

# String Ensemble No. 1

Kyle Withee

Allegretto

Piano

Violin

Violins 1

Viola

Violas

Violoncello

Violoncellos

Contrabass

Contrabasses

Double Bass

Double Bases

*f*

8

8

8

8

Detailed description: This is a musical score for a piano and string ensemble. The tempo is marked 'Allegretto'. The piano part is in the top system, featuring a melody in the right hand and a bass line in the left hand, starting with a forte (*f*) dynamic. The string parts are arranged in ten staves below the piano. The instruments are Violin, Violins 1, Viola, Violas, Violoncello, Violoncellos, Contrabass, Contrabasses, Double Bass, and Double Bases. The Violins 1, Viola, Violas, Violoncello, Violoncellos, Contrabass, Contrabasses, Double Bass, and Double Bases parts are all marked with a rest, indicating they are silent in this section. The score is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The piano part consists of four measures. The first measure has a forte (*f*) dynamic marking. The string parts are marked with a '8' at the beginning of their respective staves, likely indicating an octave sign.

5

Pno.

Vln.

Vlins. 1

Vla.

Vlas.

Vlc.

Vlcs.

Cb.

Cbs.

Cb.

Dbs.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



16

Pno.

Vln.

Vlns. 1

Vla.

Vlas.

Vlc.

Vcls.

Cb.

Cbs.

Cb.

Db.

8

8

8

23 **Adagio**

Pno.

Vln.

Vlns. 1

Vla.

Vlas.

Vlc.

Vlcs.

Cb.

Cbs.

Cb.

Dbs.

31

Pno.

Vln.

Vlns. 1

Vla.

Vlas.

Vlc.

Vlcs.

Cb.

Cbs.

Cb.

Dbs.

This musical score page contains ten staves, each labeled with an instrument: Pno., Vln., Vlns. 1, Vla., Vlas., Vlc., Vlcs., Cb., Cbs., and Dbs. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 31 is marked at the beginning of the first staff. The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand. The violin parts (Vln. and Vlns. 1) play a similar melodic line. The viola parts (Vla. and Vlas.) play a lower melodic line. The cello parts (Vlc. and Vlcs.) play a bass line. The double bass parts (Cb., Cbs., and Dbs.) play a bass line. The score includes various musical notations such as notes, rests, and dynamics.

41 *a tempo*

Pno.

Vln.

Vlins. 1

Vla.

Vlas.

Vlc.

Vlcs.

Cb.

Cbs.

Cb.

Dbs.



46

Pno.

Vln.

Vlns. 1

Vla.

Vlas.

Vlc.

Vlcs.

Cb.

Cbs.

Cb.

Dbs.