *pp* Arco *f*

Cb. Pizz. *pp* Arco *f*